

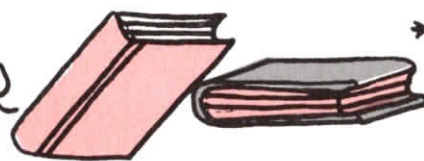


# Authors for Children

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## A Calendar

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Sharron L. McElmeel  
Illustrated by Deborah L. McElmeel



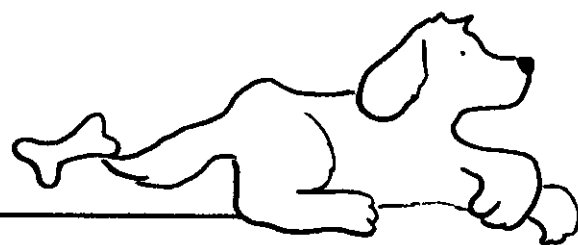
## Phyllis Reynolds Naylor



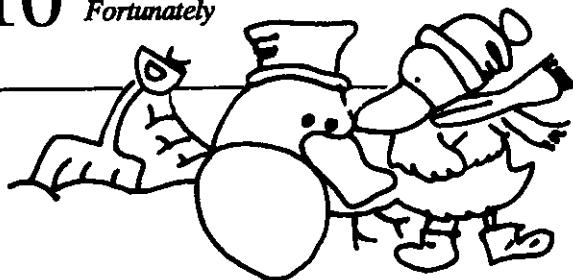
Phyllis Reynolds Naylor was born on January 4, 1933, in Anderson, Indiana. She liked to write when she was in elementary school, but she did not think about becoming a professional writer until she was 16. That's when a teacher asked her to write a story for a church magazine. She did--and received \$4.67 for it. After that, she kept writing stories and sending them to magazines. Eventually, she earned enough money to pay most of her college expenses. Now Phyllis Naylor has written more than 40 books. Her book *Shiloh* won the 1992 Newbery Award. *Shiloh* is about a youngster, Marty Preston, who tries to rescue an abused dog in the hills of West Virginia. Phyllis Naylor got the idea for this story from an incident with a real dog.

Phyllis Reynolds Naylor and her husband, Rex, live in Bethesda, Maryland. They have two sons: Alan Jeffrey "Jeff" and Michael Scott. Sometimes her husband and sons appear as characters in her books. When she is not writing, she enjoys swimming, going to the theater, and playing the dulcimer.

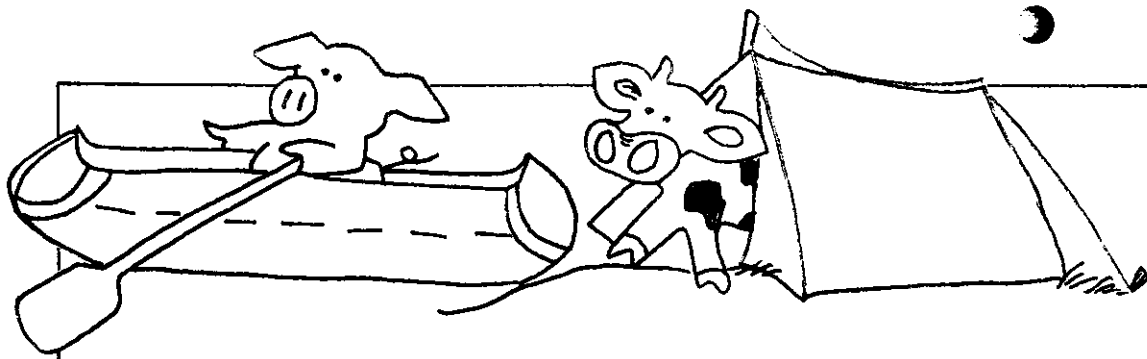
*Phyllis Reynolds Naylor*



1	Barbara Williams (1925) UT <i>Albert's Toothache</i> Marilyn Hirsch (1944) IL <i>The Elephants and the Mice</i>	11	Ann Tompert (1918) MI <i>Grandfather Tang's Story</i> Robert C. O'Brien (1918) NY <i>Mrs. Frisby and the Rats of NIMH</i>	21	Carol Beach York (1928) IL <i>The Blue Umbrella</i> Huck Scarry (1953) CT <i>Looking Into the Middle Ages</i>
2	Crosby Bonsall (1921) NY <i>Homer the Pest</i> Jan Slepian (1921) NY <i>The Alfred Summer</i>	12	Clement Hurd (1908) NY illus. <i>Goodnight Moon</i>	22	Brian Wildsmith (1930) England <i>The Bear's Adventure</i> Blair Lent (1930) MA illus. <i>Tikki Tikki Tembo</i>
3	Joan Walsh Anglund (1926) IL <i>A Friend Is Someone Who Likes You</i> Patricia Lee Gauch (1934) MI <i>This Time, Tempe Wick?</i>	13	Michael Bond (1926) England Paddington bear series	23	Susan Mathias Smith (1950) VA <i>No One Should Have Six Cats</i>
4	Phyllis Reynolds Naylor (1933) IN <i>Shiloh</i>	14	Patricia Rhoads Mauser (1943) CA <i>A Bundle of Sticks</i>	24	
5	Betsy Maestro (1944) NY <i>Snow Day</i> Lynn Cherry (1952) PA illus. <i>If I Were in Charge of the World</i>	15	Peter J. Asbjørnson (1812) Norway <i>The Three Billy Goats Gruff</i>	25	Nicki Weiss (1954) NY <i>Menji!</i>
6	Linda Williams (1948) HI <i>The Little Old Lady Who Was Not Afraid of Anything</i> Vera Cleaver (1919) SD-Grover	16		26	Charles Mikolaycak (1937) PA <i>Shipwreck</i>
7	Kay Choroa (1937) IN <i>Albert's Toothache</i>	17	John Bellairs (1938) MI <i>The Curse of the Blue Figurine</i>	27	Harry Allard (1928) IL <i>Miss Nelson Is Missing</i> Julius Lester (1939) MO <i>How Many Spots Does a Leopard Have?</i>
8	Stephen Manes (1949) PA <i>Life Is No Fair</i>	18	A. A. Milne (1882) England <i>Winnie-the-Pooh</i> Raymond Briggs (1934) England <i>Jim and the Beanstalk</i>	28	Ann Jonas (1932) NY <i>Round Trip</i> Vera B. Williams (1927) CA <i>A Chair for My Mother</i>
9	Clyde Robert Bulla (1914) MO <i>Pocahontas and the Strangers</i> Lloyd Bloom (1947) NY illus. <i>Like Jake and Me</i>	19	Susan Dodson (1941) PA <i>The Creep</i>	29	Bill Peet (1915) IN <i>Whingdingilly</i> Christopher Collier (1930) NY <i>My Brother Sam Is Dead</i>
10	Remy Charlip (1929) NY <i>Fortunately</i>	20	Harold Lincoln Gray (1894) IL <i>Little Orphan Annie</i>	30	Lloyd Alexander (1924) PA <i>The Black Cauldron</i> Tony Johnston (1942) CA <i>The Quilt Story</i>
				31	Gerald McDermott (1941) MI <i>Arrow to the Sun</i>



January



## Stephen Gammell

Stephen Gammell, who was born in Des Moines, Iowa, on February 10, 1943, has loved drawing since he was a child. His father, an art editor for a publishing company, encouraged his son's efforts. When Stephen Gammell finished college in Des Moines, he moved to Minneapolis, Minnesota. There he worked as an illustrator for magazines and shops, and soon he was illustrating books. Most of his early illustrations were done in pen and ink, and some in watercolor. The illustrations that he created for Karen Ackerman's *Song and Dance Man* earned him the 1989 Caldecott Award. He prefers to illustrate stories written by others, but occasionally he writes stories himself. One of his funniest is *Once upon MacDonald's Farm*. Stephen Gammell and his wife, Linda, a photographer, live in the St. Paul area of Minnesota. When he is not working, Stephen Gammell enjoys studying American history and participating in outdoor activities like camping, canoeing, bicycling, and backpacking.

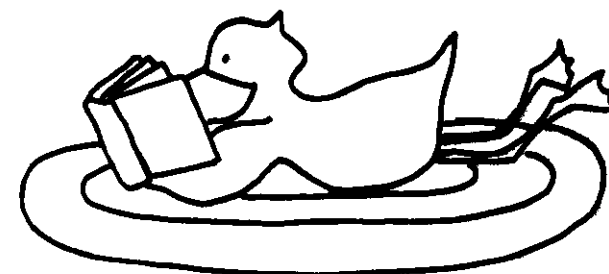


STEPHEN GAMMELL

1	<b>Jerry Spinelli</b> (1941) PA <i>Maniac Magee</i> <b>Langston Hughes</b> (1902) MO <i>Dream Keeper</i>	11	<b>Jane Yolen</b> (1939) NY <i>Owl Moon and Sleeping Ugly</i>	21	<b>Jim Aylesworth</b> (1943) FL <i>Old Black Fly</i> <b>Virginia Driving Hawk Sneve</b> (1934) SD- <i>Dancing Teepees</i>
2	<b>Judith Viorst</b> (1931) NJ <i>I'll Fix Anthony</i>	12	<b>Ann Atwood</b> (1913) CA <i>Haiku: The Mood of Earth</i> <b>Judy Blume</b> (1938) NJ <i>Fudge-a-Mania</i>	22	<b>Edward Gorey</b> (1925) IL <i>The Shrinking of Treehorn</i>
3	<b>Joan Lowery Nixon</b> (1927) CA <i>The Kidnapping of Christina Lattimore</i> <b>John Wallner</b> (1945) MO <i>Follow Me Cried Bee</i>	13	<b>William Sleator</b> (1945) MD <i>House of Stairs</i>	23	<b>Carole Adler</b> (1932) NY <i>The Shell Lady's Daughter</i>
4	<b>Russell Hoban</b> (1925) PA <i>Bedtime for Frances</i>	14	<b>George Shannon</b> (1952) KS <i>Lizard's Song</i> <b>Paul O. Zelinsky</b> (1953) IL <i>Rumpelstiltskin</i>	24	<b>Wilhelm Grimm</b> (1786) Germany <i>Hansel and Gretel</i>
5	<b>Patricia Lauber</b> (1924) NY <i>The Restless Earth</i> <b>David Wiesner</b> (1956) NJ <i>Tuesday</i>	15	<b>Norman Bridwell</b> (1928) IN <i>Clifford, the Big Red Dog</i> <b>Richard Chase</b> (1904) AL <i>The Jack Tales</i>	25	<b>Cynthia Voigt</b> (1942) MA <i>Dacey's Song</i>
6		16	<b>Carol Gorman</b> (1952) IA <i>Chelsey and the Green-Haired Kid</i> <b>Nancy Ekholm Burkert</b> (1933) CO <i>The Nightingale</i>	26	<b>Sharon Bell Mathis</b> (1937) NJ <i>The Hundred Penny Box</i>
7	<b>Fred Gipson</b> (1908) TX <i>Old Yeller</i> <b>Laura Ingalls Wilder</b> (1867) WI <i>Little House in the Big Woods</i>	17	<b>Robert Newton Peck</b> (1928) VT <i>Soup for President</i> <b>Susan Beth Pfeffer</b> (1948) NY <i>About David</i>	27	<b>Mary Frances Shura</b> (1923) KS <i>Simple Spigeon</i> <b>Uri Shulevitz</b> (1935) Poland <i>Toddlecreek Post Office</i>
8	<b>Adrienne Adams</b> (1906) AR <i>A Woggle of Witches</i> <b>Anne Rockwell</b> (1934) TN <i>Puss in Boots and Other Stories</i>	18	<b>Barbara Joose</b> (1949) WI <i>Spiders in the Fruit Cellar</i> <b>Virginia Kahl</b> (1919) WI <i>The Duchess Bakes a Cake</i>	28	
9	<b>Dick Gackenbach</b> (1927) PA <i>Mother Rabbit's Son Tom</i> <b>Stephen Roos</b> (1945) NY <i>My Horrible Secret</i>	19	<b>Louis Slobodkin</b> (1903) NY <i>Magic Michael</i>	29	<b>David Raymond Collins</b> (1940) IA <i>Kim Soo and His Tortoise</i>
10	<b>E.L.Konigsburg</b> (1930) NY <i>From the Mixed-Up Files ...</i> <b>Stephen Gammell</b> (1943) IA <i>illus. Song and Dance Man</i>	20	<b>Mary Blount Christian</b> (1933) TX <i>Sebastian: Super Sleuth</i> <b>Ophelia Egypt</b> (1903) TX <i>Unwritten History of Slavery</i>		



## February

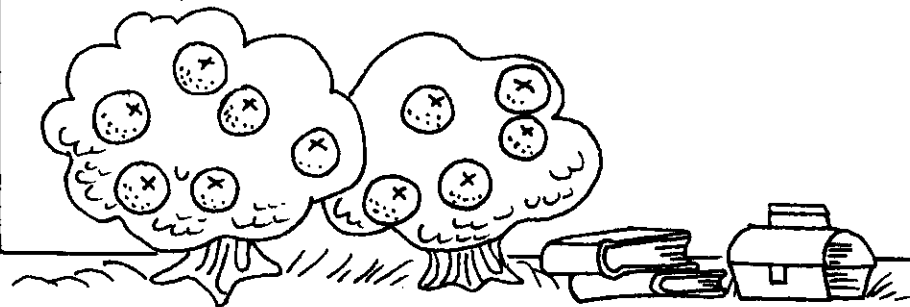



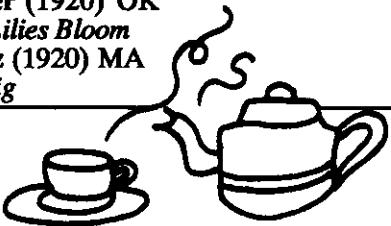
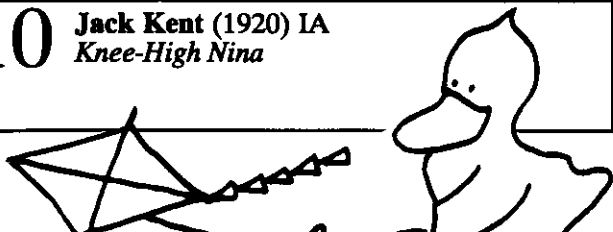
# Louis Sachar

When Louis Sachar was 9, his family moved from East Meadow, New York, where he had been born on March 20, 1954, to California. He recalls that he used to walk through orange groves on his way to school. Louis Sachar (pronounced Sack-er) enjoyed school, especially math. He began to love reading when he was in high school. During his college years at Berkeley, he worked as a teacher associate at an elementary school. Because he supervised the children during the lunch period, the children called him "Louis the Yard Teacher." That experience inspired one of the characters in *Sideways Stories from Wayside School*. The book was accepted for publication the first week he was in law school. He continued to write books while he was in law school. When he finally finished studying law and passed the bar exam, he decided that he really wanted to write funny books, including *There's a Boy in the Girls' Bathroom* and *Dogs Don't Tell Jokes*. Louis Sachar lives with his wife, Carla, a teacher, and their young daughter, Sherre, in Austin, Texas.

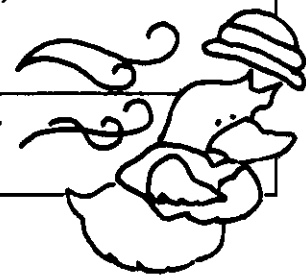


Louis Sachar



1	<b>John Lonzo Anderson</b> (1905) GA <i>Two Hundred Rabbits</i> <b>Ruth Gross</b> (1929) PA <i>What Do Animals Eat?</i>	11	<b>Ezra Jack Keats</b> (1916) NY <i>The Snowy Day</i> <b>Wanda Gág</b> (1893) MI <i>Millions of Cats</i>	21	<b>Phyllis McGinley</b> (1905) OR <i>The Plain Princess</i>
2	<b>Dr. Seuss</b> (1904) MA <i>Horton Hears a Who</i> <b>Leo Dillon</b> (1933) NY <i>Ashanti to Zulu</i>	12	<b>Virginia Hamilton</b> (1933) OH <i>M.C. Higgins the Great</i>	22	<b>Harry Devlin</b> (1918) NJ <i>Cranberry Mystery</i> <b>Virginia Mueller</b> (1924) WI <i>Monster and the Baby</i>
3	<b>Patricia MacLachlan</b> (1938) WY <i>Sarah, Plain and Tall</i> <b>Suse MacDonald</b> (1940) IL <i>Alphabatics</i>	13	<b>Diane Dillon</b> (1933) CA <i>Aida</i> <b>Thomas Rockwell</b> (1933) NY <i>How to Eat Fried Worms</i>	23	
4	<b>Ralph G. Martin</b> (1920) IL <i>President from Missouri: Harry S. Truman</i>	14	<b>Marguerite deAngeli</b> (1889) MI <i>Door in the Wall</i>	24	<b>Bill Cleaver</b> (1920) OK <i>Where the Lilies Bloom</i> <b>Mary Stolz</b> (1920) MA <i>Emmett's Pig</i>
5	<b>Howard Pyle</b> (1853) DE <i>The Merry Adventures of Robin Hood</i>	15	<b>Barbara Cohen</b> (1932) NJ <i>The Carp in the Bathtub</i>	25	
6	<b>Kathleen Hague</b> (1949) CA <i>Numbears: A Counting Book</i> <b>Mem Fox</b> (1946) Australia <i>Possum Magic</i>	16	<b>Sid Fleischman</b> (1920) NY <i>The Whipping Boy</i>	26	<b>Carla Stevens</b> (1928) NY <i>Anna, Grandpa, and the Big Storm</i>
7		17	<b>Lilian Moore</b> (1909) NY <i>Hooray for Me</i>	27	<b>Thomas Sullivan, Jr.</b> (1947) MA <i>If You Could See What I Hear</i>
8	<b>Edna Anita Miller</b> (1920) NJ <i>Mousekin's Golden House</i> <b>Peter Roop</b> (1951) MA <i>Keep the Lights Burning, Abbie</i>	18	<b>Kaethe Zemach</b> (1958) MA <i>The Princess and the Froggie</i>	28	<b>Byrd Baylor</b> (1924) TX <i>I'm in Charge of Celebrations</i>
9	<b>Joan M. Lexau</b> MN <i>Finders Keepers, Losers Weepers</i>	19	<b>Lucy Bate</b> (1939) DC <i>Little Rabbit's Loose Tooth</i>	29	
10	<b>Jack Kent</b> (1920) IA <i>Knee-High Nina</i>	20	<b>Lois Lowry</b> (1937) HI <i>Number the Stars</i> <b>Louis Sachar</b> (1954) NY <i>Sideways Stories from Wayside School</i>	30	<b>Charles Keller</b> (1942) NY <i>Ballpoint Bananas</i>
				31	<b>John Jakes</b> (1932) IL <i>Susannah of the Alamo</i>

## March

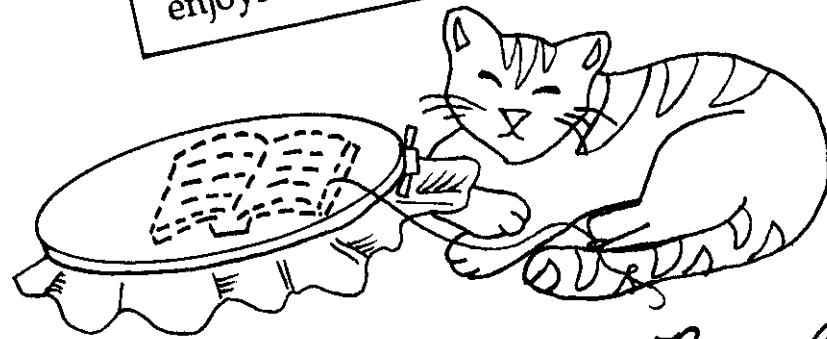


# Beverly Cleary



Beverly Cleary was born in McMinnville, Oregon, on April 12, 1916. For her first six years she lived on a farm near Yamhill. Later her family moved to Portland, where she attended Fernwood Elementary. She became a librarian when she grew up, and for a long time she thought about writing books. Eventually she began to write about the kind of children she had met as a librarian in Yakima, Washington. The first story was *Henry Huggins*. After the birth of her twins, Malcolm and Marianne, Beverly Cleary continued to write. She wrote about Ramona (the pest), and *Beezus Quimby*, Otis Spofford, Ellen Tibbits, a cat named Socks, and a scraggly dog called Ribsby. She also wrote about Fernwood Elementary but renamed it Glenwood School in Portland. She won a Newbery Award in 1984 for *Dear Mr. Hinshaw*. Many of her books have been made into television specials.

The Clearys have lived for many years in Carmel, California. When Beverly Cleary is not writing, she enjoys needlepoint and traveling.



*Beverly Cleary*



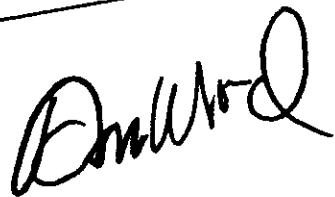
1	<b>Jan Wahl</b> (1933) OH <i>Abe Lincoln's Beard</i>	11		21	<b>Wilhelmina Harper</b> (1884) ME <i>The Gunnwolf</i>
2	<b>Amy Schwartz</b> (1954) CA <i>The Purple Coat</i> <b>Dave Ross</b> (1949) NY <i>Baby Hugs</i>	12	<b>Barbara Corcoran</b> (1911) MA <i>The Winds of Time</i> <b>Beverly Cleary</b> (1916) OR <i>Dear Mr. Henshaw</i>	22	<b>Eileen Christelow</b> (1943) DC <i>Henry and the Red Stripes</i> <b>Paula Fox</b> (1923) NY <i>One-Eyed Cat</i>
3	<b>Sandra Boynton</b> (1953) NJ <i>Hippos Go Berserk</i> <b>Virginia Silverstein</b> (1937) PA <i>Guinea Pigs</i>	13	<b>Lee Bennett Hopkin</b> (1938) PA <i>Side by Side: Poems to Read Together</i> <b>Marguerite Henry</b> (1902) WI <i>Misty of Chincoteague</i>	23	
4	<b>Glen Rounds</b> (1906) SD illus. <i>Shenandoah Noah</i>	14	<b>Robert Lopshire</b> (1927) FL <i>Put Me in the Zoo</i>	24	<b>Evaline Ness</b> (1911) OH <i>Sam, Bang, and Moonshine</i>
5	<b>Richard Peck</b> (1934) IL <i>The Dreadful Future of Blossom Culp</i>	15	<b>Jacqueline B. Martin</b> (1945) ME <i>The Finest Horse in Town</i>	25	<b>Alvin Schwartz</b> (1927) NY <i>In a Dark, Dark Room</i>
6	<b>Graeme Base</b> (1958) England <i>Animalia</i>	16	<b>Eva Moore</b> (1942) NY <i>The Lucky Book of Riddles</i> <b>Gertrude C. Warner</b> (1890) CT <i>The Yellow House Mystery</i>	26	<b>Patricia Reilly Giff</b> (1935) NY <i>The Beast in Ms. Rooney's Room</i>
7	<b>Donald Carrick</b> (1929) MI illus. <i>Patrick's Dinosaurs</i>	17		27	<b>Barbara Park</b> (1947) NJ <i>Skinnybones</i> <b>Wende Devlin</b> (1918) NY <i>Old Black Witch</i>
8	<b>Trina Schart Hyman</b> (1939) PA <i>Little Red Riding Hood</i>	18	<b>Mitchell Sharmat</b> (1927) MA <i>Gregory, the Terrible Eater</i>	28	<b>Lois Duncan</b> (1934) PA <i>Don't Look Behind You</i> <b>Marvin Terban</b> (1940) MA <i>Eight Ate: A Feast of Homonym Riddles</i>
9	<b>Gloria Kamen</b> (1923) NY <i>When Shoes Eat Socks</i>	19	<b>Jean Lee Latham</b> (1902) WV <i>Carry On, Mr. Bowditch</i>	29	<b>Lois Baker Muehl</b> (1920) IL <i>The Hidden Year of Devlin Bates</i> <b>Ron Roy</b> (1940) CT <i>Whose Shoes Are These?</i>
10	<b>David Adler</b> (1947) NY <i>The Cam Jansen Mystery Series</i> <b>Harvey Weiss</b> (1922) NY <i>Pencil, Pen &amp; Brush</i>	20		30	<b>Barbara Corrigan</b> (1922) MA <i>The Christmas Cookie Book</i>



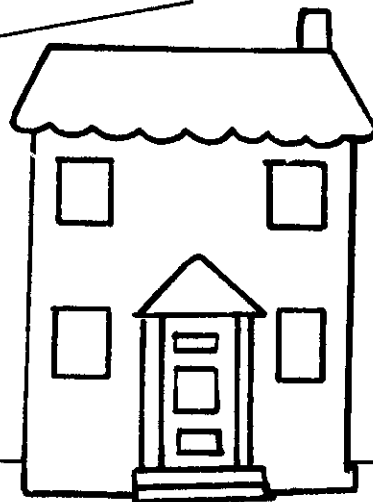
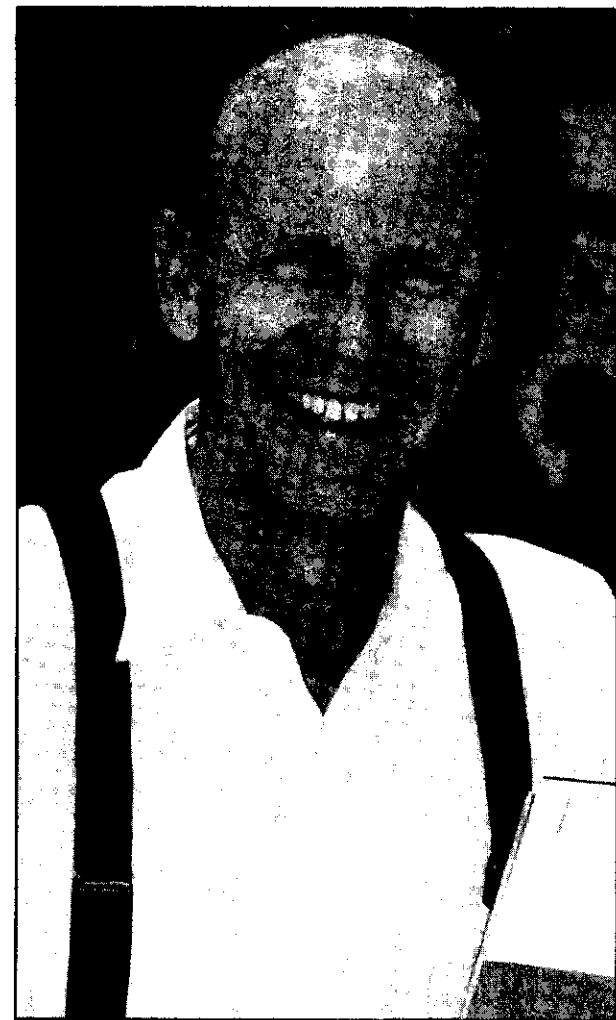
By the time Don Wood was in the sixth grade, he was responsible for tending 40 acres of potatoes on his parents' farm in the central San Joaquin Valley of California. During the winter he drew constantly.

Don Wood was born on May 4, 1945, and spent his childhood in the San Joaquin Valley. After high school he went to college to study art. He married Audrey Brewster and worked as a lumberjack, a store owner, and a teacher. After living in Mexico and the Ozarks, the Woods moved to Santa Barbara, California, and Don began to illustrate books that Audrey wrote. They created many books, such as *In the Napping House* and *Heckedy Peg*. Don Wood photographs characters that he wants to include in his pictures. Audrey Wood posed as the mother in *Heckedy Peg*.

Don and Audrey Wood have studios at home in Santa Barbara, where they live with their son, Bruce. When he was young, he often went next door to nap in his grandparents' house--"the napping house." When Don Wood is not illustrating, he enjoys beach volleyball, surfing, and experimenting with video.

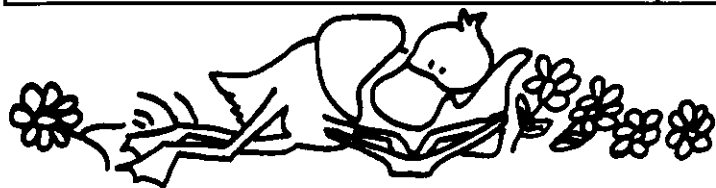


## Don Wood



1	<b>Charles Shaw</b> (1892) NY <i>It Looked Like Spilt Milk</i>	11	<b>Zilpha Keatley Snyder</b> (1927) CA <i>The Changeling</i>	21	<b>Virginia Haviland</b> (1911) NY <i>Favorite Fairy Tales Told in Russia</i>
2	<b>Susan Shreve</b> (1939) OH <i>The Flunking of Joshua T. Bates</i>	12	<b>Caroline Feller Bauer</b> (1935) DC <i>Too Many Books</i> <b>Edward Lear</b> (1812) England <i>The Owl and the Pussy-Cat</i>	22	<b>Arnold Lobel</b> (1933) CA <i>The Book of Pigericks</i>
3	<b>Mavis Jukes</b> (1947) NJ <i>Like Jake and Me</i> <b>Pete Seeger</b> (1919) NY <i>The Foolish Frog</i>	13	<b>Norma Klein</b> (1938) NY <i>Mom, The Wolfman and Me</i>	23	<b>Scott O'Dell</b> (1898) CA <i>Island of the Blue Dolphins</i> <b>Merle Peek</b> (1938) CO <i>Roll Over! A Counting Song</i>
4	<b>Don Wood</b> (1945) CA <i>King Bidgood's in the Bathtub</i> <b>Clara Ingram Judson</b> (1879) IN <i>St. Lawrence Seaway</i>	14	<b>George Selden</b> (1929) CT <i>The Cricket in Times Square</i>	24	<b>Elizabeth F. Lewis</b> (1892) MD <i>Young Fu of the Upper Yangtze</i> <b>Diane DeGroat</b> (1947) NJ illus. <i>Little Rabbit's Loose Tooth</i>
5	<b>Leo Lionni</b> (1910) Holland <i>Frederick</i>	15	<b>Norma Fox Mazer</b> (1931) NY <i>A Figure of Speech</i>	25	<b>Ivy Ruckman</b> (1931) NE <i>Night of the Twisters</i> <b>Martha Alexander</b> (1920) GA <i>Blackboard Bear</i>
6	<b>Giulio Maestro</b> (1942) NY <i>Snow Day</i> <b>Judy Delton</b> (1931) MN <i>Kitty in the Middle</i>	16	<b>Bruce Coville</b> (1950) NY <i>The Monster's Ring</i> <b>Caroline Arnold</b> (1944) PA <i>Koala</i>	26	<b>Sheila Greenwald</b> (1934) NY <i>The Mariah Delaney Lending Library Disaster</i>
7	<b>Nonny Hogrogian</b> (1932) NY <i>One Fine Day</i>	17	<b>Eloise Greenfield</b> (1929) NC <i>Honey, I Love</i> <b>Gary Paulsen</b> (1939) MN <i>Haichet</i>	27	<b>Lynn Sweat</b> (1934) LA <i>The Wonderful Hunting Dog</i> <b>M.E. Kerr</b> (1927) NY <i>The Son of Someone Famous</i>
8	<b>Lenore Blevgad</b> (1926) NY <i>Mittens for Kittens</i> <b>Mary Steele</b> (1922) TN <i>Miss Osborne-the-Mop</i>	18	<b>Lillian Hoban</b> (1924) PA <i>Arthur's Loose Tooth</i>	28	
9	<b>Eleanor Estes</b> (1906) CT <i>Rufus M.</i> <b>Keith Robertson</b> (1914) IA <i>Henry Reed, Inc.</i>	19	<b>Tom Feelings</b> (1933) NY <i>Jambo Means Hello</i>	29	<b>Lila McGinnis</b> (1924) OH <i>The Ghost Upstairs</i> <b>Willo Davis Roberts</b> (1928) MI <i>The View from the Cherry Tree</i>
10	<b>Bruce McMillan</b> (1947) MA <i>Here a Chick, There a Chick</i>	20	<b>Carolyn Croll</b> (1945) SD illus. <i>The Big Balloon Race</i> <b>Shirley R. Murphy</b> (1928) CA <i>The Flight of the Fox</i>	30	<b>Millicent Selsam</b> (1912) NY <i>Egg to Chick</i>
				31	<b>Harry Mazer</b> (1925) NY <i>Snowbound</i>

May



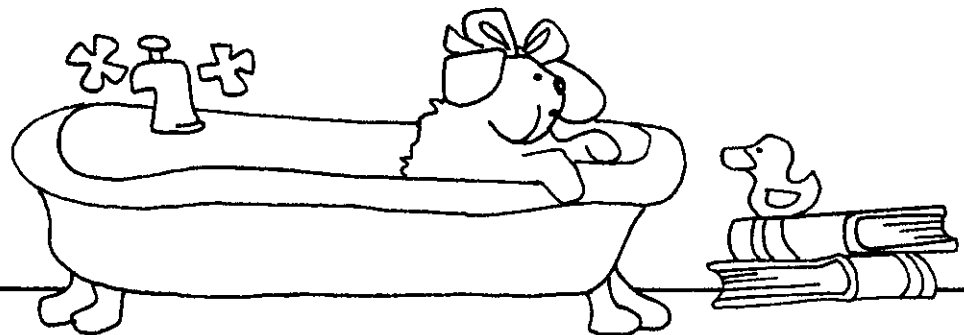
## Pam Conrad




Pam Conrad grew up on Long Island, New York, where she was born on June 18, 1947. She attended New York City's High School for the Performing Arts and planned to be a dancer. But instead, she married and spent the next few years taking care of her daughters, Johanna and Sarah. When Sarah was three, Pam Conrad started college. Now she teaches writing and writes books of her own. She is the author of picture books like *Tub People*, historical novels like *Prairie Songs* and *Journal*, and ghost stories like *Stonewords*. Her dog, Balki, appears in *Stonewords* as "Oscar." Balki is a pug that Pam Conrad says has a "squashed, wrinkled nose that curves in on itself."

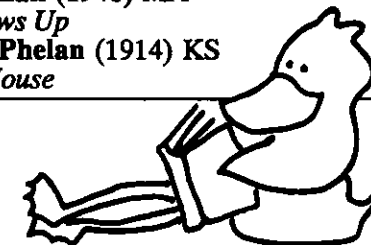
Pam Conrad teaches at Hofstra University in New York. She enjoys talking to students about using outlines in creating stories. When writing, she works in her small, book-lined study in the house she shares with Sarah and Balki. Among her favorite things are Japanese food, seafood, the color teal, and boats--especially sailboats.

*Pam Conrad*



1	Doris Buchanan Smith (1934) DC <i>A Taste of Blackberries</i> Judith Whitelock McInerney (1945) IL <i>Judge Benjamin: Superdog</i>	11	Robert Munsch (1945) PA <i>Jonathan Cleaned Up</i>	21	Mary Elting (1906) CO <i>Q Is for Duck</i> Robert Kraus (1925) WI <i>Milton the Early Riser</i>
2	Michael Emberley (1960) MA - <i>More Dinosaurs and Other Prehistoric Beasts</i> Helen Oxenbury (1938) England <i>Tom and Pippo Make a Mess</i>	12	Helen Lester (1936) IL <i>A Porcupine Named Fluffy</i>	22	Katherine Love (1907) IL <i>A Pocketful of Rhymes</i>
3	Kaye Starbird (1916) OK <i>The Pheasant on Route Seven</i>	13		23	Theodore Taylor (1924) NC <i>The Trouble with Tuck</i>
4		14	Bruce Degan (1945) NY <i>Jamberry</i> Laurence Yep (1948) CA <i>Dragonwings</i>	24	John Ciardi (1916) MA <i>Fast and Slow</i> Kathryn Lasky (1944) IN <i>Sugaring Time</i>
5	Franklyn Branley (1915) NY <i>The Big Dipper</i> Richard Scarry (1919) MA <i>Favorite Mother Goose Rhymes</i>	15	Betty Ren Wright (1927) MI <i>The Dollhouse Murders</i> Loreen Leedy (1959) DE <i>Messages in the Mailbox</i>	25	Eric Carle (1929) NY <i>The Very Hungry Caterpillar</i> Jane Sarnoff (1937) NY <i>The Monster's Nose Was Cold</i>
6	Cynthia Rylant (1954) VA <i>The Relatives Came</i> Verna Aardema (1911) MI <i>Who's in Rabbit's House</i>	16	Zachary Ball (1897) MO <i>Bristle Face</i>	26	Barbara Brenner (1925) NY <i>A Snake-Lover's Diary</i> Nancy Willard (1936) MI <i>A Visit to William Blake's Inn</i>
7	Gwendolyn Brooks (1917) KS <i>Bronzeville Boys and Girls</i> Nikki Giovanni (1943) TN <i>Spin a Soft Black Song</i>	17	Dorothy F. Haas (ca. 1930) WI <i>The Bears Upstairs</i>	27	James Lincoln Collier (1928) NY <i>Jump Ship to Freedom</i> Helen Sewell (1896) CA <i>The Thanksgiving Story</i>
8	Carolyn Meyer (1935) PA <i>Amish People</i>	18	Chris Van Allsburg (1949) MI <i>Jumanji</i> Pam Conrad (1947) NY <i>Prairie Songs and Tub People</i>	28	Bette Greene (1934) TN <i>Summer of My German Soldier</i> Esther Forbes (1891) MA <i>Johnny Tremain</i>
9		19	Ernest T. Crichlow (1914) NY illus. <i>Two Is a Team</i>	29	
10	Maurice Sendak (1928) NY <i>Where the Wild Things Are</i> Phyllis LaFarge (1933) NY <i>Kate and the Wild Kittens</i>	20	Lou Ann Gaeddert (1931) KS <i>Noisy Nancy Norris</i>	30	David McPhail (1940) MA <i>Pig Pig Grows Up</i> Mary Kay Phelan (1914) KS <i>The White House</i>

June




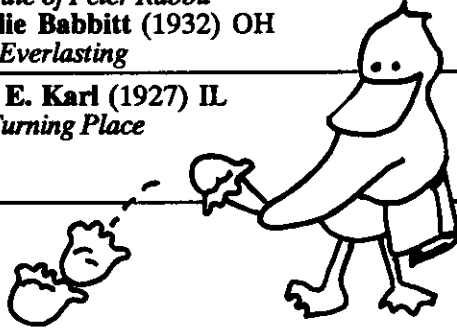
# Marcia Brown

Marcia Brown has earned the Caldecott Award three times: in 1955 for *Cinderella*; in 1962 for *Once a Mouse*; and in 1983 for *Shadow*. For the past two decades she has lived and worked in West Redding, Connecticut. There she has a small studio where she creates her illustrations using a variety of media including watercolors, wood and linoleum blocks, paper cutting, photography, and pen and ink. In 1992 Marcia Brown received the Laura Ingalls Wilder Award—an award for all of her books.

Marcia Brown was born on July 13, 1918, in Rochester, New York. She grew up loving books and art. After studying painting in New York and China, she started to paint. She worked in the New York Public Library and taught in public schools while she pursued her interest in illustrating. In 1946 her first book, *The Little Carousel*, was accepted for publication. Marcia Brown enjoys the opera, ballet, reading, and travel. She is interested in learning more about Chinese culture and nature photography.

Marcia Brown



1	Emily Arnold McCully (1939) IL <i>Martha's Mad Day</i>	11	James Stevenson (1929) NY <i>Grandpa's Too-Good Garden</i> Patricia Polacco (1944) MI <i>The Keeping Quilt</i>	21	Rika Lessner (1953) NY illus. <i>Hansel and Gretel</i>
2	Jean Craighead George (1919) DC <i>My Side of the Mountain</i> Lorinda Bryan Cauley (1951) DC <i>The Trouble with Tyrannosaurus Rex</i>	12	Herbert Zim (1909) NY <i>The Big Cats</i>	22	S.E. Hinton (1948) OK <i>The Outsiders</i>
3		13	Ashley Bryan (1923) NY <i>The Cat's Purr</i> Marcia Brown (1918) NY <i>Once a Mouse</i>	23	Diane Paterson (1946) NY <i>Smile for Auntie</i> Robert Quackenbush (1929) CA <i>Henry's Awful Mistake</i>
4	Jamie Gilson (1933) IL <i>Hello, My Name Is Scrambled Eggs</i>	14	Laura Joffe Numeroff (1935) NY <i>If You Give a Mouse a Cookie</i> Peggy Parrish (1927) SC <i>Amelia Bedelia</i>	24	Amy Ehrlich (1942) NY <i>The Everyday Train</i> Miriam Nerlove (1959) MN <i>I Made a Mistake</i>
5	John Schoenherr (1935) NY illus. <i>Owl Moon</i>	15	Clement C. Moore (1779) MA <i>The Night Before Christmas</i>	25	Clyde Watson (1947) NY <i>Tom Fox and the Apple Pie</i> Ron Barrett (1937) NY <i>Cloudy with a Chance of Meatballs</i>
6	Alan F. Tiegreen (1935) ID <i>The Good-Guy Cake</i> Gloria Skurzynski (1930) PA <i>Trapped in Slickrock Canyon</i>	16	Arnold Adoff (1935) NY <i>In for Winter, Out for Spring</i> Richard Egielski (1952) NY <i>Hey, All!</i>	26	Bob Ruddick OK <i>Max and Me and the Time Machine</i> Jan Berenstain (1923) PA Berenstain Bears series
7	Wendy Watson (1942) NY illus. <i>Tom Fox and the Apple Pie</i>	17	Karla Kuskin (1932) NY <i>What Did You Bring Me?</i>	27	Scott Corbett (1913) MO <i>The Black Mask Trick</i>
8	James Giblin (1933) OH <i>Chimney Sweeps</i>	18	Ai-Ling Louie (1949) NY <i>Yeh-Shen: A Cinderella Story from China</i>	28	Beatrix Potter (1866) England <i>The Tale of Peter Rabbit</i> Natalie Babbitt (1932) OH <i>Tuck Everlasting</i>
9	Betsy Garrett Bang (1912) SC <i>The Old Woman and the Red Pumpkin</i>	19	Eve Merriam (1916) PA <i>There Is No Rhyme for Silver</i> Marilyn Kaye (1949) CT <i>Call Me Beautiful</i>	29	Jean E. Karl (1927) IL <i>The Turning Place</i>
10	Fred Gwynne (1926) NY <i>The King Who Rained</i> Martin Provensen (1916) IL illus. <i>A Visit to William Blake's Inn</i>	20		30	
				31	Muriel Feelings (1938) PA <i>Moja Means One</i>

July

# Donald Crews

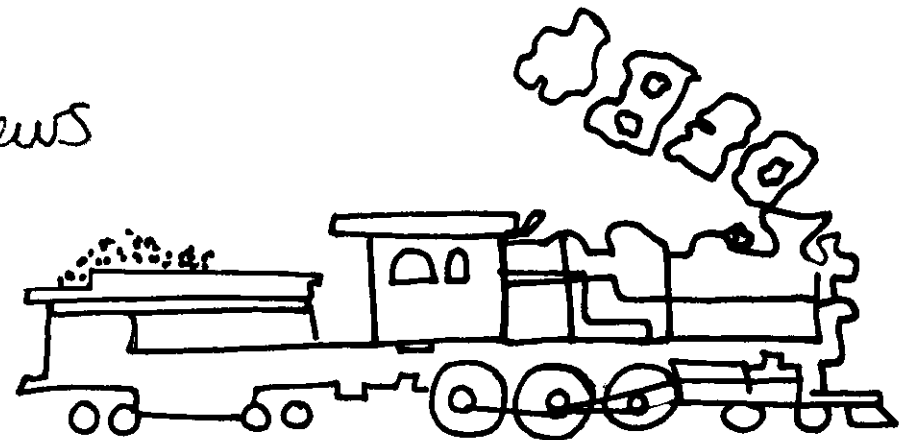


Donald Crews grew up in Newark, New Jersey, where he was born on August 30, 1938. As a child he sometimes visited his grandparents' farm in Florida. On summer evenings he and other family members would gather on the porch, where Donald enjoyed watching freight trains pass. He also remembers the family reunions at his grandparents' house. From these memories came his books *Freight Train* and *Bigmama's*.


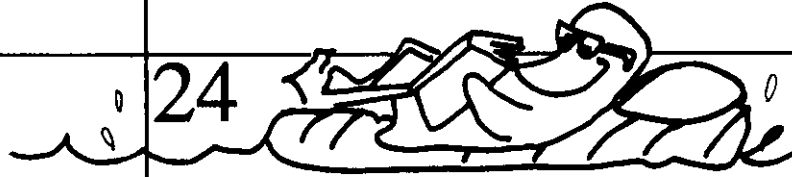

Most of Donald Crews's books are illustrated with bold, colorful images, and most also include members of his family. In *School Bus*, he shows himself carrying a portfolio, and in *Flying* he appears in a corner of the boarding picture. Both he and his wife, Ann Jonas, are shown watching the race in *Bicycle Race*.

Donald Crews and Ann Jonas, also a book illustrator, have their own studios on different floors of their brownstone house in Brooklyn, New York. They enjoy gardening, cooking, and visits from their daughters, Nina and Amy. They share their house with a very large dog and a very tiny kitten.

Donald Crews



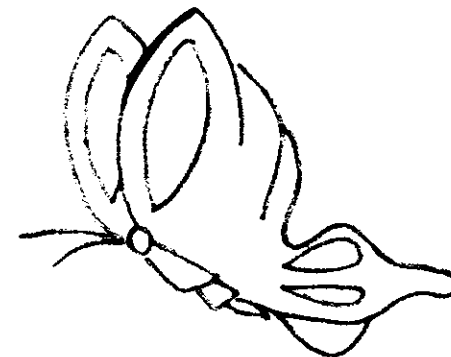


1	Bill Wallace (1947) OK <i>Trapped in Death Cave</i> Gail Gibbons (1944) IL <i>From Cow to Carton</i>	11	Joanna Cole (1944) NJ <i>The Magic School Bus Series</i> Steven Kroll (1941) NY <i>Big Bunny and the Magic Show</i>	21	Arthur Yorinks (1953) NY <i>Company's Coming</i> X.J. Kennedy (1929) NJ <i>Talking Like the Rain</i>
2	James Howe (1946) NY <i>Bunnacula</i>	12	Mary Ann Hoberman (1930) CT <i>A House Is a House for Me</i> Walter Dean Myers (1937) WV <i>Motown and Didi</i>	22	
3	Mary Calhoun (1926) IA <i>Hot-Air Henry</i>	13		23	Melvin H. Berger (1927) NY <i>The New Earth Book</i>
4	Nancy White Carlstrom (1948) PA <i>Jesse Bear, What Will You Wear?</i> Bernice Freschet (1927) MT <i>Bear House</i>	14	Alice Provensen (1918) IL <i>The Buck Stops Here</i> Ernest Thayer (1863) MA <i>Casey at the Bat</i>	24	
5	Maud Petersham (1890) NY <i>The Circus Baby</i> Reynold Ruffins (1930) NY <i>A Great Bicycle Book</i>	15	Brinton Turkle (1915) OH <i>Obadiah the Bold</i> Carol Newsom (1948) TX illus. <i>When the Boys Ran the House</i>	25	Phyllis Hollander (1928) NY <i>American Women in Sports</i>
6	Barbara Cooney (1917) NY <i>Miss Rumphius</i> Frank Asch (1946) NJ <i>Bear Shadow</i>	16	Beatrice Schenk deRegniers (1914) IN <i>Little Sister and the Month Brothers</i> Eileen Spinelli (1942) PA <i>Thanksgiving at the Tappleton's</i>	26	Bernard Wiseman (1922) NY <i>Morris the Moose</i>
7	Betsy Byars (1928) NC <i>Cracker Jackson</i>	17	Ariane Dewey (1937) IL <i>Crocodile's Tale</i> Myra Cohn Livingston (1926) NE <i>Whispers and Other Poems</i>	27	Al Perkins (1904) NY <i>The Ear Book</i> Arlene Mosel (1921) OH <i>The Funny Little Woman</i>
8	Marjorie Rawlings (1896) DC <i>The Yearling</i>	18	Joan Carris (1938) OH <i>When the Boys Ran the House</i> Paula Danziger (1944) DC <i>The Cat Ate My Gymsuit</i>	28	Brian Pinkney (1961) MA illus. <i>The Ballad of Belle Dorcus</i> Tasha Tudor (1915) MA <i>A Time to Keep</i>
9	Patricia McKissack (1944) TN <i>Mirandy and the Brother Wind</i> Seymour Simon (1931) NY <i>The Paper Airplane Book</i>	19	Barbara Wersba (1932) IL <i>Amanda Dreaming</i> Tony Ross (1938) England <i>Stone Soup</i>	29	
10	Margot Tomes (1917) NY illus. <i>Chimney Sweeps</i> Thomas Dygard (1931) AR <i>Wilderness Peril</i>	20	Sue Alexander (1933) AZ <i>Witch, Goblin, and Sometimes Ghost</i>	30	Donald Crews (1938) NJ <i>Freight Train</i> Virginia Lee Burton (1909) MA <i>Mike Mulligan and the Steam Shovel</i>
			<b>August</b>	31	Deborah Kogan Ray (1940) PA <i>Stargazing Sky</i>

Paul Fleischman is the second person in his family to win a Newbery Award. He won in 1989 for *Joyful Noise: Poems for Two Voices*. His father, Sid Fleischman, won the award in 1987 for *The Whipping Boy*.

Paul Fleischman was born on September 5, 1952, in Monterey, California. His growing-up years were spent in a household filled with books and talk of writing. He always enjoyed hearing his father read aloud from his writing. During his high school years, Paul Fleischman became interested in writing, and when he finished college at the University of Mexico he began to think about writing as a career. He wrote his first book, *The Birthday Tree*, in 1977. Since then he has written books of poems (*Joyful Noise* and *I Am Phoenix*), picture books (*Rondo in C*), and fiction (*Graven Images* and *Saturnalia*). For Paul Fleischman writing books is a lot like writing music--both have a special rhythm.

Paul Fleischman is married to Becky Mojica. They have two sons, Dana and Seth. They live in Pacific Grove on Monterey Bay, California.

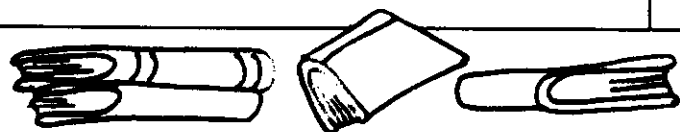


## Paul Fleischman



Paul Fleischman

1	Edgar Rice Burroughs (1875) IL <i>Tarzan</i>	11	Alfred Slose (1926) NY <i>Hang Tough</i> Anthony Browne (1946) England <i>Willy the Wimp</i>	21	Alexander Key (1904) MD <i>Escape to Witch Mountain</i>
2	Barbara Dillon (1927) NJ <i>What's Happened to Harry?</i> Bernard Most (1937) NY <i>If the Dinosaurs Came Back</i>	12		22	Ann Grifalconi (1929) NY <i>City Rhythms</i>
3	Aliki Brandenburg (1929) NJ <i>Digging Up Dinosaurs</i>	13	Mildred Taylor (1943) MS <i>Roll of Thunder, Hear My Cry</i> Roald Dahl (1916) Wales <i>Charlie and the Chocolate Factory</i>	23	
4	Craig McFarland Brown (1947) IA <i>The Patchwork Farmer</i> Syd Hoff (1912) NY <i>Danny and the Dinosaur</i>	14	Elizabeth Winthrop (1948) DC <i>The Castle in the Attic</i> John Steptoe (1950) NY <i>Mufaro's Beautiful Daughters</i>	24	Harry Behn (1898) AZ <i>All Kinds of Time</i> Wilson Rawls (1913) OK <i>Where the Red Fern Grows</i>
5	Paul Fleischman (1952) CA <i>Joyful Noises: Poems for Two Voices</i>	15	Robert McCloskey (1914) OH <i>Make Way for Ducklings</i> Tomie dePaola (1934) CT <i>Strega Nona</i>	25	Burton Albert, Jr. (1936) MA <i>Monster Riddles</i> Jim Murphy (1947) NJ <i>Weird and Wacky Inventions</i>
6	Frank B. Modell (1917) PA <i>One Zillion Valentines</i>	16	Joanne Ryder (1946) NJ <i>The Snail's Spell</i>	26	Berthe Amoss (1925) LA <i>Tom in the Middle</i>
7	Elmer Hader (1889) CA <i>The Big Snow</i> Paul Goble (1933) England <i>Iktomi and the Berries</i>	17	Elizabeth Enright (1909) IL <i>Thimble Summer</i>	27	Bernard Waber (1924) PA <i>Ira Says Goodbye</i>
8	Jack Prelutsky (1940) NY <i>Something Big Has Been Here</i> Michael Hague (1948) CA <i>Numbears: A Counting Book</i>	18	Ellin Greene (1927) NY <i>The Pumpkin Giant</i>	28	Kate Douglas Wiggin (1856) PA <i>Rebecca of Sunnybrook Farm</i>
9	Aileen Fisher (1906) MI <i>When It Comes to Bugs</i>	19	James R. Garfield (1881) GA <i>Follow My Leader</i> Jim Haskins (1941) AL <i>Rosa Parks: Her Story</i>	29	Donald Hall (1928) CT <i>Ox-Cart Man</i> Stan Berenstain (1923) PA Berenstain Bears series
10	Roy Doty (1922) IL <i>Puns, Gags, Quips, and Riddles</i>	20	Sue Ellen Bridgers (1942) NC <i>Home Before Dark</i> Virginia A. Tashjian (1921) MA <i>Three Apples Fell from Heaven</i>	30	Alvin Tresselt (1916) NY <i>Rain Drop Splash</i>



September



Steven Kellogg's love of books began with his interest in Beatrix Potter's books. His grandmother was also a great influence. She told him stories and taught him about the plants and animals in the New England woods. Steven Kellogg loved to draw, and he often drew those plants and animals.

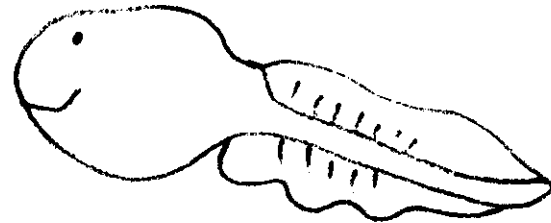
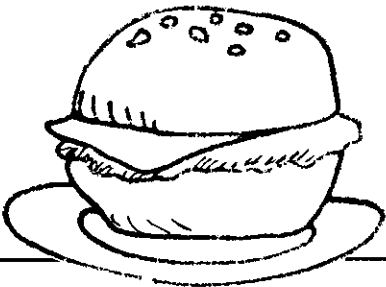
Steven Kellogg was born on October 26, 1941, in Norwalk, Connecticut, and has spent most of his life in Connecticut. When he met his future wife, Helen, she already had six young children: Pamela, Melanie, Kimberly, Laurie, Kevin, and Colin. Many of his books grew out of experiences with these children or with the family's Great Dane, the original Pinkerton, and their cat, Secondhand Rose.

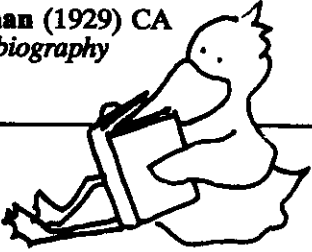
The Kelloggs still live in their eighteenth-century home on 20 acres in Sandy Hook, Connecticut, where they raised their children. They have added a sunny new studio where Steven Kellogg works on his illustrations. When he is not in his studio, he often can be found walking in the woods with one of his pets.

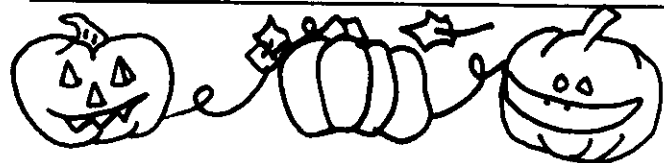
## Steven Kellogg



*Steven Kellogg*



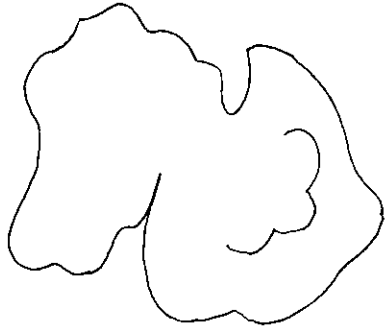
1	<b>Deborah Hautzig</b> (1956) NY <i>Second Star to the Right</i>	11	<b>Russell Freedman</b> (1929) CA <i>Lincoln: A Photobiography</i>	21	<b>Ann Cameron</b> (1943) WI <i>The Stories Julian Tells</i> <b>Janet Ahlberg</b> (1944) England <i>The Jolly Postman</i>
2	<b>Jennifer Owings Dewey</b> (1941) IL <i>Living Fossils; The Secret Language</i>	12		22	<b>N.C. Wyeth</b> (1882) MA illus. <i>Treasure Island</i>
3	<b>Marilyn Singer</b> (1948) NY <i>The Fido Frame-Up</i> <b>Molly Cone</b> (1918) WA <i>Mishmash</i>	13		<b>Harriet Pincus</b> (1938) NY <i>The Wedding Procession of the Rag Doll</i>	23
4	<b>Donald Sobol</b> (1924) NY Encyclopedia Brown Series <b>Robert Lawson</b> (1892) NY <i>Rabbit Hill</i>	14	<b>Lois Lenski</b> (1893) OH <i>Strawberry Girl</i> <b>Miriam Cohen</b> (1926) NY <i>Lost in the Museum</i>	24	<b>Barbara Robinson</b> (1927) OH <i>The Best Christmas Pageant Ever</i>
5	<b>Gene Zion</b> (1913) NY <i>Harry, the Dirty Dog</i> <b>Louise Fitzhugh</b> (1928) TN <i>Harriet the Spy</i>	15	<b>Beatrice Gormley</b> (1942) CA <i>Fifth Grade Magic</i> <b>Frances A. Miller</b> (1937) NY <i>The Truth Trap</i>	25	<b>Carolyn Sherwin Bailey</b> (1875) NY <i>Miss Hickory</i>
6	<b>Betsy Hearne</b> (1942) AL <i>Eli's Ghost</i>	16	<b>Karen Gundersheimer</b> (1939) MA <i>Some Things Go Together</i> <b>Sandy Asher</b> (1942) PA <i>Teddy Teabury's Fabulous Facts</i>	26	<b>Steven Kellogg</b> (1941) CT <i>The Island of the Skog</i>
7	<b>Susan Jeffers</b> (1942) NJ <i>Brother Eagle, Sister Sky</i>	17	<b>Judith Caseley</b> (1951) NJ <i>When Grandpa Came to Stay</i>	27	<b>Constance Greene</b> (1924) NY <i>Leo the Lioness</i>
8	<b>Barthe DeClements</b> (1920) WA <i>Nothing's Fair in Fifth Grade</i> <b>Suzanne Newton</b> (1936) NC <i>I Will Call It Georgie's Blues</i>	18	<b>Susan Jeschke</b> (1942) OH <i>Firerose</i>	28	<b>Leonard P. Kessler</b> (1921) OH <i>Heavy Is a Hippopotamus</i>
9	<b>Johanna Hurwitz</b> (1937) NY <i>Hurray for Ali Baba Bernstein</i>	19	<b>Ed Emberley</b> (1931) MA <i>Klippity Klop</i>	29	<b>Valerie Worth</b> (1933) PA <i>Small Poems</i>
10	<b>James Marshall</b> (1942) TX <i>George and Martha</i> <b>Robert San Souci</b> (1946) CA <i>The Talking Eggs</i>	20	<b>Crockett Johnson</b> (1906) NY <i>Harold and the Purple Crayon</i>	30	<b>Eric A. Kimmel</b> (1946) NY <i>The Four Gallant Sisters</i>
				31	<b>Helen V. Griffith</b> (1934) DE-Foxy <b>Katherine Paterson</b> (1932) China <i>Bridge to Terabithia</i>



October



# Pat Cummings

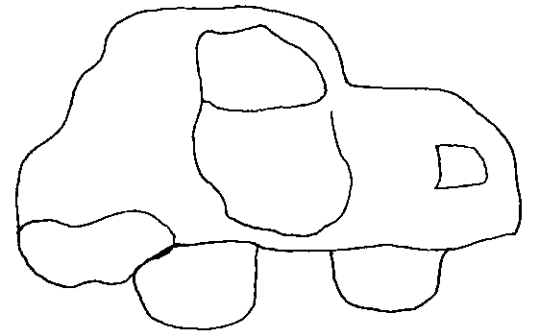



Pat Cummings's growing-up years were spent with her army father, moving all over the world. She was born on November 9, 1950, in Chicago, Illinois, and never spent more than three years in one place during her childhood. She often spent time drawing and reading.

Now Pat Cummings has illustrated dozens of books. *C.L.O.U.D.S.* and *Jimmy Lee Did It* are two of the books that she wrote and illustrated. Sometimes she illustrates books that other people write, like Joyce Durham Barrett's *Willie's Not the Hugging Kind* and Jeanette Caines's *Just Us Women*. She creates her illustrations with watercolors, pencils, and sometimes rubber stamps and pastels. She occasionally puts members of her family in her illustrations. Her husband, Chuku Lee, is the boss in *C.L.O.U.D.S.* and a painter in *Jimmy Lee Did It*. Her sister and niece are the two main characters in *Just Us Women*.

Pat Cummings lives in a huge loft that overlooks the waterfront in Brooklyn, New York. When she is at her desk she can see Manhattan. She likes movies, swimming, eating popcorn--and creating books.

Pat Cummings



1	Hilary Knight (1926) NY <i>Where's Wallace</i> Nicholasa Mohr (1935) NY <i>Felita</i>	11	Diane Wolkstein (1942) NY <i>Cool Ride in the Sky</i>	21	Elizabeth Speare (1908) MA <i>The Witch of Blackbird Pond</i> Leo Politi (1908) CA <i>Song of the Swallows</i>
2		12	Marjorie Weinman Sharmat (1928) ME- <i>Nate the Great</i>	22	
3	Gyo Fujikawa (1908) CA <i>Baby Moose Goose</i>	13	Robert Louis Stevenson (1950) Scotland <i>A Child's Garden of Verses</i>	23	
4	Gail E. Haley (1939) NC <i>Jack and the Bean Tree</i>	14	Nancy Tafuri (1946) NY <i>Have You Seen My Duckling?</i> William Steig (1907) NY <i>Sylvester and the Magic Pebble</i>	24	Yoshiko Uchida (1921) CA <i>The Best Bad Thing</i>
5	Marcia Sewall (1935) RI <i>The Song of the Horse</i> Thomas Aylesworth (1927) IN <i>It Works, Like This</i>	15	Daniel Pinkwater (1941) TN <i>Lizard Music</i> David McCord (1897) NY <i>Pen, Paper, and Poem</i>	25	Gery Greer KS <i>Max and Me and the Time Machine</i> Marc Brown (1946) PA <i>Arthur's Teacher Trouble</i>
6	Peggy Thomson (1922) MO <i>Auks, Rocks, and the Odd Dinosaur</i>	16	Jean Fritz (1915) China <i>Will You Sign Here, John Hancock?</i> Robin McKinley (1952) OH <i>The Blue Sword</i>	26	Doris Gates (1901) CA <i>Blue Willow</i>
7	Armstrong Sperry (1897) CT <i>Call It Courage</i>	17		27	Katherine Milhous (1894) PA <i>The Egg Tree</i> Kevin Henkes (1960) WI <i>Chrysanthemum</i>
8	Marianna Mayer (1945) NY <i>The Unicorn and the Lake</i>	18		28	Stephanie Calmenson (1952) NY <i>Never Take a Pig to Lunch</i> Ed Young (1931) China <i>Lon Po Po: A Chinese Red Riding Hood</i>
9	Lois Ehlert (1934) WI <i>Color Zoo</i> Pat Cummings (1950) IL <i>C.L.O.U.D.S.</i>	19	Margaret Musgrove (1943) CT <i>Ashanti to Zulu: African Traditions</i>	29	Madeleine L'Engle (1918) NY <i>A Wrinkle in Time</i>
10	W.E. Butterworth (1929) NJ <i>Leroy and the Old Man</i>	20	Marion Dane Bauer (1938) IL <i>On My Honor</i>	30	Louise Moeri (1924) OR <i>First the Egg</i> Margot Zemach (1931) CA <i>Duffy and the Devil</i> 

November



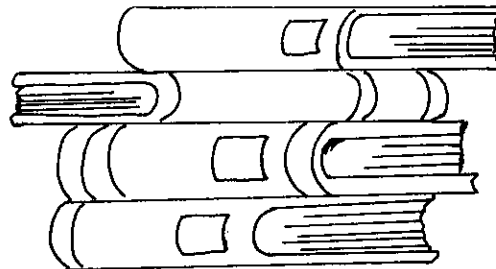
Avi Wortis got his name from his twin sister, who called him "Avi," and now that is the only name he uses. Avi Wortis was born in Manhattan, New York, on December 23, 1937. He grew up in Brooklyn with his older brother and his sister. He loved to read, but he was a poor writer. When he failed all of his high school courses, his parents sent him to a small private school--and to a tutor. His tutor helped him *want* to write and he set out to prove that he *could* write. He attended the University of Wisconsin and earned a master's degree in library science. He started his writing career as a playwright. Later, when his sons were born, he became interested in writing for young readers. Now he has more than two dozen books in print, including two Newbery Honor Award winners: *The True Confessions of Charlotte Doyle* and *Nothing But the Truth*. Each book takes him almost a year to finish.

Avi lives with his wife, who is a professor at Brown University, in Providence, Rhode Island. His two sons are rock musicians. When he is not writing, Avi enjoys photography as a hobby.



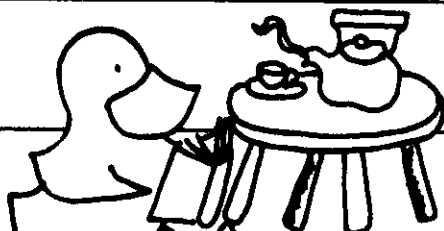

## Avi



Avi





1	Jan Brett (1949) MA <i>Annie and the Wild Animals</i>	11		21	Michael Berenstain (1951) PA <i>The Castle Book</i> Susan Pearson (1946) MA <i>Saturday, I Ran Away</i>
2	David Macauley (1946) England <i>Black and White</i>	12	Barbara Emberley (1932) IL <i>Drummer Hoff</i>	22	Jerry Pinkney (1939) PA illus. <i>Mirandy and Brother Wind</i>
3		13	 	23	Avi (1937) NY <i>Nothing But the Truth</i>
4	Munro Leaf (1905) MD <i>The Story of Ferdinand</i>	14	Lorna Balian (1929) WI <i>A Garden for Groundhog</i> Marylin Hafner (1925) NY <i>Next Year I'll Be Special</i>	24	Lynn Munsinger (1951) MA <i>Boris and the Monsters</i> Mary Higgins Clark (1931) NY <i>A Stranger Is Watching</i>
5	Christina Rossetti (1830) England <i>Sing-Song</i> Harve Zemach (1933) NJ <i>Nail Soup</i>	15		25	Eth Clifford (1915) NY <i>The Remembering Box</i>
6	Cornelia Meigs (1884) IL <i>Invincible Louise</i> Elizabeth Yates (1905) NY <i>Mountain Born</i>	16	Laurene Krasny Brown (1945) NY <i>The Bionic Bunny Show</i>	26	Jean Van Leeuwen (1937) NJ <i>Tales of Oliver Pig</i>
7	Ellen Weiss (1953) NY <i>Clara, the Fortune-Telling Chicken</i>	17	David Kherdian (1931) WI <i>The Road from Home</i> William Lipkind (1904) NY <i>Finders Keepers</i>	27	Ted Rand (1915) WA <i>Prince William's Island</i> Diane Stanley (1943) TX <i>Peter the Great</i>
8	Kristi Holl (1951) IA <i>The Haunting of Cabin 13</i>	18	Carla Greene (1916) MN <i>A Trip to the Zoo</i> Marilyn Sachs (1927) NY <i>Peter and Veronica</i>	28	Barbara Dana (1940) NY <i>Crazy Eights</i> Nancy Larrick (1910) VA <i>Grass Is Like a Meadow of Grass</i>
9	Joan Blos (1928) NY <i>A Gathering of Days</i> Mary Downing Hahn (1937) DC <i>Tallahassee Higgins</i>	19	Eve Bunting (1928) Ireland <i>Scary, Scary Halloween</i>	29	Jan Greenberg (1942) MO <i>No Dragons to Slay</i> Richard Atwater (1892) IL <i>Mr. Popper's Penguins</i>
10		20		30	Mercer Mayer (1943) AR <i>There's a Nightmare in My Closet</i> Jane O'Connor (1947) NY <i>Just Good Friends</i>
				31	

December

## Books by Sharron McElmeel

### 1 *An Author a Month (for Pennies)*

(A) *gem of a book* .... *Wonderful, wonderful!*—Teaching K-8 (January, 1989); The combination is an elusive ideal for which teachers and librarians who seek to bring together children and books have long been searching. — *School Library Media Quarterly* (Fall 1989)

Authors featured are: Marcia Brown, Eric Carle, Carol Carrick, Tomie dePaola, Beatrice Schenk deRegniers, Dr. Seuss, Steven Kellogg, Arnold Lobel, Margot Zemach, Bill Peet, Chris Van Allsburg, and Bernard Waber.

### 2 *An Author a Month (for Nickels)*

This resource will fill the year with a wide variety of reading fun for students as they explore favorite authors, illustrators, and books. — *Library Talk* (Jan/Feb, 1991) Reflecting the same philosophy as the best-selling *An Author a Month (for Pennies)*, this title features: Lorinda Bryan Cauley, Michael Hague, Pat Hutchins, Tony Johnston, Anne Rockwell, Tony Ross, John Steptoe, James Stevenson, Don and Audrey Wood, Bernard Most, Hilary Knight, and Nancy Tafuri.



### 3 *An Author a Month (for Dimes)*

A new release featuring a dozen more authors and illustrators. Hundreds of suggestions for integrating author units throughout the curriculum. Authors and illustrators featured in this title are: Martha Alexander, Caroline Arnold, Graeme Base, Byrd Baylor, Jan Brett, Anthony Browne, Joanna Cole, Eric Kimmel, Janet Stevens, Demi, Keiko Kasza, and Patricia Polacco.

### 4 *Bookpeople: A First Album*

### 5 *Bookpeople: A Second Album*

Both volumes are useful tools for introducing children to "bookpeople" and for encouraging further reading. — *Booklist* (July 1990) Highly recommended — *School Library Media Activities Monthly* (December, 1990) Included in Best Reference Book list — *School Library Journal* (May, 1991) Approximately 45 author/illustrator sections in each album feature poster pages (photographs and illustrations), biographical information, and activities make connections across the curriculum and to motivate more reading and writing. A must for all who want to surround children in a literate environment.

### 6 *Bookpeople: A Multicultural Album*

Fifteen focus units designed to provide curriculum opportunities for building cultural awareness and positive self-images in students of all cultural backgrounds. Authors and illustrators featured include: Mitsumasa Anno, Donald Crews, Julius Lester, Virginia Driving Hawk Sneve, Laurence Yep, Patricia McKissack, Brian Pinkney, Jamake Highwater, Pat Cummings, Mem Fox, Ashley Bryan, Ann Cameron, Paul Goble, Nicholasa Mohr, and Yoshiko Uchida.

### 7 *My Bag of Book Tricks*

Helpful for the elementary school teacher striving to create a literary atmosphere in the classroom.— *Booklist* (January 1, 1990). Recommended to teachers, librarians, and anyone interested in promoting and enjoying books and reading. — *Riverina Library Review* (May, 1990) Information liberally sprinkled with authors, curriculum connections, and hundreds of books.

### 8 *Adventures with Social Studies (Through Literature)*

Reinforce learning about geography, history, and other cultures. — *Library Talk* (Jan/Feb. 1992) Gary Paulsen, Laura Ingalls Wilder and hundreds of books to connect social studies and books.

Authors•Authors•Authors•Authors•Authors•Authors•

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# Happy Birthday, Author!

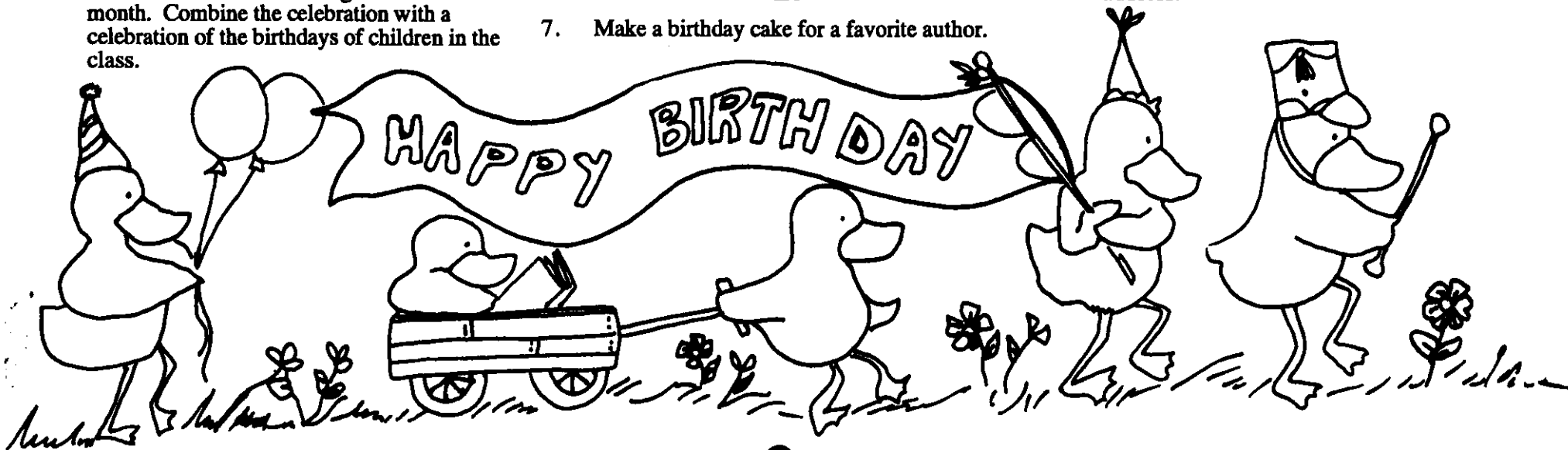
1. Create a "Happy Birthday, Author!" reading center. Display books written or illustrated by the authors whose birthdays will be celebrated during the month.
2. During each week of the month, choose one of the authors or illustrators whose birthday occurs during that week and read aloud books by that author. Discuss where the author's books would be located in the library/media center.
3. Encourage students to locate and read books by the featured birthday authors or illustrators.
4. Give booktalks about the books by the day's birthday author or illustrator.
5. Hold a weekly or monthly birthday party honoring all those authors whose birthday could have celebrated during the week or the month. Combine the celebration with a celebration of the birthdays of children in the class.

6. Investigate information about the authors born during a specific month. Share that information by creating a poster advertising the authors and their books.



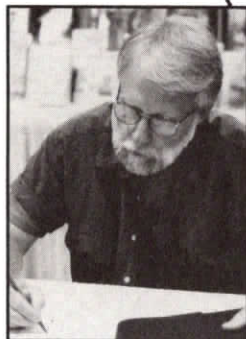
8. To feature authors or illustrators whose birthdays fall during times that schools are not in session celebrate half-birthdays or hold a "July in December" day.
9. Hold a mini-celebration for individual authors by focusing on a special aspect of an author's birthday — for example: Take an imaginary trip to Australia when you feature Mem Fox on May 6. Enjoy honey-nut bread while reading a book about Winnie-the-Pooh when you celebrate A. A. Milne's birthday on January 18. On September 5 read Paul Fleischman's poetry in *Joyful Noise: Poems for Two Voices*.
10. Send a birthday card to the author (if living). If you do not have the author's home address send the card to the author in care of his or her most recent publisher. Ask your library media specialist to help locate the appropriate address.

7. Make a birthday cake for a favorite author.

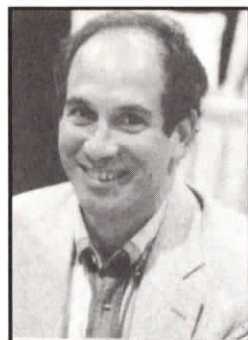




Phyllis Reynolds Naylor



Stephen Gammell



Louis Sachar



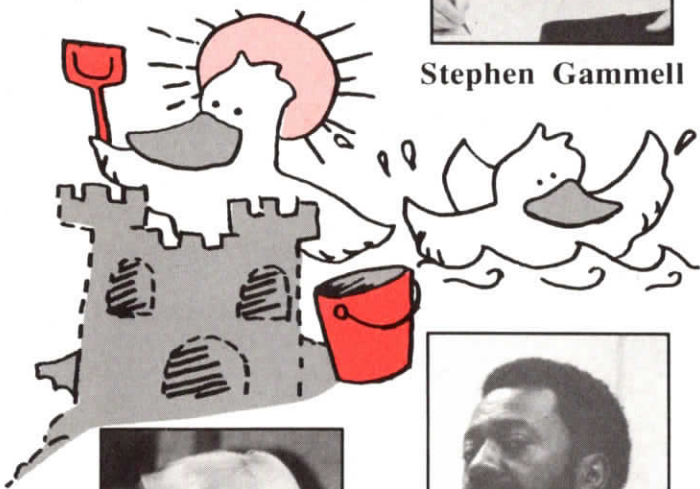
Beverly Cleary



Don Wood



Pam Conrad



Marcia Brown



Donald Crews



Paul Fleischman



Steven Kellogg



Pat Cummings



Avi

