Border Clip Art for Libraries

IBM Disk Version

PHIL BRADBURY

I would like to say a special thanks to Al Bradbury, without whose guidance and infectious enthusiasm for computers this collection might never have come to fruition.

All of the designs in *Border Clip Art for Libraries: IBM Disk Version* are original and have been created expressly for this collection. Any resemblance to any other illustration or design is purely coincidental.

Copy permission: Copies of the enclosed disks may be made for backup purposes. The original disks should not be used for normal work—use only a copy. The art may be used in visual communications of any nature as an illustration or decoration. It may not be used in whole or in part for multiple resale either in printed or electronic form.

If for some reason an original disk is defective, to receive a free replacement, send a letter with the disk label *only* to

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INTRODUCTION

WHAT YOU NEED TO KNOW. You should know generally how to operate your PC, and how to copy and execute files, etc. If you need help in any of these areas, please consult the manuals that came with your computer.

WHAT YOU NEED TO HAVE. You need a PC with enough memory to run both the program and load the EPS graphic you intend to use. Although two disk drives will reduce disk swapping, a fixed disk is highly recommended.

    To use these EPS files you will need a program such as PageMaker, Ventura Publisher, Corel Draw, Arts & Letters, WordPerfect, or any other application which can read EPS files. If you are unsure whether your application can read EPS files, check your owner's manual or contact the software manufacturer.

BEFORE YOU BEGIN. Make backup copies of the disks in this collection, and store the original disks in a safe place away from heat, dust, or magnetic interference.

DECOMPRESSING THE FILES. *Note: The art files in this collection are supplied in a compressed format, and are not usable as graphics until they have been decompressed.* We have supplied the disks to you in this format for one reason—economy. You get more for your money by decompressing the disks at your own computer, rather than receiving twice as many ready-to-use disks, thus raising the cost of the entire package. Decompression only takes moments following the directions below.

To use the art:

1.   Copy the file you wish to use to your hard disk or an empty floppy.

2.   Type the file name at the DOS prompt exactly as it appears: e.g., The first border illustration is named "AWNBORD.EXE." Type "AWNBORD.EXE" (do not type the quotation marks), and the file will decompress. The decompressed file will have an extension of "EPS." Using the above example, the decompressed file (which is the file you will load into your application) would have the name "AWNBORD.EPS."
     Note: When decompressed, each art file will occupy at least twice as much disk space as it does in the compressed format. You will need a disk with sufficient space to store any illustrations you decompress. If you do not have a fixed disk on which you can place your compressed art files, have on hand a sufficient supply of initialized floppies to contain the illustrations you plan to use.

3.   Run your word processing or page layout application, and follow whatever procedure is necessary to import an EPS graphic image.
     Note: While those with fixed disks of sufficient size may wish to decompress all the art files, it is recommended that the files be left in their compressed format, and decompressed as needed. As self-extracting archives, the illustrations can be decompressed quickly and easily, and in their compressed format will occupy much less valuable disk space.

    The illustrations have been compressed with PKZIP, and are self-extracting. PKZIP is a shareware file compression utility created by PKware. It is an extremely useful tool to maximize disk space (for example, the files in this collection, if not compressed, would fill 12 720K disks), and we recommend its purchase. To obtain a copy contact: PKware, 9025 North Deerwood Drive, Brown Deer, WI 53223, U.S.A.

ABOUT *BORDER CLIP ART FOR LIBRARIES: IBM DISK VERSION*. This collection, based on the printed book *Border Clip Art for Libraries*, contains 78 files of border designs and 41 files of full-size clip art images selected from the book. Simple filled rectangles, oval borders and other similar designs which appeared in the printed book are not included, as most computer applications which can read the art files can easily create such borders.

Purchasers of the printed version of *Border Clip Art for Libraries* will note differences in the appearance of some borders. Designs in the book which had been originally created in paint programs were redrawn in Illustrator for the disk version. To provide as many designs as possible on disk, some of the larger files were redesigned to reduce their size.

The clip art files provided on disks 5 and 6 will be useful when you need an illustration rather than a border, and in those cases where lack of disk space or low RAM might cause problems in opening and working with a complete border. By replicating the clip art illustration users will be able to create their own customized designs. Clip Art files can be distinguished from Border files by the letters "CA," which appear as the last two letters in the file name.

The illustrations for this IBM disk version were created in Adobe Illustrator and stored in the Encapsulated PostScript format (EPS). The art is designed to be used with PC word processing and desktop publishing programs which can import EPS files, such as WordPerfect, PageMaker, Ventura Publisher, etc. All illustrations in this collection have been tested with PageMaker.

If you have an application such as Adobe Illustrator (PC), Corel Draw, or Arts & Letters, you can increase the utility of the collection by manipulating the files directly. As an example, the illustration shown here was created in Adobe Illustrator by combining elements from the "Bunny" clip art file and the "Daisies" border design:
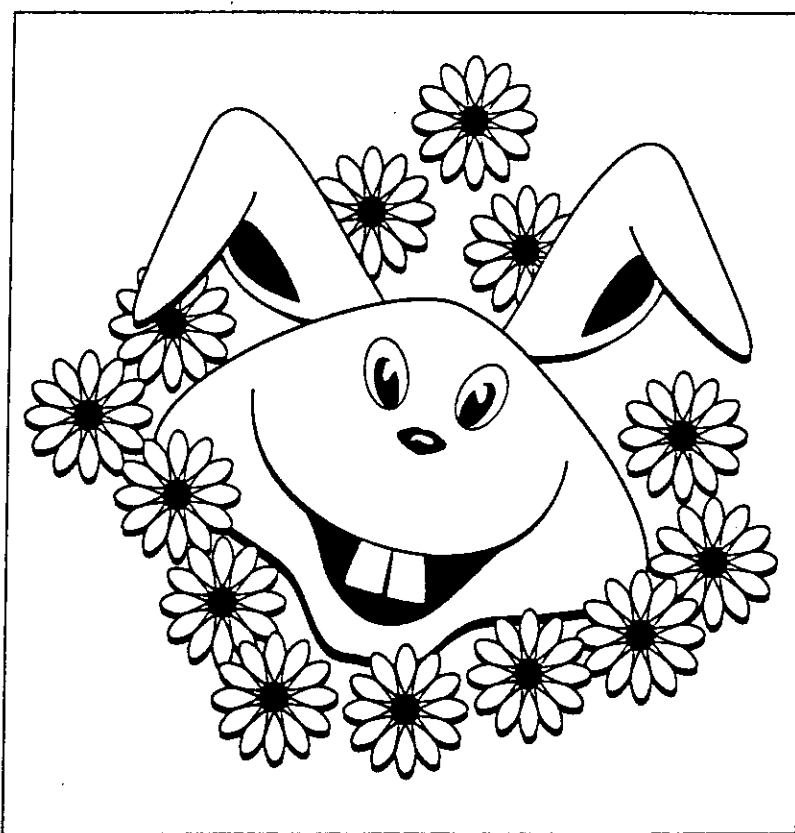
The smiling phone illustration on page vii, also created in Illustrator, combines two other pieces of art. The eyes are taken from the Santa Claus clip art file and placed in the Telephone clip art file; a nose and mouth were drawn in to complete the graphic.
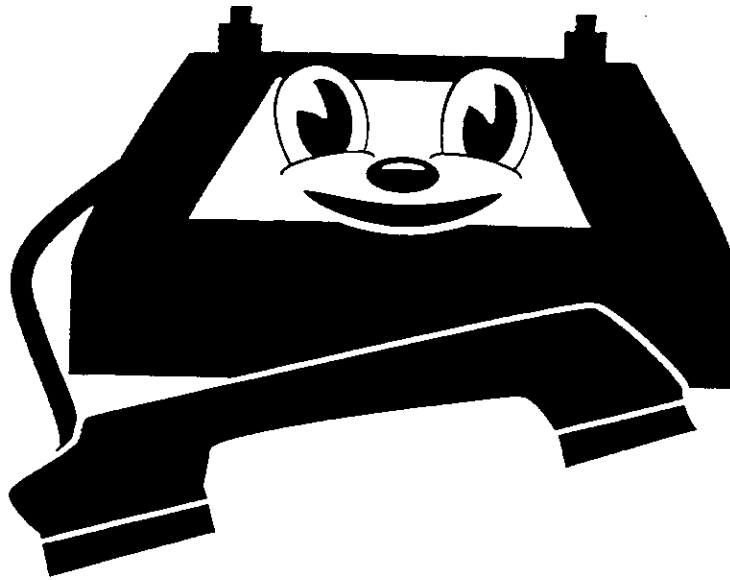
If you have PageMaker or another EPS compatible page layout program, you can manipulate the art according to the capabilities of your software.

As an example, we've taken the smiling telephone graphic, and resized it for use on a bookmark. Scaled horizontally to 140% of original size, it lends itself well to the long narrow format:

For information on importing, resizing or otherwise manipulating an illustration consult the section of the manual for your particular application dealing with importing EPS files.

PC GRAPHIC FILE FORMATS. Of the many different graphic file formats for PCs, the two major types are bitmapped and object-oriented (output dependent).

Bitmapped or PCX graphics are composed of a series of dots, and are limited in resolution. When you enlarge such a graphic, you enlarge the size of each dot in the illustration (producing "jaggies" or "stair-stepping"). Reducing a bitmap image can cause much loss of detail in an illustration by compressing many dots into a small space.

Encapsulated PostScript files are of a much higher quality than bitmapped files because they contain the instructions on how the printer will draw the object, relying on a high-quality output device such as a laser printer to correctly interpret the graphic, rather than a low-quality screen image. These EPS files actually contain two descriptions of any given graphic; one in the page description language PostScript for the printer and a "META" portion to provide the screen display of the image. (Note: If you are using a dot matrix printer, the quality of the printed image will conform more closely to the image you see on the screen).

HOW TO USE THE ART. The best way to use this collection is to simply familiarize yourself with its contents and, in the truest sense of the word, play with the art. Look through the thumbnail images in the manual; when you find an illustration you might like to use, decompress it and begin to experiment. A working knowledge of the illustrations and borders will make planning promotional materials a much easier task, and hands-on experience with the different borders and clip art will help suggest projects and generate ideas.

While it is not necessary to be an expert in computer graphics to use this collection effectively — indeed, in large part *Border Clip Art for Libraries: IBM Disk Version* is designed to provide that expertise for you — a familiarity with the basic concepts and techniques of computer illustration will be most helpful in working with these files. Keep yourself abreast of program upgrades and new applications by subscribing to one of the many computer periodicals available, by participation in a User Group, and through mouse-in-hand demonstrations of contemplated software purchases.

Finally, if there are any designs or illustrations which you need but are not contained in this collection, please let us know so that we may include them in a future edition. Send your ideas and suggestions to: Phil Bradbury, RD 1, Box 219, New Albany, PA 18833.

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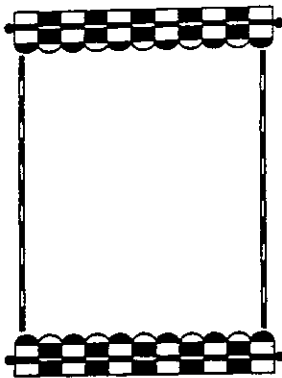
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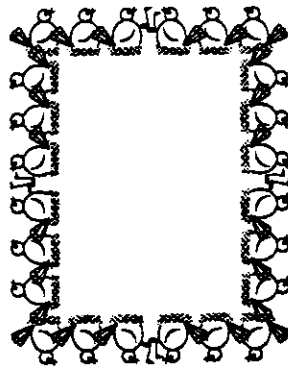
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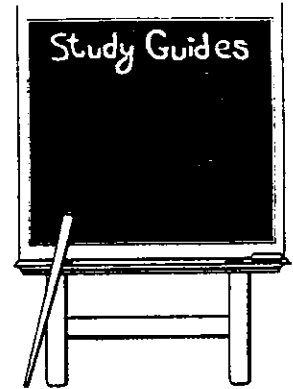
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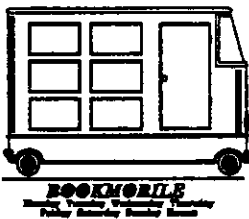
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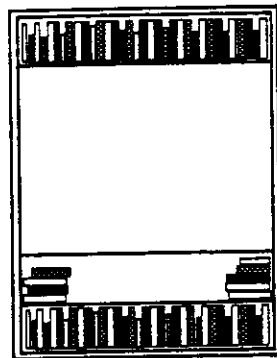
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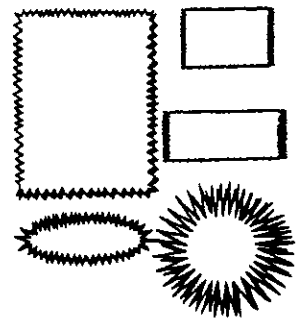
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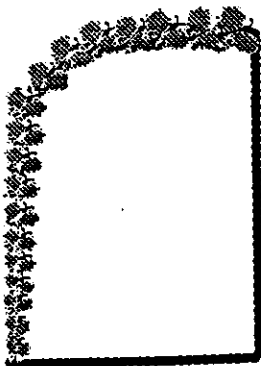
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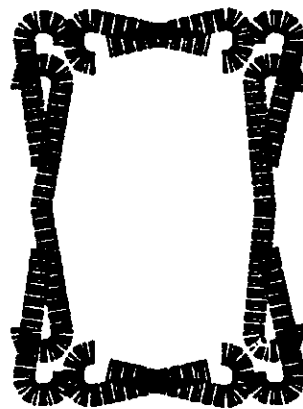
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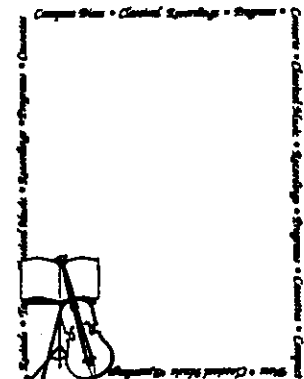
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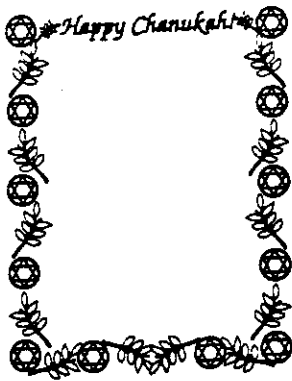
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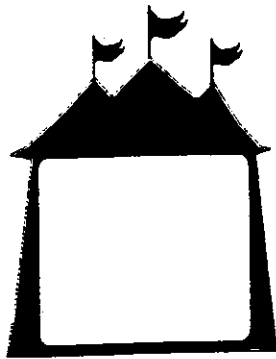
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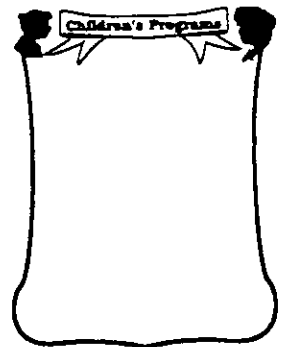
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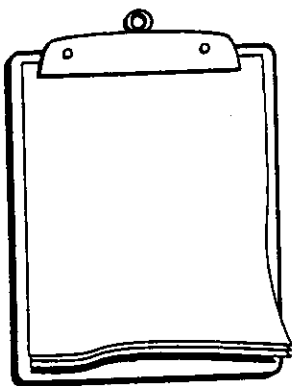
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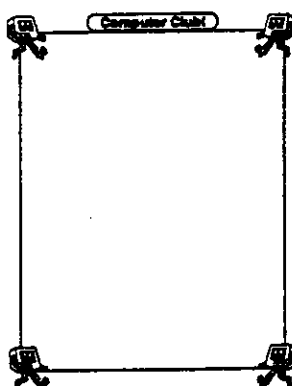
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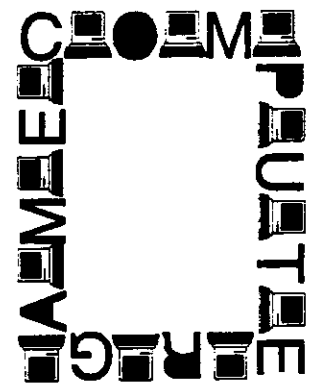
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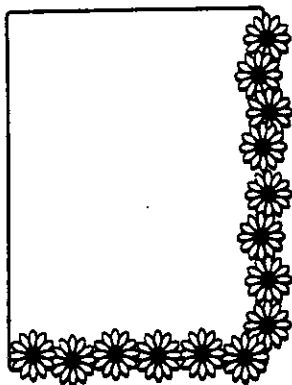
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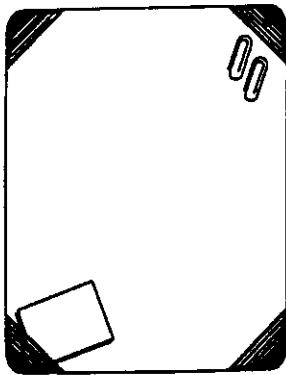
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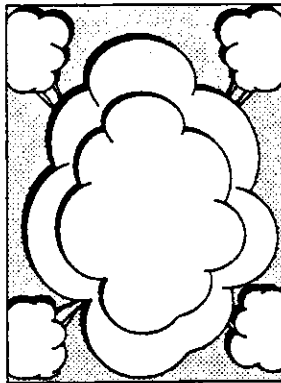
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Fall at the Library
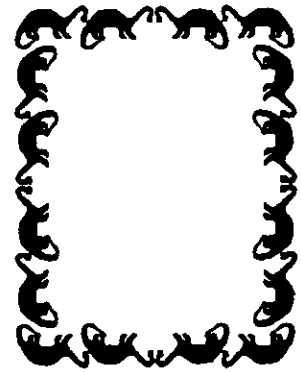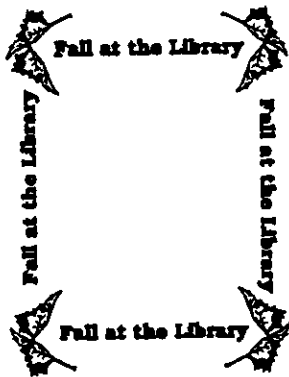
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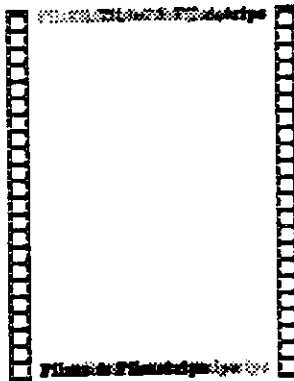
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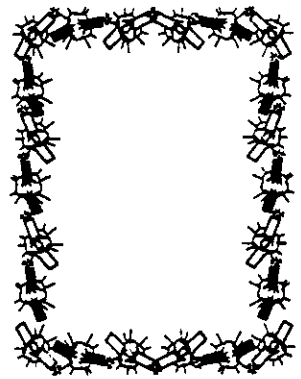
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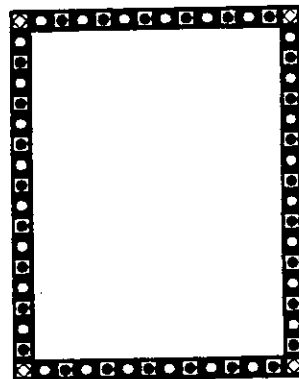
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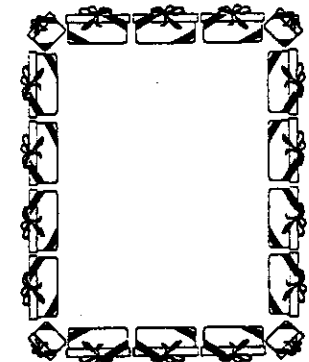
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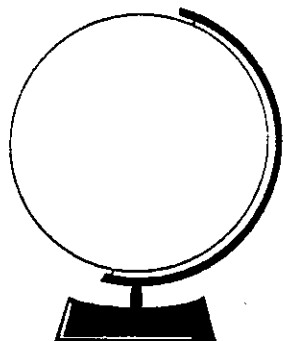
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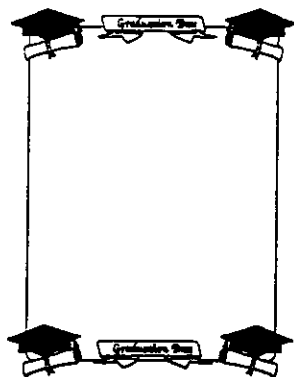
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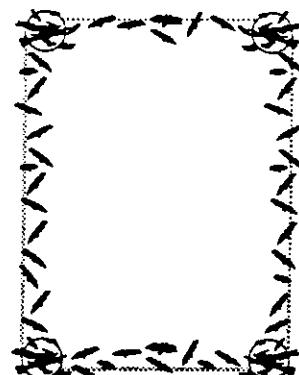
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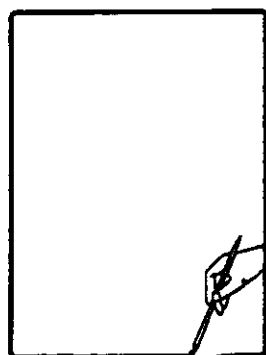
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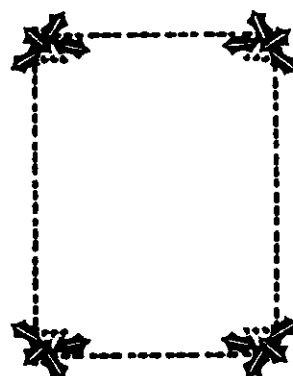
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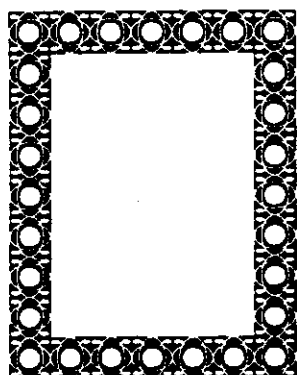
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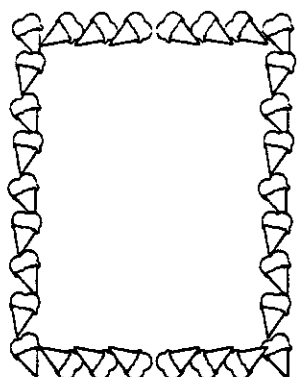
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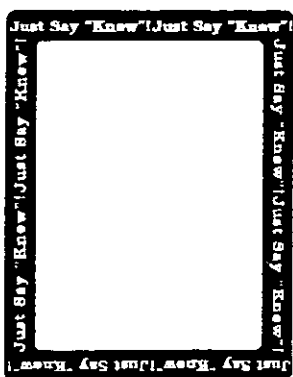
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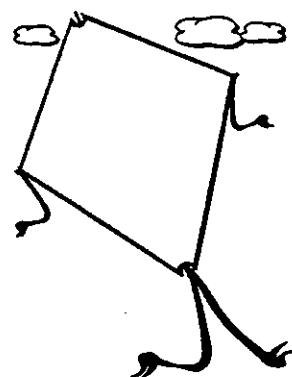
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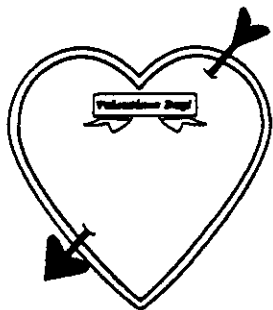
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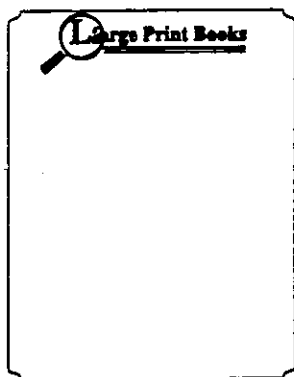
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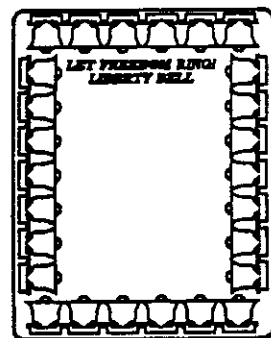
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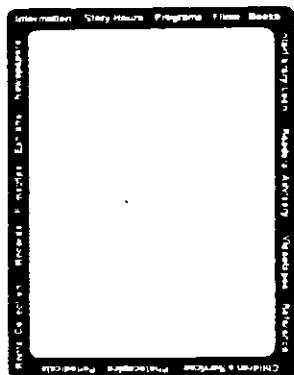
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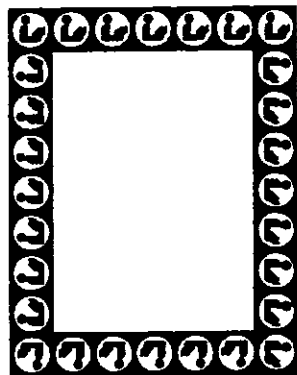
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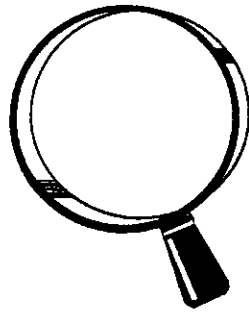
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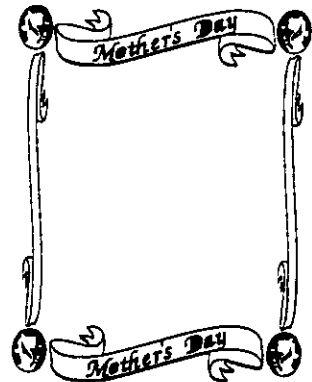
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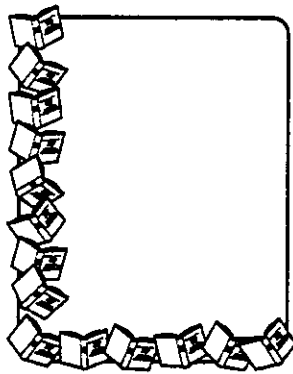
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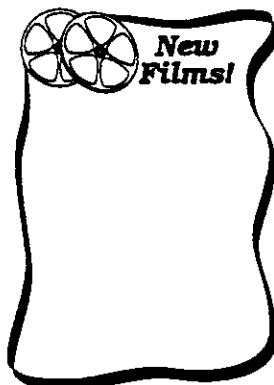
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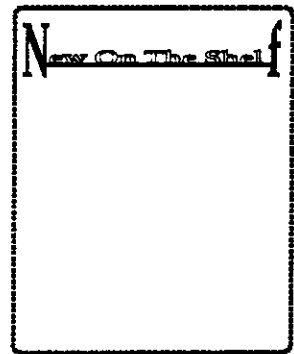
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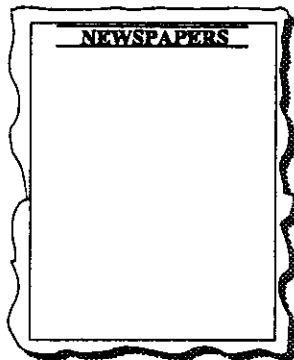
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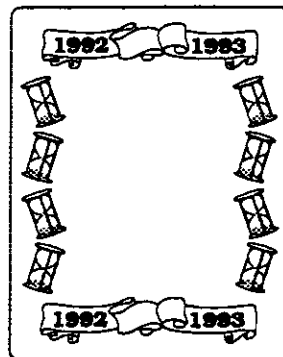
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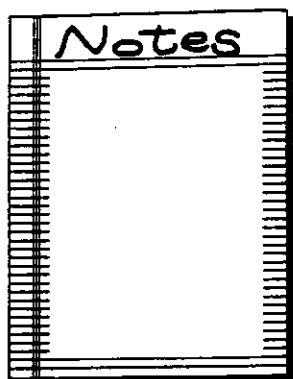
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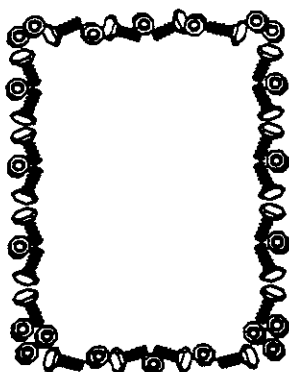
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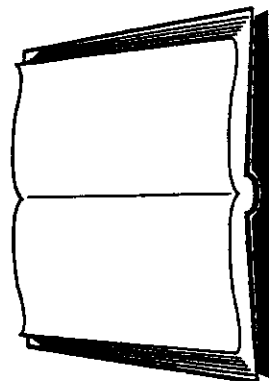
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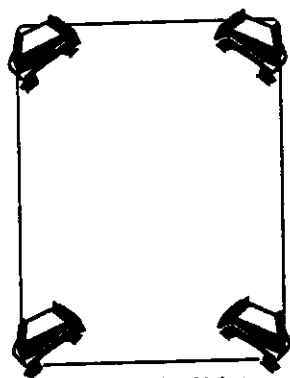
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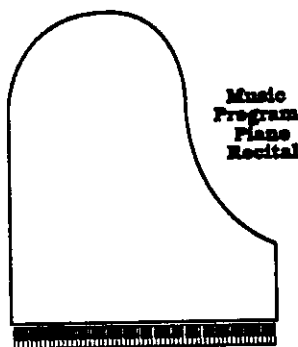
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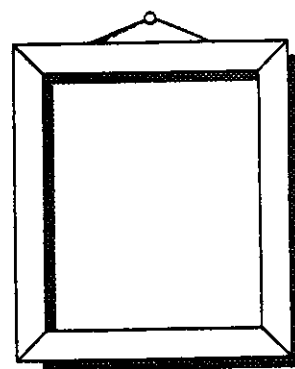
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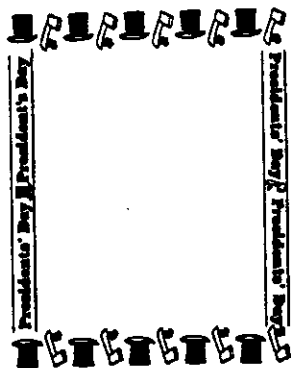
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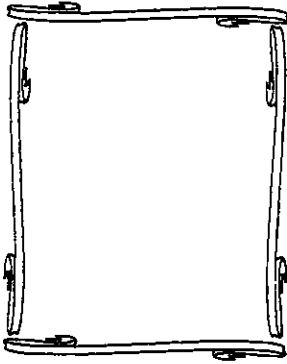
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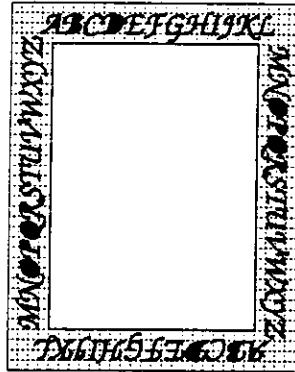
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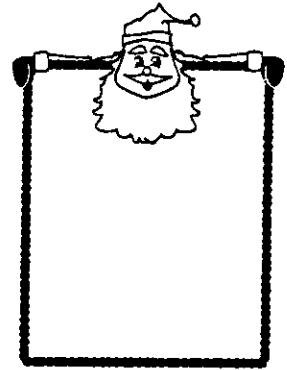
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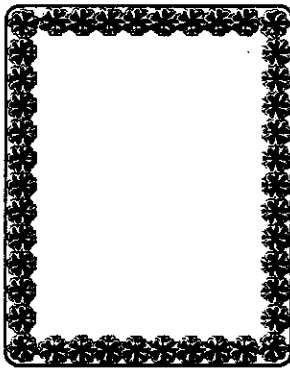
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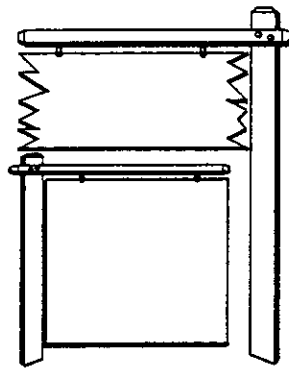
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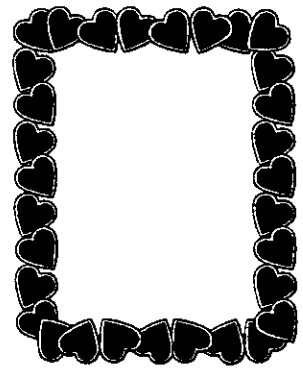
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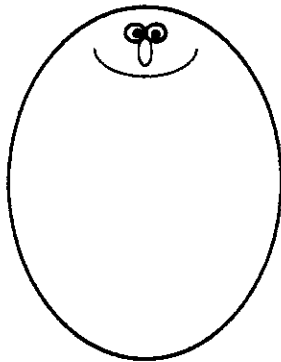
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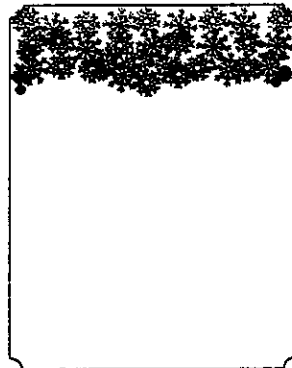
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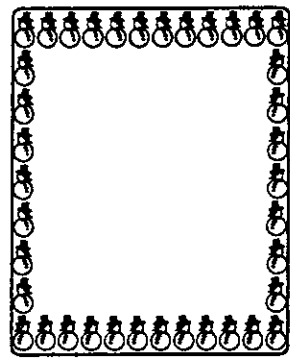
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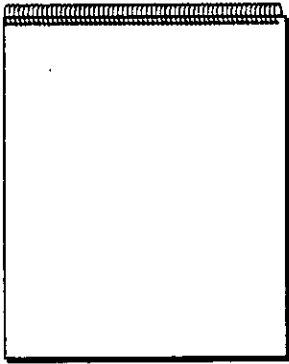
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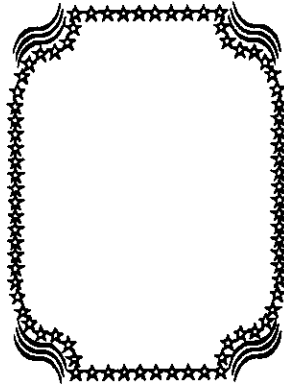
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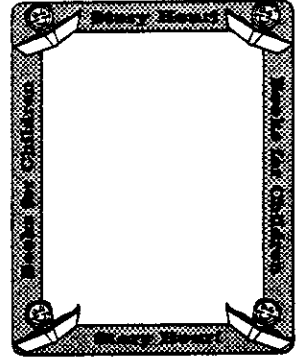
Storyhou.exe

BORDER CLIP ART DISK 5
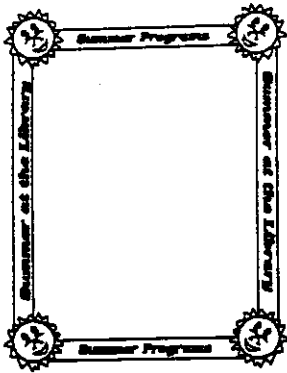
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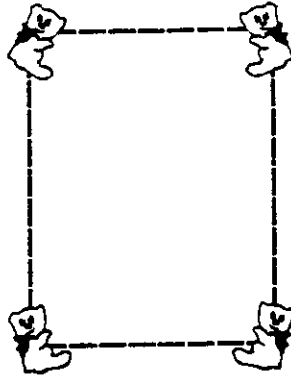
Teddybea.exe
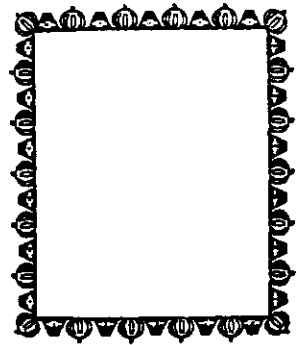
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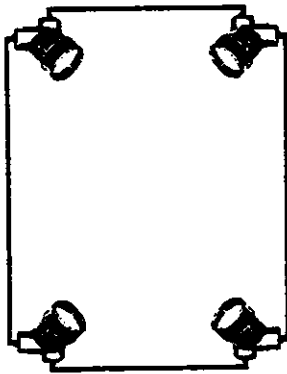
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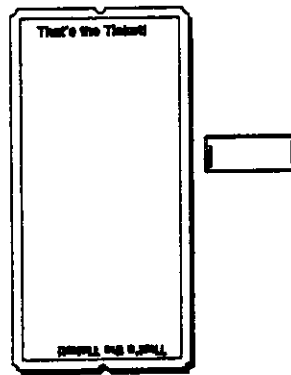
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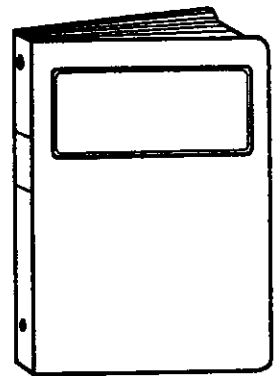
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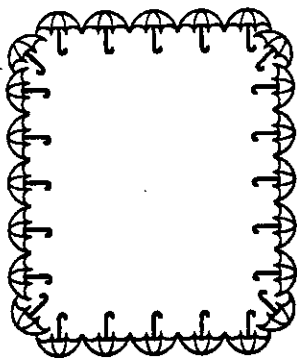
Umbrella.exe
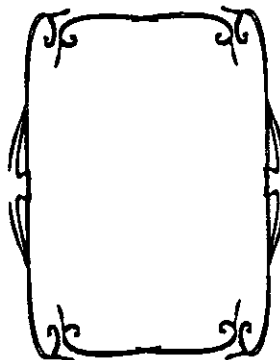
Victoria.exe

Winter.exe

Birdca.exe
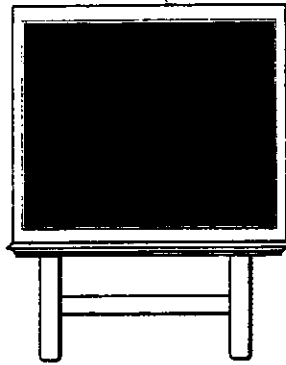
Blackbca.exe
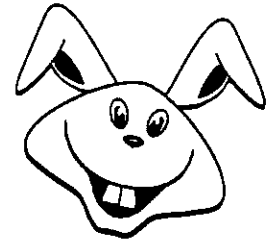
Bunnyca.exe
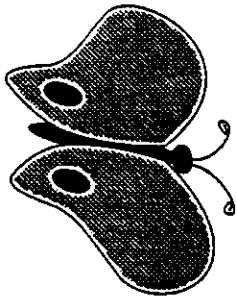
Butterca.exe

Candycca.exe
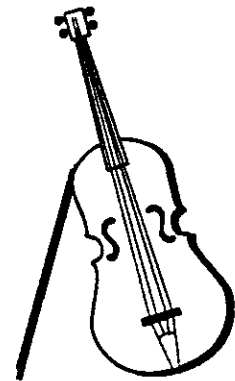
Celloca.exe
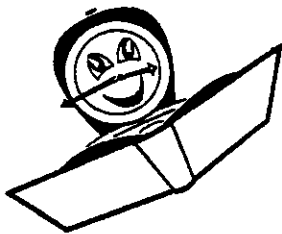
Clockca.exe
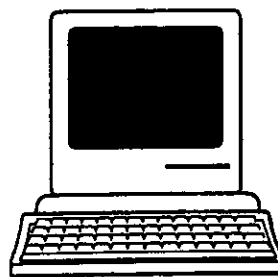
Computca.exe
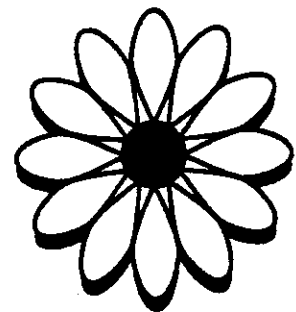
Daisyca.exe

Dinosaca.exe

Filmreca.exe
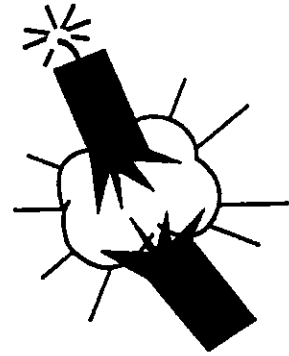
Firecrca.exe
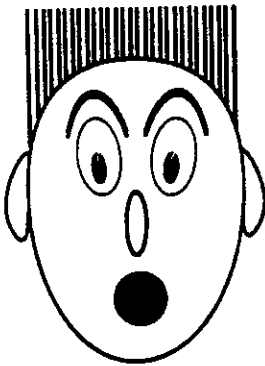
Ghostsca.exe

BORDER CLIP ART DISK 6

Giftboca.exe

Graduaca.exe

Hallowca.exe
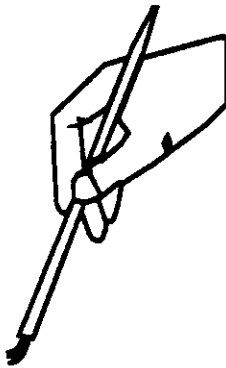
Handbrca.exe
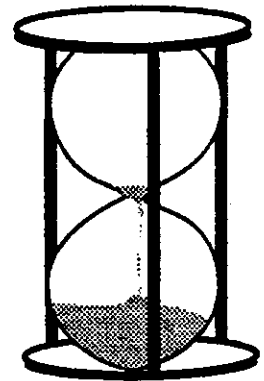
Hourglca.exe
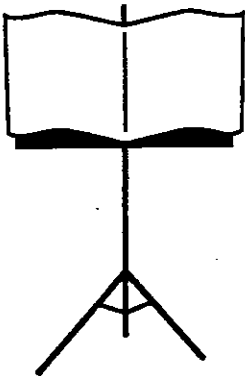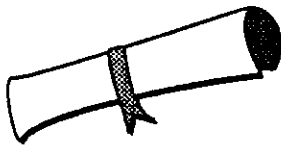
Musicsca.exe
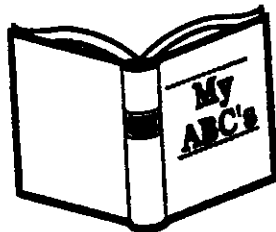
MyABCsca.exe
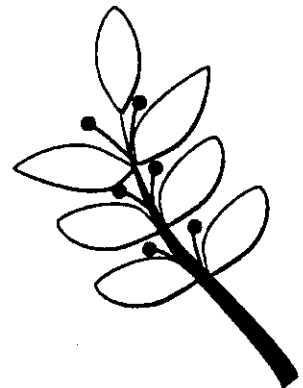
Olivebca.exe
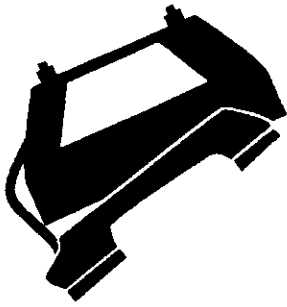
Phoneca.exe
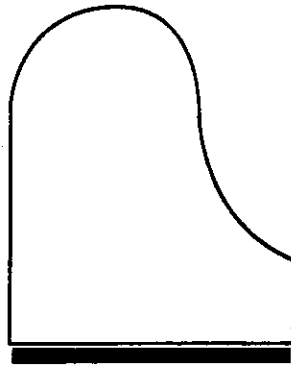
Pianoca.exe

Pilgrica.exe
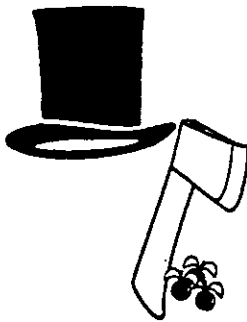
Presdaca.exe

Ribbanca.exe
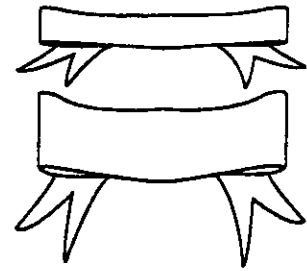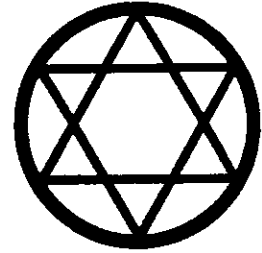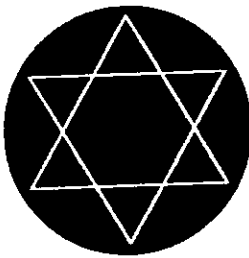
Ribbnsca.exe

Scrollca.exe

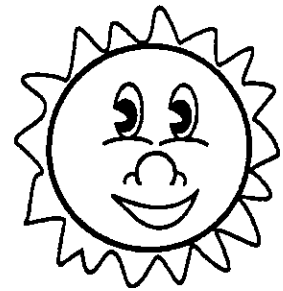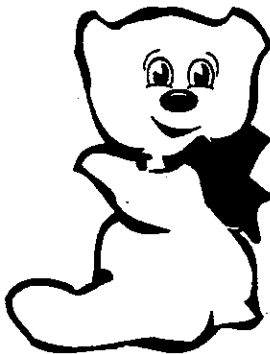Shamroca.exe

Snowmbca.exe
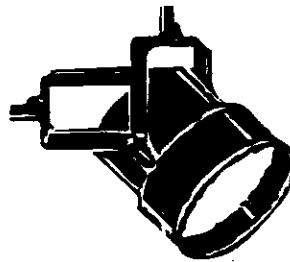
Snowmnca.exe
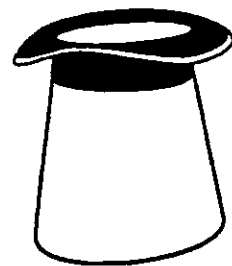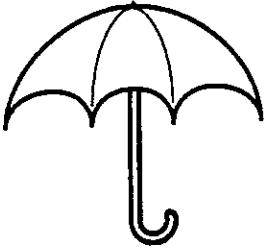
Springca.exe

Stardaca.exe

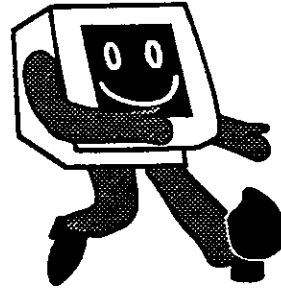Stardrca.exe

Starstca.exe

Sunfacca.exe

Teddybca.exe

Theatrca.exe

Tophatca.exe

Umbrelca.exe

Walkcoca.exe