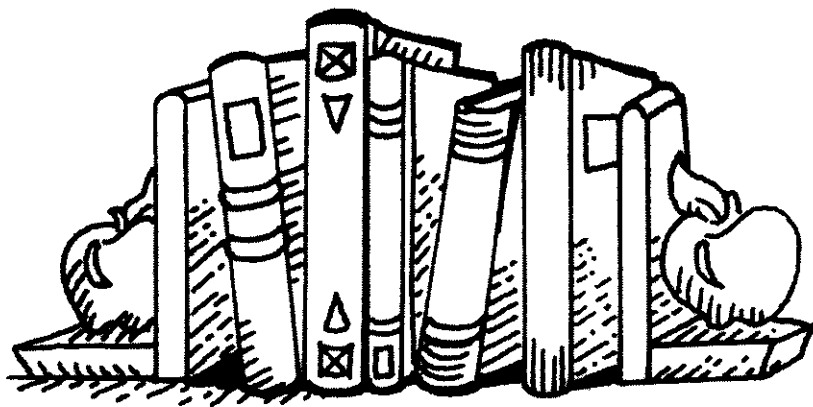


# The Best Teen Reads •2005•

**Sharron L. McElmeel**



Hi Willow Research & Publishing  
2005

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Hi Willow Research & Publishing  
312 South 1000 East  
Salt Lake City UT 84102-2411

Dist. by LMC Source online at: <http://www.lmcsource.com>

Ordering information:  
Electronic orders can be done on the website of LMC Source  
Mail orders to:  
LMC Source  
PO Box 131266  
Spring TX 77393  
Telephone orders to: 800-873-3043

ISBN: 1-933170-12-3  
Content current through March 20, 2005

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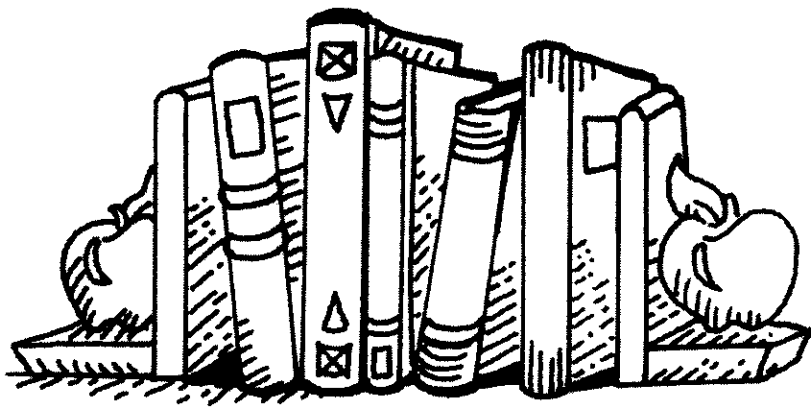


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# Section 1:

# The Best Teen Reads



## The Best Teen Reads

### Introduction

Who decides what are the best teen reads? In this case the best teen reads are those books published in the recent publishing seasons that have received star reviews from the professional reviewing sources or have been tapped as an award winning book in the immediate past year. For the most part the books listed in the following pages are those that were published for and marketed to young adults. The one major exception are those books that are identified as adult books which teens will read and enjoy. Books appearing as award winning books have, in general, been published the prior year. Those of us considering purchasing and recommending books in 2005 will want to look to the most recent best books and choice book lists from 2004 (the 2005 lists are in the process of being compiled by the various organizations/publications). The entries in the following booklist have coded references to the lists and professional reviews that we surveyed. We reviewed these lists and identified those that our work with young readers verified as among the best; additional books were identified because of student interviews and press received and perhaps published too late in the publishing year to receive formal notice.

- ALA Best Book: Each year the American Library Association names a list of best books published in the prior year. The previous year's list is posted on line at <http://www.ala.org/ala/yalsa/booklistsawards/bestbooksya/bestbooksyoung.htm>
- Bank Street College of Education Best Book—2004: The Best Books list, selected for more than 90 years, is designed to guide parents, teachers, and librarians in choosing the very best books for children. <http://www.bankstreet.edu/bookcom/>
- BCCB Blue Ribbon Non-fiction Book Award: The Bulletin of the Center for Children's Books issues an annual Blue Ribbon List. The list is available at <http://www.lis.uiuc.edu/puboff/bccb/blueindex.html>
- Coretta Scott King Award: An award presented annually during the ALA convention. Only African American writers are eligible. <http://www.ala.org/ala/emiert/corettascottkingbookawards>
- Junior Literary Guild: For over 75 years the Junior Literary Guild has selected "bestsellers" for its guild members. Their selections can be accessed at [http://www.literaryguild.com/doc/content/sitelets/Sitelet\\_Theme\\_3.jhtml?SID=JL\\_3](http://www.literaryguild.com/doc/content/sitelets/Sitelet_Theme_3.jhtml?SID=JL_3)
- Michael A. Printz Award/Honor: An American Library Association award named for Michael A. Printz. (See Section 6.)
- National Book Award for Young People's Literature: The National Book Foundation awards honors adult books and books in the young people's category. <http://www.nationalbook.org/>
- National Council for the Social Studies: Selected by this professional organization as one of the best books of the year. <http://www.ncss.org/>
- Newbery Award/Honor: An American Library Association award named for John Newbery. (See Section 6.)
- Nominee for Edgar YA Mystery Award—2004: Each year the Mystery Writers of America (<http://www.mysterywriters.org/>) nominate books, published in the prior year, in this genre. The award winner is named in April of each year. Various categories are included.
- OSBCB, History/Science—2004: The American Library Association names, annually, a list of books designated as Outstanding Books for the College Bound and Life-long Learners. <http://www.ala.org/yalsa/booklists/obcb> Books are designated in various curriculum areas/areas of interest.

- Pura Belpre Award/Honor: An American Library Association award. (See Section 6.)
- Quick Pick-YA Reluctant Readers: Annually the American Library Association selects titles for its "Quick Picks for Reluctant Young Adult Readers."  
<http://www.ala.org/yalsa/booklists/quickpicks>
- Robert F. Siebert Award: An award for information books given by the American Library Association. (See Section 6.)
- SLJ Adult books for HS 2004: Each year the School Library Journal lists their picks of adult books that will, in the editors' opinion, appeal to high school readers.  
<http://www.schoollibraryjournal.com/>
- Starred Booklist: Received a star review in Booklist (a publication of the ALA), a professional reviewing source. Most Booklist reviews may be read online through the Barnes and Noble book and Amazon.com site, which pay a fee to republish the reviews for your convenience. <http://www.ala.org/booklist/>
- Starred Kirkus: Received a star review in Kirkus Reviews, a professional reviewing source. Most Kirkus reviews may be read online through the Barnes and Noble book site, which pays a fee to republish the reviews for your convenience.  
<http://www.kirkusreviews.com>
- Starred PW: Received a star review in Publishers Weekly, a professional reviewing source focused primarily at the bookstore industry. Most Publisher Weekly reviews may be read online through the Amazon.com or the Barnes and Noble book site, which pay a fee to republish the reviews for your convenience.
- VOYA Top 10: The top ten books reviewed by The Voice of Youth Advocates. VOYA is a bi-monthly library journal. <http://www.voya.com>

Identifying exactly what reader, based on age or grade, each of these books is appropriate for is not an exact science. Maturation, reading ability, interest, and need all play a role in identifying appropriate reading material for any individual or group of readers. Every eighth grade reader is not the same as the eighth grade reader sitting in the next chair. In this book we have provided a guideline for appropriate age level. The codes: MS = middle school (basically 6-8); HS = high school (basically 9-12); adult = a book marketed primarily to adults but generally appropriate for the mature 9-12 reader. These guidelines are only indicators of appropriateness based on subject matter, presentation of the material, and reading level. Interest often allows a reader to rise above reading level restrictions to master a book of high interest, while other readers who are more able may wish to read a book at a lower reading level because of interest or a need for information.

These books are the best of the best books to consider in 2005.

## The Best Teen Reads

- ❑ Adams, Lorraine. **Harbor**. Knopf. (140004233X) fiction; 304 pgs. After 52 days as a stowaway in a tanker's hold, Aziz swims to shore in the Boston Harbor. Aziz has successfully fled Algeria—but has trouble and the FBI followed him? (Starred PW; Starred Kirkus) A04. MS-HS
- ❑ Adichie, Chimamanda Ngozi. **Purple Hibiscus**. Algonquin Books of Chapel Hill. (1565123875) fiction; 320 pgs. Kambili's dysfunctional family begins to unravel during the political unrest in their Nigerian community. (ALA Best Book—2004) HS
- ❑ Alexander, Alma. **The Secrets of Jin-Shei**. HarperCollins. (0060563419) Science fantasy; 512 pgs. A mythical Chinese realm where mothers pass to daughters the secret language of *jin-shei*. Friendships form across all classes because of the language and those friendships will change the fate of their world. A04 HS-Adult
- ❑ Alexander, Dominic. **Spellbound: From Ancient Gods to Modern Merlins: A Time Tour of Myth and Magic**. Reader's Digest Association. (0762103795) non-fiction; 256 pgs. A challenging exploration of the relationship between science and the supernatural. (SLJ Adult bks for HS 2004) HS-Adult
- ❑ Alexie, Sherman. **Ten Little Indians: Stories**. Grove Press. (0802117449). fiction; 243 pgs. Angry, tragic, ironic, humorous—compelling stories of ten Spokane Indians from many urban walks of life: a student, a lawyer, a basketball player, and a feminist mother. (SLJ Adult bks for HS 2004) HS-Adult \*



### AUTHOR NOTE:

Alma Alexander was born in Yugoslavia, spent much of her adult life in Africa, and now resides in Washington State. She and her husband, Deck, host once-a-month writing workshops in their homes. Her previous three novels include the *Changer of the Day* series published in Australia and New Zealand; it will be published in the US in 2005. Websites of interest:

- Interview on the SF site—"Beyond conscious control: Alma Alexander" posted at <http://www.critic.co.nz/showfeature.php?id=170>
  - Chris Przybyszewski's interview with Alexander (Hromic) at <http://www.sfsite.com/05b/aa176.htm>.
  - Alexander talking about the writing of *The Secrets of Jin-Shei* at <http://www.almahromic.com/making2.php>
  - Alma Alexander (Hromic) author site <http://www.almahromic.com>
- Alexander is a pseudonym for Alma Hromic. The Dutch edition of *The Secrets of Jin-Shei* will be published under her real name.


- ❑ Ali, Monica. **Brick Lane: A Novel**. Scribner. (0743243307) fiction; 384 pgs. Nazneen, born in a Bangladeshi village and transported to London at age eighteen to enter into an arranged marriage. HS-Adult



- ❑ Anderson, Janet S. ***The Last Treasure***. Dutton. (0525469192) fiction; 256 pgs. Since his death in 1881, the spirit of John Matthew Smith, once a wealthy patriarch, has been taking an annual walk around the Square of homes he built for his large family. He had hidden three treasures, two of which were found in times of need. Now it is time for the youngest relatives to find the third. (ALA Best Book—2004; Nominee for Edgar YA Mystery Award—2004) MS



**AUTHOR NOTE:** Monica Ali was born in Dhaka, Bangladesh, and grew up in England. She lives in London with her husband and two young children, and has been named by *Granta* as one of the twenty best young British novelists.

- ❑ Aronson, Marc. ***Witch Hunt: Mysteries of the Salem Witch Trials***. Simon & Schuster. (0689848641) non-fiction; 288 pgs. What really happened in Salem Village and why. (OSBCB, History—2004; SJL Best Books 2004) MS-HS
- ❑ Atwater-Rhodes, Amelia. ***Hawksong***. Delacorte. (0385730713) fiction; 288 pgs. An arranged marriage is to end years of bloodshed and hatred between the kingdoms. But treachery, love, and loyalty do not always make for the expected outcome. (SJL Best Books 2004). MS-HS  
<http://www.randomhouse.com/features/atwaterrhodes/>
- ❑ Balliett, Blue. ***Chasing Vermeer***. Brett Helquist, illustrator. Scholastic. (0439372941) fiction; 272 pgs. When unexplained occurrences begin to happen, Petra Andalee and Calder Pillary know it will be up to them to solve the puzzle that is unfolding. Knowledge about the artist Vermeer takes center stage in this puzzle filled mystery novel. A04 MS
-  **BOOK NOTE:**  
Scholastic Interactive Game—  
<http://www.scholastic.com/titles/chasingvermeer/>
- ❑ Banks, Kate. ***Walk Softly, Rachel***. Farrar/Frances Foster Books. (0374382301) fiction; 160 pgs. Seven years after her brother's death Rachel finds out that his death had been a suicide. A story of family dynamics and hidden secrets. (SJL Best Books 2004). MS
- ❑ Barry, Max. ***Jennifer Government: A Novel***. Doubleday. (0385507593; 1400030927pb) fiction; 336 pgs. A government agent goes on a hip and funny romp from Australia to London. (SLJ Adult books for HS 2004) HS-Adult
- ❑ Bell, Hilari. ***The Goblin Wood***. HarperCollins/Eos. (0060513713; 0060513721 lib) fiction; 304 pgs. A magical world: hedge witch, a knight, and a myriad of goblins. (ALA Best Book—2004) HS
- ❑ Benioff, David. ***When the Nines Roll Over and Over***. Viking (0670033391) fiction; 240 pgs. The author of *The 25th Hour* (later adapted as a Spike Lee film) uses his humor to explore the sometime "pathetic state of the American Urban male." Eight stories with a profound understanding of the male psyche. A04 HS-Adult
- ❑ Beyer, Mark. ***Amy and Jordan***. Pantheon Books. (0375422706) Graphic Novel; 288 pgs. Collection of more than 275 comic strips—originally published in the *New York Press* from 1989 to 1992—the existential anti-heroes Amy and Jordan go through every manner of anxiety-producing trial imaginable. (Starred PW) A04 MS

- ❑ Bowler, Tim. ***Firmament***. Simon & Schuster, McElderry Books. (0689861613) fiction; 320pg. The death of fourteen-year-old Luke's father gives him a lot to cope with, and when his new gang of "friends" begin to make demands, he must figure out how to deal with the bullies, a lonely old woman, a blind young girl, his mother's romantic involvement, and his own musical talent. A04 MS

**BOOK NOTE:**

*Firmament* was originally published in the UK as *Starseeker*.  
<http://www.timbowler.co.uk>

- ❑ Bray, Libba. ***A Great and Terrible Beauty***. Random House/Delacorte. (0385730284; 0385901615 lib) fiction; 416 pgs. A supernatural mystery set in an 1895 Victorian England finishing school. (ALA Best Book—2004) HS
- ❑ Brennan, Herbie. ***Faerie Wars***. Bloomsbury. (1582348103) fiction; 340 pgs. A teen and his 80-year-old employer join forces with a boy from the Faerie world to keep him from grave danger. (ALA Best Book—2004) MS
- ❑ Brooks, Kevin. ***Kissing the Rain***. Scholastic/The Chicken House. (043957742X) fiction; 336 pgs. Moo Nelson often visits the bridge to get some peace and quiet—to get away from the verbal abuse he suffers daily. But one day the peace and tranquility of his bridge is disturbed—disturbed by what he witnesses from his high above the expressway vantage point. (Starred Booklist) A04 MS–HS
- ❑ Brooks, Kevin. ***Lucas: A Story of Love and Hate***. Scholastic/The Chicken House. (0439456983) fiction; 423 pgs. Caitlin finds herself ostracized when she befriends the attractive and mysterious newcomer

to Hale Island. (ALA Best Book—2004) MS–HS

**AUTHOR NOTE:**

Kevin Brooks made his debut with *Martyn Pig*. That first novel met with wide acclaim; it won the 2003 Branford Boase Award and was short listed for the Carnegie Medal. He followed with *Lucas: A Story of Love and Hate*, and in 2004 his *Kissing the Rain* was published.  
<http://improbability.ultralab.net/writeaway/kevinbrooks.htm>

- ❑ Brooks, Martha. ***True Confessions of a Heartless Girl***. Farrar, Straus & Giroux/Melanie Kroupa Books. (0374378061) fiction; 192 pgs. Not exactly the town's "good girl," Noreen becomes the catalyst for change in the small town of Pembina Lake. (ALA Best Book—2004; SJL Best Books 2004) MS–HS
- ❑ Bruchac, Joseph. ***Hidden Roots***. Scholastic Press. (0439353580) fiction; 208 pgs. Eleven-year-old Sonny, a shy boy, faces his father's rage every day. His fragile mother is loving but not able to protect him. It is Sonny's Uncle Louis and a supportive librarian who help Sonny gain the confidence to face the family's hidden secrets and the truth about his Native-American roots. Upstate NY 1950s. A04 MS–HS

**AUTHOR NOTE:**

Joseph Bruchac's ancestry includes Abenaki, Slovak, and English. He is one of the few Native Americans writing for young readers. Learn more about him at [www.josephbruchac.com](http://www.josephbruchac.com)

- ❑ Bryson, Bill. ***A Short History of Nearly Everything***. Broadway. (0767908171) non-fiction; 560 pgs. A renowned travel writer brings complex scientific concepts to life by describing how the universe and life as we know it came to be. (OSBCB, science—2004) MS-HS-Adult
- ❑ Buckingham, Dorothea N. ***Starting Down the Dragon***. Sydney Press. (0972457739 pb) fiction; 207 pgs. No one quite understands what Rell has faced (cancer) and how the "dragon" has changed her life. (ALA Best Book—2004) MS-HS
- ❑ Burt, Guy. ***Sophie***. Random House/Ballantine Books. (0345446593) fiction; 218 pgs. A strange tale. Adult Mattie recounts his strange childhood with his sister Sophie, his hostage. (ALA Best Book—2004) MS-HS
- ❑ Byrd, Robert. ***Leonardo, Beautiful Dreamer***. Dutton. (0525470336) Biography; 40 pgs. Notes from Leonardo's notebooks. Detailed drawings showing his artistic and scientific endeavors. (SJM Best Books 2004) MS
- ❑ Calhoun, Dia. ***White Midnight . Farrar***, Straus & Giroux (0374383898) fiction; 304 pgs. Her community does not pay much attention to Rose until she takes action to save her beloved Green garden. (ALA Best Book—2004) MS
- ❑ Cameron, Ann. ***Colibrí***. Farrar/Frances Foster Books. (0374315191) fiction; 240 pgs. A suspenseful story set in Guatemala and steeped in cultural details and traditions. Twelve-year-old Tzunún Chumil learns that her "uncle" had kidnapped her years earlier and now she is determined to escape his clutches. (SJM Best Books 2004) MS

**AUTHOR NOTE:**

Ann Cameron worked in publishing in New York but after visiting a friend in Guatemala she decided to move there. In 1990 she married and now she and her husband live in Guatemala – where they are very involved in building a children's library in Panajachel, Guatemala. Many people in the USA have helped rebuild the library's collection. <http://www.childrensbestbooks.com/>

- ❑ Capuzzo, Michael. ***Close to Shore: The Terrifying Shark Attacks of 1916***. Lars Hokanson, illustrator. Random House/Crown Publishers (0375822313; 0375922318 lib) non-fiction; 140 pgs. An account of the mass hysteria that surrounded the shark attacks. An adaptation of Capuzzo's adult book, *Close to Shore: A True Story of Terror in an Age of Innocence* (Broadway, 2001). (ALA Best Book—2004; BCCB Blue Ribbon Non-fiction Book Award) MS
- ❑ Carbone, Elisa. ***Last Dance on Holladay Street***. Knopf/Random House. (0375828966 trd; 0375928960 lib) fiction; 208 pgs. Historical novel set in 1878 in Colorado. Thirteen-year-old Eva seeks her birth mother and finds out the city and her mother are not what she imagined. A05 MS

**AUTHOR NOTE:**

Elisa Carbone was Oprah Winfrey's mentor as she helped Oprah through a reenactment of slavery and escape on the Underground Railroad when she was preparing for her role as "Sethe" in the movie, *Beloved*. <http://www.elisacarbone.com>

- ❑ Carbone, Elisa. ***The Pack***. Viking. (0670036196) fiction; 176 pgs. Becky, Omar, and Akhil are the pack, but Akhil has a stunning secret. Becky isn't sure what is more shocking, the secret or the reason he must reveal it. (Quick Pick-YA Reluctant Readers, Junior Literary Guild, Bank Street College of Education Best Book—2004) MS
- ❑ Choldenko, Gennifer. ***Al Capone Does My Shorts***. Putnam. (0399238611) fiction. 228 pgs. Set in 1935 when guards lived on Alcatraz Island with their families. Moose Flannagan's dad is one of those prison guards. Moose's sister, Natalie, is autistic and must attend a special school, but the whole family deals with her care. When Moose meets the warden's daughter and she devises a scheme to make money from the other children on the island, Moose realizes that the issue is not just black and white. If he deals with Piper will he jeopardize his father's job? But if he doesn't will she find a way to impact the family's situation anyway? 04 MS NEWBERY HONOR
- ❑ Coburn, Jake. ***Prep***. Penguin Putnam Books for Young Readers/Dutton (0525471359) fiction; 176 pgs. Nick feels forced back into the school gangster underworld in order to save the life of a friend's younger brother. (ALA Best Book—2004) MS-HS
- ❑ Cofer, Judith Ortiz. ***The Meaning of Consuelo***. Farrar, Straus & Giroux. (0374205094) fiction; 200 pgs. Coming of age in Puerto Rico in the 1950s. (ALA Best Book—2004)
- ❑ Constable, Kate. ***The Singer of All Songs***. Arthur A. Levine Books. (0439554780) fantasy (Chanters of Tremaris Trilogy); 304 pgs. Calwyn, a young priestess of ice magic, or "chantment," joins with other chanters who have different magical skills to fight a sorcerer who wants to claim all powers for his own. A04 MS
- ❑ Creech, Sharon. ***Heartbeat***. Joanna Cotler (06054022) fiction; 192 pgs. A tenderhearted story told in spare, free-verse poems. Annie, 12, takes great pleasure in running, but has no interest in racing or becoming a member of a team, but for Max it is a different story. A04 MS
- ❑ Crist-Evans, Craig. ***Amaryllis***. Candlewick. (0763618632) fiction; 184 pgs. Set in the Vietnam War era. Focus is on a family dealing with their unbearable loss. (VOYA Top 10) MS-HS
- ❑ Crowe, Chris. ***Getting Away With Murder: The True Story of the Emmett Till Case***. Penguin Putnam/Phyllis Fogelman Books. (0803728042) non-fiction; 128 pgs. The murder of a 14-year-old black boy from Chicago touches off the Civil Rights Movement of the 1960s. (ALA Best Book—2004; SJL Best Books 2004) MS-HS
- ❑ Crowley, Bridget. ***Feast of Fools***. Margaret K. Elderry. (0689865120) fiction; 272 pgs. A medieval mystery. A young man injured in the accident that killed his father becomes an outcast and then forges a friendship with two others with a similar social stigma. Later he finds that it is up to him to protect his friends from the injustice they are about to face as suspects in a double murder. (Nominee for Edgar YA mystery Award—2004) MS

- ❑ Crutcher, Chris. **King of the Mild Frontier: An Ill-Advised Autobiography.** HarperCollins/Greenwillow Press (0060502495; 0060502509 lib) non-fiction; 272 pgs. The autobiography of Margaret A. Edwards award-winning author Chris Crutcher. (ALA Best Book—2004). MS-HS

**AUTHOR QUOTE:**

"While I agree that 'selection' is a wonderfully convenient term for 'censorship' it doesn't change the intent."

Chris Crutcher at:

[www.chriscrutcher.com/index.2ts?page=opinion](http://www.chriscrutcher.com/index.2ts?page=opinion)

- ❑ Davis, Amanda. **Wonder When You'll Miss Me.** HarperCollins/William Morrow & Co. (0688167810) fiction; 272 pgs. Sixteen-year-old Faith/Annabelle runs away to the circus—a move to avoid facing life. (ALA Best Book—2004) HS-Adults
- ❑ Davis, Rebecca Fjelland. **Jake Riley: Irreparably Damaged.** HarperTempest/William Morrow & Co. (0060518375) fiction. 272 pgs. The friendship between a troubled boy recently released from a reform school and the farm girl who lives next door angers the faculty at their school and leads to a dangerous confrontation. (BCCB Blue Ribbon Book Fiction Award) MS-HS

**AUTHOR NOTE:**

This is an author to watch. She is working on her second novel.

<http://www.rebeccafjellanddavis.com>

- ❑ DeFelice, Cynthia. **The Ghost of Cutler Creek.** Farrar, Straus and Giroux. (0374380589) fiction; 181 pgs. When she sees the ghost of a dog, Allie begins to suspect that the surly new boy in school and his father are running a puppy mill. MS
- ❑ DeFelice, Cynthia. **The Missing Manatee.** Farrar, Straus and Giroux. (03743312575) fiction. While coping with his parents' separation, eleven-year-old Skeet spends most of Spring Break in his skiff on a Florida river, where he finds a manatee shot to death and begins looking for the killer. A05 MS-HS
- ❑ Delman, Carmit. **Burnt Bread and Chutney: Growing up between Cultures: A Memoir of an Indian Jewish Girl.** One World/Ballantine. (0345445937) biography; 288 pgs. The author shares her story of coming of age. (SLJ Adult Books for HS—2004) HS-Adult
- ❑ Deuker, Carl. **Runner.** Houghton Mifflin (0618542981) fiction. Living with his alcoholic father on a broken-down sailboat on Puget Sound has been hard on seventeen-year-old Chance Taylor, but when his love of running leads to a high-paying job, he quickly learns that the money is not worth the risk. A05 MS-HS
- ❑ Dicamillo, Kate. **Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread.** (0763617229) fiction; 272 pgs. A tiny mouse with huge ears, Despereaux, reads stories about knights, loves music, falls in love with a princess, and is sentenced to death for communicating with humans. A story filled with forgiveness, light, love, and soup. (Newberry Award 2004) MS

- ❑ Donnelly, Jennifer. ***A Northern Light***. Harcourt. (0152167056) fiction; 400 pgs. An actual murder in Upstate New York (1906) is the backdrop for Mattie Gokey (a fictional character) and her emergence as her own person. (ALA Best Book—2004; Michael A. Printz Honor 2004; SLJ Best Books 2004) MS–HS
- ❑ Draper, Sharon. ***The Battle of Jericho***. Atheneum (0689842325) fiction: 304 pgs. The consequences of choices are the ultimate result of the initiation into the Ohio High School's elite club, The Warriors of Distinction. MS–HS CORETTA SCOTT KING HONOR 2004
- ❑ Drooker, Eric. ***Blood Song: A Silent Ballad***. Harcourt/Harvest. (015600884X) fiction: 304 pgs. War drives a young woman from her Southeast Asia home. She and her dog ride the ocean currents to a city in the west. (SLJ Adult Books for HS 2004) HS–Adult
- ❑ Dumas, Firoozeh. ***Funny in Farsi: A Memoir of Growing up Iranian in America***. Villard. (1400060400) fiction; 208 pgs. Humorous tales describe Dumas's introduction to American culture. (SLJ Adult Books for HS 2004) HS–Adult
- ❑ Fisher, Catherine. ***The Oracle Betrayed: Book One of The Oracle Prophecies***. Greenwillow. (0060571578) fiction; 324 pgs. First published in the UK as *The Oracle* (Hodder Silver Series). A historical fantasy with a Greco-Egyptian setting filled with intrigue. The Archon, a vessel for an unnamed god, is sacrificed so that the drought will end and it will finally rain. But the Speaker and her lover seem to have a plot to set up a new, fake Archon to be their puppet. Mirany must deal with her role to the Speaker, a murder plot, a conflicted musician, and much intrigue. A04 MS
- ❑ Flake, Sharon G. ***Who Am I Without Him? Short Stories About Girls and the Boys in Their Lives***. Farrar Straus Giroux (0786806931) fiction; 176 pgs. As these teenage girls seek to define their own individuality they also strive to remain relevant in the lives of the boys in their lives. A04 MS–HS CORETTA SCOTT KING AWARD 2005
- ❑ Fleming, Candace. ***Ben Franklin's Almanac: Being a True Account of the Good Gentleman's Life***. Simon & Schuster/Atheneum. (0689835493) non-fiction; 128 pgs. A topically organized biography modeled on Franklin's own Poor Richard's Almanac. (ALA Best Book—2004; SLJ Best Books 2004) MS
- ❑ Foglio, Phil & Kaja Foglio. ***Agatha Heterodyne and the Beetleburg Clank: A Gaslamp Fantasy with Adventure, Romance & Mad Science***. Phil Foglio & Brian Snoddy, illustrator. (Girl Genius Series). Airship Entertainment. (1890856193 pap.) fiction; 96 pgs. A graphic novel detailing the globe-traveling Heterodyne family. (SLJ Adult Books for HS 2004) HS–Adult
- ❑ Fradin, Dennis Brindell and Judith Bloom Fradin. ***Fight On! Mary Church Terrell's Battle for Integration***. Houghton Mifflin Company/Clarion Books. (0618133496) biography; 192 pgs. In the late '80s Terrell conducted a successful campaign to integrate D.C. restaurants and movie theaters. (ALA Best Book—2004) MS
- ❑ Frank, E. R. ***Friction: A Novel***. S & S/Atheneum/A Richard Jackson Book. (068985384X) fiction; 208 pgs. An innocent young girl's budding sexuality contributes to the tragic consequences when a new classmate rallies to portray their popular teacher as a pervert. (ALA Best Book—2004) MS–HS

- ❑ Freedman, Russell. ***In Defense of Liberty: The Story of America's Bill of Rights***. Holiday House. (0823415856) non-fiction; 196 pgs. Focuses on the Bill of Rights, the first ten amendments to the U.S. Constitution, ratified in 1791 and the changes over the years. (ALA Best Book—2004; SLJ Best Books 2004) MS–HS–Adult
- ❑ Freedman, Russell. ***Voice That Challenged a Nation: Marian Anderson and the Struggle for Equal Rights***. Clarion. (0618159762) non-fiction; 128 pgs. When the Daughters of the American Revolution refused to allow Anderson to sing in Constitution Hall, Eleanor Roosevelt brought her to the steps of the Lincoln Memorial and she sang for an audience of 75,000 people and a national radio audience. A significant event in the civil rights movement. Team with Pam Munoz Ryan's and Brian Selznick's stunningly beautiful 40-page picture book, *When Marian Sang*. (Scholastic Press, 2002) 04. MS. NEWBERY HONOR BOOK 2005; Robert F. Siebert Award 2005
- ❑ Frey, James. ***A Million Little Pieces***. Nan A. Talese. (0385507755) non-fiction; 400 pgs. Frey's high school and college years are a blur of alcohol and drugs, culminating in a full-fledged crack addiction at age 23. A memoir of the author's experience in an addiction rehab program (Hazelden). An intense account of descent from a dark marathon of drug abuse. HS–Adult
- ❑ Frost, Helen. ***Keesha's House***. Farrar, Straus & Giroux/Frances Foster Books. (0374340641) fiction; 138 pgs. Joe's aunt took him in as a youth and now he does the same for a variety of kids with their own problems. (ALA Best Book—2004; Michael A. Printz Honor 2004) MS–HS
- ❑ Glancy, Diane. ***Stone Heart: A Novel of Sacajawea***. OverlookPress. (158567365X) non-fiction; 225 pgs. Contrasts between the Lewis and Clark's actual journals and the young Shoshone woman's own records reveal the inherent clash of cultures in this vast new land. (OSBCB, History-2004) MS–HS
- ❑ Going, K. L. ***Fat Kid Rules the World***. Penguin Putnam/G.P.Putnam's Sons. (0399239901) fiction; 187 pgs. Seventeen-year-old Troy is rescued from a near-suicide attempt by a chance encounter. (ALA Best Book—2004; Michael A. Printz Honor 2004; SLJ Best Books 2004) MS–HS
- ❑ Goodman, Alison. ***Singing the Dogstar Blues***. Penguin Putnam/Viking (0670036102) fiction; 208 pgs. Seventeen-year-old Joss consoles herself with her blues music as she faces problems as a partner of the first alien to study time travel at the Center for Neo-Historical Studies. (ALA Best Book—2004; SLJ Best Books 2004)
- ❑ Gorman, Carol. ***A Midsummer Night's Dork***. HarperCollins (0060507187) fiction; 224 pgs. Jerry Flack is back. This time his class has decided to create an Elizabethan Festival to raise money and fit with their reading of Shakespeare's classic. An honest portrayal of preteen socialization. A04 MS
- ❑ Greenberg, Jan and Sandra Jordan. ***Runaway Girl: The Artist Louise Bourgeois***. Harry N. Abrams/La Martiniere. (0810942372) non-fiction; 80 pgs. The story of the French artist Louise Bourgeois; she is definitely a woman ahead of her time. (ALA Best Book—2004; SLJ Best Books 2004) MS–HS

- ❑ Gutman, Dan. ***Abner & Me: A Baseball Card Adventure***. HarperCollins (0060534435; 0060534443 lib) fiction. With his ability to travel through time using baseball cards and photographs, thirteen-year-old Joe and his mother go back to 1863 to ask Abner Doubleday whether he invented baseball, but instead find themselves in the middle of the Battle of Gettysburg. A05 MS
- ❑ Haddon, Mark. ***The Curious Incident of the Dog in the Night-Time: A Novel***. Random House/Doubleday. (0385509456) fiction; 240 pgs. Christopher is autistic and sees the world differently. It just might be the difference that helps him solve two mysteries: who killed the dog and what happened to his mother. (OSBCB, social studies—2004; SLJ Adult Books for HS 2004; ALA Best Book—2004) HS-Adult
- ❑ Hampton, Wilborn. ***September 11, 2001: Attack on New York City***. Candlewick Press. (0763619493) non-fiction; 145 pgs. The destruction of the World Trade Center told through survivors, firemen, and others who were involved. (ALA Best Book—2004) MS-HS
- ❑ Hansen, Drew D. ***The Dream: Martin Luther King Jr. and the Speech That Inspired a Nation***. HarperCollins. (0060084766) non-fiction; 304 pgs. Insight into King's life and his dream. Those interested in the moral issues tied to the civil rights struggle will enjoy Hansen's analysis. (OSBCB, History—2004) MS-HS
- ❑ Hautman, Pete. ***Sweetblood***. Simon & Schuster. (0689850484) fiction; 192 pgs. As a way to cope with her diabetes, sixteen-year-old Lucy compares her disease to a blood-dependent vampire and immerses herself in Goth culture. (ALA Best Book—2004) MS-HS
- ❑ Heat-Moon, William Least. ***Columbus in the Americas***. John Wiley & Sons. (0471211893) non-fiction, 172 pgs. Was Columbus a visionary and daring explorer, or a ruthless conquistador with dreams of riches and glory? (OSBCB, History—2004) HS-Adult
- ❑ Henkes, Kevin. ***Olive's Ocean***. HarperCollins/Greenwillow Books. (0060535431; 006053544X lib) fiction; 224 pgs. When Olive is killed her classmate Martha, inspired by a letter from Olive's journal, takes up the torch for Olive's causes. (ALA Best Book—2004) MS
- ❑ Hoffman, Alice. ***The Probable Future***. Doubleday. (0385507607) fiction; 336 pgs. Generations of a family of women have magical powers. Now Stella foresees a murder that her father is accused of committing. (SLJ Adult Books for HS 2004) HS-Adult
- ❑ Hoffman, Nina Kiriki. ***A Stir of Bones***. Penguin Putnam/Viking. (0670035513) fiction; 208 pgs. Susan is hiding a perfectly horrible secret and to face it she finds she needs the help of a ghost and a haunted house. (ALA Best Book—2004) MS-HS
- ❑ Holt, Kimberly Willis. ***Keeper of the Night***. Henry Holt and Company. (0805063617) fiction; 180 pgs. A Guam teenager tries to help her family survive after her mother's suicide. (ALA Best Book—2004; SLJ Best Books 2004) MS



- ❑ Holzer, Harold. ***The President is Shot: The Assassination of Abraham Lincoln***. 144 pages, Boyds Mills Pr; (1563979853) non-fiction; 144 pgs. America's foremost expert on the Civil War and Lincoln presents a fascinating array of photos and archival illustrations, and an event that changed the course of history. A04 MS-HS
- ❑ Horvath, Polly. ***The Canning Season***. Farrar, Straus & Giroux. (0374399565) fiction; 208 pgs. When her mother ships her off to spend the summer with her twin aunts, the last thing Ratchet Clark expects to find is a real home. (ALA Best Book—2004; SLJ Best Books 2004; National Book Award for Young People's Literature) MS-HS
- ❑ Hosseini, Khaled. ***The Kite Runner***. Putman/Riverhead. (1573222453) fiction; 324 pgs. Amir returns to Afghanistan to make amends for betraying his best friend before he fled Kabul and the Taliban. (OSBCB, social studies—2004, Alex Award, SLJ Adult Books for HS 2004) HS-Adult
- ❑ Hudson, Wade, editor. ***Powerful Words: More Than 200 Years of Extraordinary Writing by African Americans***. Sean Qualls, illustrator. foreword by Marian Wright Edelman. (0439409691) Scholastic Non-fiction; 192 pgs. A powerful collection of the writings of more than 30 African Americans from colonial times to present time, providing a unique perspective to slavery, discrimination and racism. Writers include: Dred Scott, Frances Ellen Watkins Harper, Langston Hughes, Marian Wright Edelman, and Lauren Hill. A04 MS-HS-Adult
- ❑ Janeczko, Paul, editor. ***A Kick in the Head***. Illustrated by Chris Raschka. Candlewick Press (0763606626) poetry. No blurb but anything Janeczko does is usually great. A05 MS-HS
- ❑ Jenkins, A. M. ***Out of Order***. HarperCollins. (0066239680; 0066239699 lib) fiction; 256 pgs. Life is difficult as Colt Trammel attempts to keep his macho image while dealing with romance and academics. Colt's carefully crafted persona begins to crumble when his sexy girlfriend, Grace, jilts him and his failing grades could mean that he won't be eligible to play ball. Then comes intelligent, green-haired Corrine... (ALA Best Book—2004; BCCB Blue Ribbon Fiction Books) MS-HS
- ❑ Johnson, Angela. ***The First Part Last***. Simon & Schuster Books for Young Readers. (0689849222) fiction; 144 pgs. Continues the story of Bobby Morris (*Heaven*, 1998), a teenage father, who is raising his daughter Feather. (ALA Best Book—2004; Michael A. Printz Award 2004) MS-HS
- ❑ Johnson, Kathleen Jeffrie. ***Target***. Roaring Brook Press. (0761319328; 07611327908 lib) fiction; 192 pgs. Plagued by memories of a gang rape Grady, 16, struggles with his own self-worth throughout his senior year. (ALA Best Book—2004) MS-HS
- ❑ Juby, Susan. ***Alice, I Think***. HarperCollins/ HarperTempest. (0060515430; 0060515449 lib) fiction; 304 pgs. In this small town Alice has nowhere else to go but up. (ALA Best Book—2004) MS-HS
- ❑ Juby, Susan. ***Miss Smithers***. Harper Tempest. (0060515465; 0060515473) fiction; 336 pgs. Sixteen-year-old Alice MacLeod, The uncertain heroine of *Alice, I Think* (2003) returns for another hilarious turn as the Most Maladjusted Teen in Smithers, British Columbia (pop. 5,000). A04 MS-HS

- ❑ Kadohata, Cynthia. ***Kira-Kira***. Atheneum Books for Young Readers. (0689856393) fiction; 256 pgs. When one sister becomes terminally ill, the close friendship between two Japanese-American sisters growing up in rural Georgia during the late 1950s and early 1960s is both their strength and their sadness. A04 MS NEWBERY AWARD 2005
- ❑ Kaplow, Robert. ***Me and Orson Welles: A Novel***. MacAdam/Cage. (1931561494) fiction; 269 pgs. Seventeen-year-old Richard lands a small part in Julius Caesar at the new Mercury Theatre and meets Orson Welles. Set in New York City in 1937. (SLJ Adult Books for HS 2004, OSBCB, literature—2004) HS-Adult
- ❑ Kimmel, Eric A, author and compiler. ***Wonders and Miracles: A Passover Companion***. Illustrated with art spanning 3,000 years. (0439071755). Scholastic Press; 144 pgs. A compilation of traditions surrounding the Passover holiday the world over. (Starred Kirkus, January 2004; Starred SLJ, February 2004) All ages.
- ❑ Koja, Kathe. ***Buddha Boy***. Farrar, Straus & Giroux/Frances Foster Books. (0374309981) fiction; 128 pgs. Justin finds his own safe haven disturbed when he realizes that the unusual new student faces abuse at the hands of the school's bullies. (ALA Best Book—2004, BCCB Blue Ribbon Fiction Book Award)
- ❑ Konigsburg, E. L. ***The Outcasts of 19 Schuyler Place***. Atheneum Books for Young Readers. (0689866364) fiction; 304 pgs. When the three unique towers that her grand uncles have been building in their back yard for over forty years are threatened, twelve-year-old Mary Rose Kane organizes a campaign to help save them. A04 MS
- ❑ Korman, Gordon. ***Jake, Reinvented***. Hyperion. (078681957X) fiction; 224 pgs. Secrets from Jake's past threaten his new identity and popular school life. (ALA Best Book—2004) MS-HS
- ❑ Korman, Gordon. ***Son of the Mob: Hollywood Hustle***. Hyperion. (0786809183) fiction; 213 pgs. Vince Luca, the son of a mob boss, elects a college in California in order to escape his past. But his past, his brother and several of his "uncles," show up at his dorm and soon he is back in the criminal fold once again. A04 MS-HS
- ❑ Krisher, Trudy. ***Uncommon Faith***. Holiday House. (0823417913) fiction; 263 pgs. Young people in 1837 Millbrook, Massachusetts protest the establishment's treatment of women and slaves. (ALA Best Book—2004)
- ❑ Kurtz, Jane. ***The Feverbird's Claw***. Greenwillow. (0060008202) fiction; 304 pgs. An elaborate fantasy world filled with danger, beauty, and conflict. A04 MS


**AUTHOR NOTE:**

This book of fantasy is a departure for Kurtz. Many of her realistic/historical fiction tales are set in Ethiopia. She has written picture books, early chapter books, and YA novels. Learn more about her at <http://www.janekurtz.com>.

- ❑ Lahiri, Jhumpa. ***The Namesake: A Novel***. Houghton. (0395927218) fiction, 291 pgs. A brother and sister with ties to Calcutta, India view Boston as home. This is a tale of the struggle for assimilation and the tugging of family ties. (SLJ Adult Books for HS 2004) HS-Adult

- ❑ Levithan, David. ***Boy Meets Boy***. Random House/Alfred A. Knopf. (0375824006; 0375924000 lib) fiction; 192 pgs. Paul "Gay Boy" is torn between his friend Kyle and a new acquaintance, Noah. (ALA Best Book—2004; BCCB Blue Ribbon Fiction Book Award) MS–HS
- ❑ Little, Jason. ***Shutterbug Follies***. Doubleday. (0385503466) fiction; 153 pgs. A graphic novel (a mystery) featuring Plucky Bee who turns her photo technician job into a detective sideline. (SLJ Adult Books for HS 2004) HS–Adult
- ❑ Lowachee, Karin. ***Burndive***. Warner Books, Inc./Aspect. (0446613185) fiction; 432 pgs. Ryan finds himself involved in an interstellar war in an effort to save his famous family. (ALA Best Book—2004) MS–HS
- ❑ Lowry, Lois. ***Messenger***. Houghton Mifflin/Walter Lorraine Books. (0618404414) fiction; 176 pgs. Matty, who has lived in Village with the blind Seer is looking forward to receiving his true name, which he hopes will be Messenger. But the story is really that of utopia gone wrong and focuses on Mattie who must save his world.
- ❑ Lyon, George Ella. ***Sonny's House of Spies***. Atheneum Books for Young Readers. (0689851685) fiction; 304 pgs. Set in a small Alabama town in 1947–1956. When Sonny's father packs up and leaves, the family's situation changes immensely. This is a coming-of-age novel with references to family, religion, racial prejudice, and homosexuality. A04 MS–HS
- ❑ Mack, Tracy. ***Birdland***. Scholastic, Inc. (0439535905) fiction; 208 pgs. Jed's must deal with the recent death of his brother, Zeke, a poet and jazz fan. (ALA Best Book—2004) MS–HS
- ❑ Mackler, Carolyn. ***The Earth, My Butt, and Other Big Round Things***. Candlewick Press. (0763619582) fiction; 256 pgs. Fifteen-year-old Virginia deals with her weight and several obstacles as she learns to be on her own for the first time. (ALA Best Book—2004; Michael A. Printz Honor 2004) MS–HS
- ❑ Manning, Sarra. ***Guitar Girl***. Dutton. (0525472347) fiction; 256 pgs. Sex, drugs, and music. Molly and her girlfriends form a band, "The Hormones." When a couple of older boys smooze their way into the band they begin to get big gigs, an American tour, and lots of fame, but success is not free and Molly is about to find out just what it costs. (National Council for the Social Studies, 2004). A04 MS–HS
- ❑ Martinez, Manuel Luis. ***Drift: A Novel***. St. Martin's Press/Picador. (0312309953 pbk) fiction; 256 pgs. It is his Grams who helps sixteen-year-old Robert face his family demons and get his own life together. (ALA Best Book—2004) MS–HS
- ❑ Maynard, Joyce. ***The Usual Rules***. St. Martin's Press. (0312242611) fiction; 400 pgs. Thirteen-year-old Wendy faces life after her mother dies in the World Trade Center on September 11, 2001. (ALA Best Book—2004) MS–HS
- ❑ Mazer, Harry. ***Heroes Don't Run: A Novel of the Pacific War***. Simon & Schuster Books for Young Readers (0689855346) fiction. To honor his father who died during the Japanese invasion of Pearl Harbor, seventeen-year-old Adam eagerly enlists in the Marines in 1944, survives boot camp, and faces combat on the tiny island of Okinawa. A05 MS–HS

- ❑ McCaughrean, Geraldine, reteller. ***Gilgamesh the Hero***. David Parkins, illustrator. Eerdmans. (0802852629) fiction; 96 pgs. A traditional epic tale. MS–HS
- ❑ McCaughrean, Geraldine. ***Stop the Train!*** HarperCollins. (0060507500) fiction; 304 pgs. A group of determined settlers want the railroad to stop in their town, making it a viable place for growth in the Oklahoma Territory. (SLJ Best Books 2004) MS–HS
- ❑ McKissack, Patricia C. and Fredrick L. McKissack. ***Days of Jubilee: The End of Slavery in the United States***. Illustrated by Leo Dillon and Diane Dillon. Scholastic. (059010764X) non-fiction; 144 pgs. There was not just one day that freed all slaves—from the end of the Revolution when many African-Americans who had served with the patriot army to the Emancipation Proclamation there were many days for various slaves or slave groups, Days of Jubilee when they became free. MS–HS CORETTA SCOTT KING AWARD 2004
- ❑ McNamee, Graham. ***Acceleration***. Random House Children's Books/Wendy Lamb (0385731191, 0385901445 lib) fiction; 224 pgs. Duncan discovers a lost journal containing a man's plans to murder women. (ALA Best Book—2004; Nominee for Edgar YA mystery Award—2004; VOYA Top Ten) MS–HS
- ❑ Meacham, Margaret. ***A Mid-Semester Night's Dream***. Holiday House (0823418154) fiction. 144 pgs. A teenaged fairy decides to direct her own wacky real-life version of *A Midsummer Night's Dream*. When Gretta, a fairy-godmother-in-training, offers her magic services to Morgan Yates, how can Morgan refuse? Gretta promises that she can put together a love charm guaranteed to make Morgan's crush, Ben, fall madly in love with her. But soon Morgan, her friends, family, and even teachers are falling under spells that have humorous results. A04 MS
- ❑ Moriarty, Jaclyn. ***The Year of Secret Assignments***. Arthur A. Levine Books. (0439498813) fiction; 352 pgs. A sequel to *Feeling Sorry for Celia*. Three friends, Lydia, Emily, and Cassie are all assigned male pen pals at rival Brookfield high. But the letter writing is not so simple. Before the exchange is over there is much havoc, humor, and all-out war between the schools. (Starred Booklist January 2004). A04 MS–HS
- ❑ Morris, Dave & Leo Hartas. ***Game Art: The Graphic Art of Computer Games***. Watson-Guptill. (0823020800) non-fiction; 192 pages. A visual feast for serious or casual gamers. (SLJ Adult Books for HS 2004) HS–Adults
- ❑ Morrison, Toni. ***Remember: The Journey to School Integration***. (061839740X) fiction; 80 pgs. Filled with archival photographs depicting historical events surrounding school desegregation integrate with a fictional account of the dialogue and emotions of the children who lived during the era of "separate but equal" schooling. A04 MS CORETTA SCOTT KING AWARD 2005
- ❑ Moses, Shelia P. ***The Legend of Buddy Bush***. (0689858396) fiction. 224 pgs. Set in 1947, Uncle Buddy returns home to North Carolina. Uncle Buddy doesn't pay enough attention to the protocol of the times and ends up in jail for a crime against a white woman. Pattie Mae's life is destined to change. A04 MS–HS CORETTA SCOTT KING AWARD 2005

- ❑ Murphy, Jim. ***An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793***. Houghton Mifflin Company/Clarion. (0395776082) non-fiction; 192 pgs. Thousands of lives in Philadelphia were lost in the disastrous epidemic of 1793. A tribute to the African-American community who saved many lives. (ALA Best Book—2004; SLJ Best Books 2004; Newbery Honor—2004) MS-HS
- ❑ Murphy, Jim. ***Inside the Alamo***. Random House, Inc./Delacorte Press (0385325746; 0385900929 lib) non-fiction; 121 pgs. Recounts the battle in February 1836 when Santa Anna led to Mexican Army to reclaim the Alamo for Mexico. (ALA Best Book—2004) MS-HS
- ❑ Murray, Jaye. ***Bottled Up: A Novel***. Penguin Putnam/Dial Books. (0803728972) fiction; 224 pgs. A high school principal helps the school's bad boy, 17-year-old Pip come to terms with what he's doing and the impact it has on his six-year-old brother. (ALA Best Book—2004) MS-HS
- ❑ Myers, Walter Dean. ***The Dream Bearer***. HarperCollins. (006029521X) fiction; 240 pgs. Myers's brings together the stories of several Harlem residents—dreams realized and dreams imagined. (VOYA Top Ten) MS-HS
- ❑ Myers, Walter Dean. ***Shooter***. Amistad. (0060295198; 0060295201 lib) fiction; 224 pgs. Written in the form of interviews, reports, and journal entries, the story of three troubled teenagers ends in a tragic school shooting. A04 MS-HS
- ❑ Myers, Walter Dean. ***The Beast***. Scholastic. (0439368413) fiction; 176 pgs. A first love begins to unravel when Spoon discovers that Gabi has come under the spell of "the beast." A powerful story of first love and the profound ways that drugs touch everyone. MS-HS
- ❑ Myers, Walter Dean. ***USS Constellation: Pride of the American Navy***. Holiday House (0823418162) non-fiction. 96 pgs. Tall and majestic, the U.S.S. Constellation (restored and now in Baltimore) was in America's first naval fleet. Myers documents its travels, from its heroic role in patrolling and intercepting ships used in the illegal African slave trade to its exploits in the Civil War protecting the Union and defeating Confederate vessels. Historical drawings and photographs, chronology, glossary, index. A04 MS-HS
- ❑ Myracle, Lauren. ***Kissing Kate***. Penguin Putnam/Dutton Books. (0525469176) fiction; 176 pgs. A shared, intimate kiss between two long-time girlfriends causes a rift and very different reactions. (ALA Best Book—2004) MS-HS
- ❑ Naidoo, Beverley. ***Out of Bounds: Seven Stories of Conflict and Hope***. HarperCollins. (0060507993; 0060508000 lib) fiction. Seven short stories set in South Africa between 1948 and 2000. (ALA Best Book—2004) MS


**AUTHOR NOTE:**

Walter Dean Myers was born in West Virginia in 1937 but spent most of his childhood and young adult life in Harlem where he was raised by foster parents (the Deans). After working in publishing for years his break came when his first manuscript won a writing contest run by the Council on Interracial Books for Children.

- ❑ Napoli, Donna Jo. **Breath**. Simon & Schuster/Atheneum. (0689861745) fiction; 272 pgs. In the late 1200s in rat-infested Hamelin, Germany, a young boy with a terrible disease (cystic fibrosis) meets the piper. (ALA Best Book—2004) MS-HS
- ❑ Nelson, Marilyn. **Fortune's Bones: The Manumission Requiem**. Front Street. (1932425128) poetry; 32 pgs. A skeleton of a slave has been in the Mattatuck Museum in Waterbury, Connecticut for over 200 years. This poem is in honor of Fortune, the slave, and his life. A04. MS-HS CORETTA SCOTT KING HONOR AWARD 2005.
- ❑ November, Sharyn, editor. **Firebirds: An Anthology of Original Fantasy and Science Fiction**. Penguin Putnam/Firebird Books. (0142501425) fiction; 432 pgs. Includes stories by authors Diana Wynne Jones, Nancy Farmer, Sharyn November, Garth Nix, Lloyd Alexander, Nina Kiriki Hoffman, Sherwood Smith, Patricia A. McKillip, Nancy Springer, Meredith Ann Pierce, and Megan Whalen Turner. (ALA Best Book—2004) HS
- ❑ Oppel, Keith. **Airborn**. Eos. (0060531800); fiction; 368 pgs. Matt, a fifteen-year-old, is a cabin boy about a luxurious airship. When Kate and her chaperone come aboard Kate is determined to verify her grandfather's claims of having seen strange creature flying in the sky. A lively science fiction. BCCB Blue Ribbon Book; PRINTZ HONOR AWARD 2005.
- ❑ Osa, Nancy. **Cuba 15**. Random House/Delacorte Press. (0385730217; 0385900864 lib) fiction; 288 pgs. Fifteen-year-old Violet Paz's modern life clashes with her Cuban grandmother's desire for her to have a traditional quinceañero. (ALA Best Book—2004; Pura Belpre Honor Book Narrative Award)
- ❑ Parker, Jeff. **The Interman**. Octopus. (0972555307) graphic novel, fiction; 128 pgs. Van Meach is the Interman. His secret project for the government makes him a valuable employee and a dangerous employee. (ALA Best Book—2004) HS-Adult
- ❑ Pattou, Edith. **East**. Harcourt Children's Books. (0152045635) fiction; 400 pgs. A novel version of "East of the Sun and West of the Moon." (ALA Best Book—2004; SLJ Best Books 2004) MS-HS
- ❑ Paulsen, Gary. **Brian's Hunt**. Random House Children's Books/Wendy Lamb Books. (0385746474) fiction; 112 pgs. Brian Robeson, who first met readers in *Hatchet*, returns to the remote back woods and lakes of Canada. But his previous survival experience does not prepare him for the horror that awaits him at the island campsite where he is to meet his Cree friends. A03/04 MS-HS
- ❑ Paulsen, Gary. **How Angel Peterson Got His Name: And Other Outrageous Tales About Extreme Sports**. Random House Children's Books/Wendy Lamb Books. (0385729499; 0385900902 lib) non-fiction; 128 pgs. Gary Paulsen relates a series of bizarre and daredevil feats from his childhood in Minnesota. (ALA Best Book—2004) MS-HS



#### AUTHOR NOTE:

Gary Paulsen has written many adventure stories. His book *Guts: The True Stories Behind Hatchet and the Brian Books* (Delacorte, 2001; 0385326505 \$16.95; 0440407125 pap. \$5.95) recounts all of Paulsen's actual experiences behind those that Paulsen writes about. He's run the Iditarod twice and was planning a third run despite heart problems in the late 1980s and early 1990s. Other "real adventures" fill his life and his books.

- ❑ Paulsen, Gary. ***The Quilt***. Random House Children's Books/ Wendy Lamb Books. (0385729502) non-fiction; 128 pgs. Set in 1944 a six-year-old boy goes to live with his grandmother Alida in a small town close to the Canadian border. He learns about life and death and hears stories of his family as the women come together to work on a quilt and to help support his cousin Kristina as she give birth. A04 MS-HS
- ❑ Peck, Richard. ***The River Between Us***. Penguin Putnam/Dial. (0803727356) fiction; 164 pgs. A family's involvement in the Civil War as told in 1916 to Howard Leland Hutchings. (ALA Best Book—2004) MS-HS
- ❑ Philbrick, Rodman. ***The Young Man and the Sea***. Scholastic/The Blue Sky Press. (0439368294) fiction; 192 pgs. Skiff Beaman is determined to take care of his family despite overwhelming odds. If his father can't, he will. A04 MS
- ❑ nine, defeated the evil Queen of the Fairies. Now 11, she is beginning her apprenticeship as a witch, as her grandmother was before her.
- ❑ Priestley, Christopher. ***Death and the Arrow***. Alfred A. Knopf. (0375824669) fiction; 161 pgs. Fifteen-year-old Tom Marlowe is determined to solve the murder of his friend Will, a pickpocket in London in 1715. He and his friend Dr. Harker suspect that the murder is the work of a serial killer. As the two get close to solving the murder they almost become victims themselves. (Nominee Edgar YA Mystery Award—2004) MS-HS
- ❑ Pringle, Peter. ***Food, Inc.: Mendel to Monsanto—The Promises and Perils of the Biotech Harvest***. Simon & Schuster. (0743226119) nonfiction; 356 pgs. Complexities of genetic science, academic politics, and corporate strategies are discussed. (SLJ Adult Books for HS 2004) HS-Adult
- ❑ Rapp, Adam. ***33 Snowfish***. Timothy Basil Ering, illustrator. Candlewick Press. (0763618748) fiction; 192 pgs. Three friends (and a baby brother) attempt to escape their demons and cling to one another in their darkest hours. But the language and events in this book will cause it to be controversial, but it is a work of shocking realistic fiction. (ALA Best Book—2004)
- ❑ Rector, Anne Elizabeth with Kathleen Krull. ***Anne Elizabeth's Diary: A Young Artist's True Story***. Megan Tigley/Little Brown. (0316072044) biography; 64 pgs. The diary of a twelve-year-old girl living in New York City in 1912, with sidebars describing the author/illustrator's life and family and significant events of the year and the city. A04 MS
- ❑ Pierce, Tamora. ***Trickster's Choice***. Random House. (0375814663; 0375914668 lib) fiction; 432 pgs. Aly, captured by slavers, turns the tables by showing that she has the makings of a spy. (ALA Best Book—2004) MS-HS
- ❑ Pratchett, Terry. ***A Hat Full of Sky***. HarperCollins (0060586605) fiction, 288 pgs. This fantasy continues the story begun in *The Wee Free Men* (HarperCollins, 2003), in which Tiffany Aching, at the time she was

**AUTHOR NOTE:**

Rodman Philbrick's first book for young readers was *Freak the Mighty*. In 1998 the book was adapted and screened as the movie, *The Mighty*. Learn more about Rodman Philbrick on his website at <http://www.rodmanphilbrick.com>

- ❑ Rees, Celia. ***Pirates!*** Bloomsbury/Bloomsbury Children. (1582348162) fiction; 342 pgs. In the 1720s, a wealthy merchant's daughter and a Jamaican slave become pirates. (ALA Best Book—2004) MS
- ❑ Reeve, Philip. ***Mortal Engines: A Novel***. HarperCollins/Eos. (0060082070; 0060082089 lib) fiction; 320 pgs. Four teens uncover a diabolical plan to reconstruct the very weapons that killed our known civilization. (ALA Best Book—2004) MS-HS
- ❑ Roach, Mary. ***Stiff: The Curious Lives of Human Cadavers***. W.W. Norton & Company, Inc. (0393050939) non-fiction; 224 pgs. A respectful and poignant look at how scientists utilize every precious element of the human body. (ALA Best Book—2004; OSBCB, science—2004; SLJ Adult Books for HS 2004) HS-Adult
- ❑ Robinson, Sharon. ***Promises to Keep: How Jackie Robinson Changed America***. Scholastic Press. (0439425921) non-fiction; 64 pgs. The only daughter of the man who broke the color barrier in major league baseball tells of his hard-won victories in baseball, business, politics, and civil rights. (Starred—Booklist, February 2004) MS
- ❑ Rosoff, Meg. ***how i live now***. Wendy Lamb/Random House. (0385746776) fiction; 208 pgs. Daisy is sent to England to live. When war breaks out Daisy, a fifteen-year-old, finds herself with her cousins without adult supervision. Daisy and her cousin Edmond fall in love but then are separated during the occupation. Their psychic connection continues until an unspeakable event breaks that connection. HS PRINTZ AWARD BOOK 2005
- ❑ Rowling, J.K. ***Harry Potter and the Order of the Phoenix***. Mary Grandpre, illustrator. Scholastic, Inc. (043935806X, 0439567610 lib) fiction; 870 pgs. Harry Potter is haunted by dreams that foreshadow a terrifying secret. This volume approaches Harry's coming-of-age. (ALA Best Book—2004) MS-HS-Adult
- ❑ Royal Geographic Society. ***Everest: Summit of Achievement***. Simon & Schuster. (0743243862) non-fiction; 252 pgs. This oversized book uses photographs and essays to help us know about and celebrate the triumphs and tragedies of Everest explorations. (SLJ Adult Books for HS 2004)
- ❑ Rylant, Cynthia. ***God Went to Beauty School***. HarperCollins/HarperTempest. (0060094338; 0060094346 lib) fiction; 64 pgs. A collection of poems presenting an alternative view of God. Humorous (ALA Best Book—2004)
- ❑ Salzman, Mark. ***True Notebooks***. Alfred A. Knopf. (0375413081) non-fiction; 352 pgs. Chronicles his days as a writing teacher in Central Juvenile Hall in Los Angeles. Surprising changes in the teacher's life. (OSBCB, social studies—2004; Alex Awards)
- ❑ Satrapi, Marjane. ***Persepolis: The Story of a Childhood***. Random House, Inc./Pantheon. (0375422307) non-fiction; 160 pgs. Marjane, the daughter of radical Marxists, grows up in Iran during the time of its revolution and subsequent war. (ALA Best Book—2004; SLJ Adult Books for HS 2004; Alex Awards) HS-Adult



- ❑ Schmidt, Gary D. ***Lizzie Bright and the Buckminster Boy***. Clarion (0618439293) historical fiction; 224 pgs. The elders in Phippsburg, Maine frown upon the minister's son's friendship with Lizzie, a resident of the island they want to destroy. The island, settled years ago by African-Americans (former or escaped slaves), is slated to be destroyed to make way for the town's planned tourist village. NEWBERY HONOR AWARD 2005; PRINTZ HONOR AWARD 2005
- ❑ Shoup, Barbara. ***Vermeer's Daughter***. Guild. (1578601312) fiction; 150 pgs. The compelling tale of the artist Vermeer's household as told by the fictional daughter of the Dutch painter. (SLJ Adult Books for HS 2004) HS-Adult
- ❑ Simon, Rachel. ***Riding the Bus with My Sister: A True Life Journey***. Houghton. (0618045996) non-fiction; 256 pgs. Tagging along with her mentally retarded sister on her daily travels, she learns much about her sister and other travelers. (SLJ Adult Books for HS 2004) HS-Adult
- ❑ Sis, Peter. ***The Tree of Life: A Book Depicting the Life of Charles Darwin: Naturalist, Geologist & Thinker***. Farrar, Straus, Giroux/Frances Foster. (0374456283) non-fiction; 44 pgs. An introduction to the nineteenth century scientist who sailed around the world and wrote a book that changed it. (ALA Best Book—2004) MS-HS
- ❑ Spinelli, Jerry. ***Milkweed: A Novel***. Random House, Inc./Alfred A. Knopf. (0375813748; 0375913742 lib) fiction; 224 pgs. An orphan struggles to survive the horrors of the Warsaw ghetto in Nazi-occupied Poland. (ALA Best Book—2004; Golden Kite Award) MS
- ❑ Starkey, David. ***Six Wives: The Queens of Henry VIII***. HarperCollins. (069401043X; 0060005505 pb) non-fiction; 880 pgs. One man's marriages that changed structure of power in a nation and shook the foundations of the Catholic Church. (OSBCB, History—2004) HS-Adult
- ❑ Sternberg, Libby. ***Uncovering Sadie's Secrets***. Bancroft Press. (1890862231) fiction; 190 pgs. Bianca is a high school sophomore who befriends Sadie and learns that this strange new classmate from California is concerned about a "friend" who is being accused of murder. (Nominee for Edgar YA mystery Award—2004) MS-HS
- ❑ Stewart, Paul and Chris Riddell. ***Beyond the Deepwoods: The Edge Chronicles #1***. David Fickling Books (0385750684) fiction; 288 pgs. This first volume was first published in England in 1998; the second in the series, *Stormchaser* in 2000 in England. A magical realm that has the wood toads and an unusual offspring as the center of the fantasy. A04 MS
- ❑ Stratton, Allan. ***Chanda's Secrets***. Annick Press. (1550378341) fiction; 176 pgs. Chanda remembers a time when her family's situation was relatively good. But when her father is killed in a diamond mine, the family's situation turns. Her third step-father is a drunken philanderer and succeeds in infecting Chanda's mother with AIDS. Chanda finds herself, at the age of 16, figuring out how to keep the family intact and make a future for herself and her siblings. Set in sub-Saharan Africa. PRINTZ HONOR AWARD 2005. MS-HS.

- ❑ Strauch, Barbara. **Primal Teen: What the New Discoveries about the Teenage Brain Help Us About Our Kids.** Doubleday. (0385503393) non-fiction; 256 pgs. What makes a teen tick? Startling new research. (OSBCB, science—2004) HS-Adult
- ❑ Stroud, Jonathan. **The Amulet of Samarkand: Bartimaeus Trilogy, Book One.** Hyperion Books for Children/Miramax. (078681859X; 0786851430 pb) fiction; 464 pgs. Nathaniel is a boy magician-in-training. A book of magicians and revenge. (ALA Best Book—2004; VOYA Top Ten) MS
- ❑ Thompson, Craig. **Blankets: An Illustrated Novel.** Top Shelf Productions. (1891830430) fiction; 592 pgs. A graphic novel, autobiographical in scope, vibrantly depicts the life of the author. Explores the sibling rivalry of two brothers growing up in the isolated country, and the budding romance of two coming-of-age lovers. HS-Adult
- ❑ Trueman, Terry. **Inside Out.** HarperCollins/HarperTempest. (0066239621; 006623963X lib) fiction; 128 pgs. Sixteen-year-old Zach, suffering from adolescent onset schizophrenia, helps to diffuse a hostage situation after a foiled bank robbery by two armed teens. (ALA Best Book—2004) MS-HS-Adult
- ❑ Von Drehle, David. **Triangle: The Fire That Changed America.** Atlantic Monthly Press. non-fiction; 352 pgs. An event that changed the lives of working people everywhere. (OSBCB, History—2004) HS-Adult
- ❑ Werlin, Nancy. **Double Helix.** Dial Books. (0803726066) fiction; 252 pgs. Eighteen-year-old Eli can sense that his parents have a secret, but only when he goes to work for a Nobel Prize-winning genetic scientist does Eli find out the shocking secret. A04 MS-HS
- ❑ Whitney, Kim Ablon. **See You Down the Road.** Alfred A. Knopf. (0375824677) fiction; 192 pgs. Kimberly, a sixteen-year-old, and a member of the traveler community in the United States, questions the traditions of her family's nomadic and criminal way of life and begins to wonder if she wants to continue living it. A04 MS-HS

**BOOK NOTE:**

*Stuck in Neutral* (HarperCollins, 2001; 0060285184) earned Trueman a Printz honor award. If you haven't already read this book don't wait!

- ❑ Vance, Susanna. **Deep.** Random House/Delacorte Press. (0385730578; 0385900805 lib) fiction; 272 pgs. Two teens become

unlikely allies when they both come in contact with a ruthless, utterly charming modern pirate. (ALA Best Book—2004)

**AUTHOR NOTE:**

Kim Ablon Whitney was awarded a 2001 SCBWI Judy Blume work-in-progress award and a 2002 PEN Discovery Award for her first novel *See You Down the Road*. Find out more about Whitney at <http://www.kimablonwhitney.com>

- ❑ Winchester, Simon. **Krakatoa: The Day the World Exploded: August 27, 1883.** HarperCollins. (0066212855) non-fiction; 432 pgs. The aftermath of the most dangerous volcanic explosion off the coast of Java saw the rise of radical Islam, civil unrest, and a legacy of anti-Western militancy that continues today. (OSBCB, History—2004) HS

- ❑ Winspear, Jacqueline. ***Maisie Dobbs***. Soho. (1569473307) fiction; 336 pgs. A serving girl gives up the opportunity for a Cambridge education to serve as a nurse during World War I. A mix of mystery, war story and romance set in WWI-era England. (SLJ Adult Books for HS 2004; Alex Awards) HS-Adult
- ❑ Wittlinger, Ellen. ***Zigzag***. Simon & Schuster. (0689849966) fiction; 227 pgs. Robin discovers more than the sights during her cross-country trek with her Aunt Dory and her two younger cousins. A right-of-passage journey. (ALA Best Book—2004) MS-HS
- ❑ Woodson, Jacqueline. ***Locomotion***. Penguin Putnam/G.P. Putnam's Sons. (0399231153) fiction; 128 pgs. A verse novel in which 11-year-old Lonnie recovers from the trauma that results when his parents are killed in a fire. (ALA Best Book—2004) MS. CORETTA SCOTT KING HONOR 2004
- ❑ Wrede, Patricia C. and Caroline Stevermer. ***Sorcery & Cecelia, Or, The Enchanted Chocolate Pot: Being the Correspondence of Two Young Ladies of Quality Regarding Various Magical Scandals in London and the Country***. Harcourt, Inc. (0152046151) fiction; 336 pgs. Correspondence between Cousins Cecelia and Kate records Kate's first season in London. (ALA Best Book—2004; VOYA Top Ten) MS-HS
- ❑ Yolen, Jane. ***Sword of the Rightful King: A Novel of King Arthur***. Harcourt, Inc. (0152025278) fiction; 368 pgs. King Arthur's early days of rule, including the magician's very risky staging of the test of the sword in the stone. (ALA Best Book—2004) MS
- ❑ Zahn, Timothy. ***Dragon and Thief: A Dragonback Adventure***. Tom Doherty Associates/Tor. (0765301245; 0765342723 pb) fiction; 256 pgs. Jack Morgan's efforts to be cleared of a theft become complicated when a symbiotic dragon takes up residence on his back (and becomes a moving tattoo). (ALA Best Book—2004) MS

**TO CONNECT TO INFORMATION ABOUT THE AUTHORS WHO WRITE THESE BOOKS.**

More than 300 links to author/illustrator sites are available at:

McBookwords: Authors and Illustrators on the Web

<http://www.mcelmeel.com/curriculum/authorlinks.html>

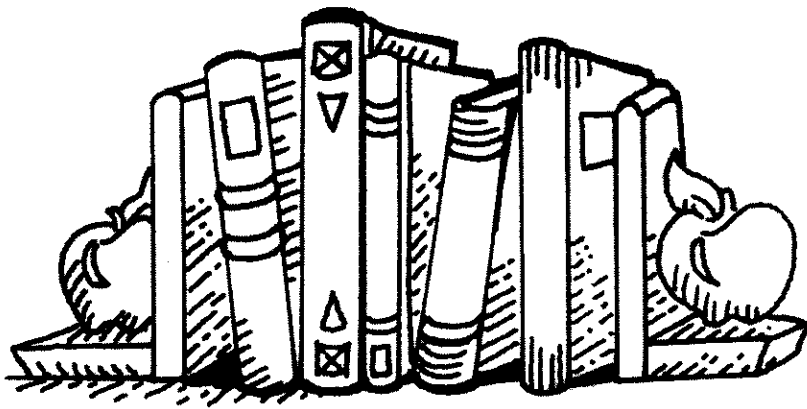
The page includes only sites that are generated by the author/illustrator him or herself, or, in some cases, a definitive site created by an individual fan of the author/illustrator's work. If you wish to search for all sites about a particular author or illustrator, including publisher sites, I suggest you utilize Google for your search. The page also has links to five well-recognized gateways to information about children's/young adult literature.

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# Section 2:

# Graphic Novels



## Graphic Novels Introduction

Graphic novels have arrived. After decades of existence the graphic novel form is the fastest growing new category of publishing. In 2002, when *People Magazine* reviewed Doug TenNapel's *Creature Tech* (Top Shelf Productions), the magazine said, "TenNapel may be Generation X's answer to Dr. Seuss." Despite their existence, the mainstream culture was slow to embrace the format—until the Japanese invasion of Manga lured young readers in such numbers that the format could not longer be ignored. In 2005, when one high school English teacher, who had just become acquainted with the format through a young adult literature class, came across a *People Magazine* book review of *Gemma Boverly* by Posy Simmonds (Pantheon, 2005) she said, "A few weeks ago I had not noticed graphic novels and now, here they are in the mainstream adult reading."

Another teacher, who had a heightened awareness for the format, noticed an article in *English Journal* ("Bold Books for Innovative Teaching" by Stephen Weiner [November 2004, 94:2, p. 114]. Weiner said, "Well-done graphic novels offer teachers another tool to be used in the classroom ... enticing reluctant readers...." That teacher took notice as well.

Graphic novels are the ultimate in "show don't tell" writing.

If you are trying to decide whether or not to include graphic novels in your classroom or library, don't miss reading the speech "Graphic Novels in the Library: An Expert's Opinion," by Kathy Foster, University of North Texas History and Ethnography of Youth Information Services, available online at <http://courses.unt.edu/efiga/HistoryAndEthnography/TrendsProjects/foster/FosterTrends.htm>

For even more information check out some of the following references:

### Books:

***Getting Graphic! Using Graphic Novels to Promote Literacy with Preteens and Teens*** by Michele Gorman (Linworth, 2003)

***Graphic Novels 101 Selecting and Using Graphic Novels to Promote Literacy for Children and Young Adults*** by Philip Charles Crawford (Hi Willow, 2003)

**No Flying, No Tights: A Website Reviewing Graphic Novels for Teens.** By Robin Brenner. <http://www.noflyingnotights.com/>

### Online sites:

**The Comics Get Serious: Graphic Novel Reviews and Other Stuff** by D. Aviva Rothschild: <http://www.rationalmagic.com/Comics/Comics.html>

**Comic Books for Young Adults: A Guide for Librarians** Ed. by Michael R. Lavin: <http://ublib.buffalo.edu/lml/comics/pages/>

**Graphic Novels and Books:** [http://www.indyworld.com/ic/amazon\\_catalog.html](http://www.indyworld.com/ic/amazon_catalog.html)

**Reviews of Graphic Novels/Diamond bookshelf:**  
<http://bookshelf.diamondcomics.com/reviews/>

Of special note is **The Librarian's Guide to Anime and Manga** by Gilles Poitras.  
<http://www.koyagi.com/Libguide.html>

This site is mounted by Gilles Poitras, author of **The Anime Companion: What's Japanese in Japanese Animation** (Stone Bridge Press; ISBN 1880656329) and **Anime Essentials: Every Thing a Fan Needs to Know** (Stone Bridge Press; ISBN 1880656531).

He says that it is his "intent to promote the knowledge of Japanese culture as shown in popular entertainment from that country. ... and to produce online works of use to those who are curious about Japan through reading manga or watching anime."

A favorite Anime Magazine

**Anime Insider**

from Wizard Entertainment

<http://www.wizarduniverse.com/magazines/>

6 issues per year \$18.00

WARNING: If students type in their search words "animeinsider" in the location box of a www browser they will be taken to [www.animeinsider.com](http://www.animeinsider.com)—AN UNRECOMMENDED SITE

**Links to Professional sites (Brodart):**

<http://www.graphicnovels.brodart.com/links.htm>

Graphic novels are one of the most effective formats for attracting reluctant readers, but there are other formats that attract readers as well, many for their illustrated content. Though not a graphic novel per se, some are high interest non-fiction titles, and still others are included because they are short, fast-paced narratives, and generally of high-interest. In the following section we have highlighted specific graphic titles that warrant your perusal and review. Following that page we have a much longer listing incorporating many titles that we think will attract reluctant readers—including both graphic novels and titles of high interest in a format that will be attractive to the less enthusiastic reader.

## Graphic Novels

- ❑ Clamp. ***Tokyo Babylon***. Tokyopop. (1591828716) 192 pgs.  
Sumeragi Subaru, the head of the Sumeragi class and an onmyoji (a master of spirits), is able to exorcise ghosts; and with his twin sister, Hokuto, provides a hyper sense of humor. However, their relationship to their older neighbor, an heir to the Sakurazuka clan, the historical enemy of the Sumeragi clan, may cause problems. Together they work to solve case after case, but after a bit there seems to be something different.
- ❑ Dixon, Chuck. ***Nightwing: Big Guns (vol. 6)***. Art by Greg Land, Patrick Zircher, Manuel Gutierrez, Mike Collins. DC Comics. (1401201865) 192 pgs.  
In this last episode in the Nightwing series, Nightwing is confronted by a woman in red who leaves mysterious numbers on her victims. The intersection of Dick Grayson's multiple lives as Nightwing, as police rookie, and a friend and neighbor, and how completely they are intertwined.
- ❑ Ellis, Warren. ***Global Frequency: Planet Ablaze, Volume 1***. ISBN: DC Comics. (1401202748) 144 pgs.  
Art by Garry Leach, Glen Fabry, Steve Dillon, Roy Martinez, Jon J Muth, David Lloyd, David Baron. DC Comics. Miranda Zero is another strong, but mysterious female leader to step up in the Global Frequency. A04
- ❑ Hotta, Yumi. ***Hikaru No Go, Volume 1***. Art by Takeshi Obata. Viz, LLC. (15911622x) 144 pgs.  
Sixth grader Hikaru Shindo finds that he is co-habiting his own body with a master Go player from the Heian period (somewhat akin to the medieval European period in the West). A04
- ❑ Johns, Geoff. ***Teen Titans: A Kid's Game***. Art by Mike McKone & Tom Grummett. DC Comics. (1401203086) 192 pgs.  
The teen characters Kid Flash, Wonder Girl, Robin, and Superboy, act like the teenagers they are and ask the question: what determines who we grow up to be—is it nurture or nature?
- ❑ Shiozu, Shuri. ***Eerie Queerie***. Tokyopop. (1591827191) 192 pgs  
Mitsuo is a loner high school student who is also a medium, but because of his gentle nature he is subject to being taken over by any strong-willed ghost in the vicinity. A04

### Graphic novels/comics review

**site:** Graphic novels for teens (and its sister site reviewing graphic novels for a younger audience) at <http://www.noflyingnotights.com>

## High Interest Books and Graphic Novels

- ❑ Appelt, Kathi. ***Kissing Tennessee: And Other Stories from Stardust Dance***. ISBN: 0152051279; 132 pgs. Harcourt paperbacks. pap \$5.99.
- ❑ Ashanti. ***Foolish/Unfoolish: Reflections on Love***. ISBN: 1401300308; 112 pgs. Hyperion. Tr \$16.95; pap. \$10.
- ❑ Beatty, Scott. ***JLA: The Ultimate Guide to the Justice League of America***. ISBN: 0789488930; 96 pgs. DK. Tr \$19.99.
- ❑ Bell, Hilari. ***A Matter of Profit***. ISBN: 0064473007; 368 pgs. HarperCollins. \$6.99 pap.
- ❑ Bendis, Brian Michael. ***Ultimate Spider-Man Hollywood***. Illustrated by Mark Bagley et. al. 2004 (Marvel Comics). ISBN 0-7851-1402-5.
- ❑ Bendis, Brian Michael. ***Ultimate Spider-Man Vol. 2***. Marvel. 2003. \$29.99. 0785110615. Another adventure of the webbed slinger. 336 pgs.; Tr \$29.99.
- ❑ Bird, Eugenie. ***Fairie-ality: The Fashion Collection from the House of Ellwand***. ISBN: 0763614130; 130 pgs. photos. by David Ellwand. Candlewick. Tr \$40.
- ❑ ***Boards: the Art and Design of the Skateboard***. Universe Publishing. 2003. \$18.95. 0-7893-0977-7. Bling bling skateboards.
- ❑ Bonnell, Jennifer. ***D.I.Y. Grl: The Real Grl's Guide to Making Everything from Lip Gloss to Lamps***. ISBN: 0142500488; 96 pgs. Penguin Putnam Books for Young Readers/Puffin. pap. \$12.99. Jewelry box examined.
- ❑ Brian, Kate. ***The Princess and the Pauper***. ISBN: 0689861737; 227 pgs. S & S. RTE \$14.95. A version of the classic tale with female protagonists. Rich girl, poor girl.
- ❑ Cabot, Meggin. ***The Boy Next Door***. ISBN: 0060096195; 384 pgs. HarperCollins/Avon. pap. \$13.95.
- ❑ Chandler, Elizabeth. ***Dark Secrets: The Deep End of Fear***. Simon & Schuster. 2003. \$4.99. 0-689-85259-2. Should the past be unburied?
- ❑ Chandler, Elizabeth. ***The Deep End of Fear***. (Dark Secrets Series). ISBN: 0689852592; 320 pgs. S & S. pap. \$4.99.
- ❑ Christe, Ian. ***Sound of the Beast: The Complete Headbanging History of Heavy Metal***. ISBN: 006052362X; 400 pgs. HarperEntertainment. Tr \$24.95; \$13.95 pap. For die-hard Rock fans.
- ❑ Clarke, Miranda. ***Night of a Thousand Boyfriends***. ISBN: 1931686351; 144 pgs. Quirk. pap. \$7.95. You get to choose how the night ends.
- ❑ Collier-Thompson, Kristi. ***The Girls' Guide to Dreams***. ISBN: 1402700326; 128 pgs. Sterling. pap. \$12.95. Dreams, dreams, dreams.
- ❑ Coombs, Davey. ***MX: The Way of the MotoCROSSER***. ISBN: 0810942720; 160 pgs. Abrams. pap. \$19.77
- ❑ ***Crime Scene: The Ultimate Guide to Forensic Science***. Dorling Kindersley Publishing. 2003. \$25.00. 0-7894-8891-4. From profiling to postmortems.



- ❑ Dean, Zoey. **The A List**. ISBN: 0316734357; 228 pgs. Little, Brown. pap. \$8.99. West coast gossip girls. 0767911598; 288 pgs. Broadway. pap. \$14.
- ❑ DeFalco, Tom. **The Hulk: The Incredible Guide**. ISBN: 0789492601; 176 pgs. DK. Tr \$24.99. You thought knew it all... ❑ Gatou, Shouji. **Full Metal Panic**. Illustrated by Retsu Tateo. 2003 (A.D. Vision). Rated: Teen Age 13+. ISBN: 1-4139-0001-1.
- ❑ Defede, Jim. **The Day the World Came to Town: 9/11 in Gander, Newfoundland**. ISBN: 0060559713; 256 pgs. Regan Books. \$10.36 pap. When the USA closed its airwaves, Gander welcomed those who were stranded in their town. ❑ Giles, Gail. **Dead Girls Don't Write Letters**. ISBN: 0761317279; 144 pgs. Millbrook/Roaring Brook. Tr \$15.95. When the letter from Sunny's sister arrives it causes a mystery; since her sister is dead, who wrote the letter?
- ❑ Edut, Tali & Ophira Edut. **Astrostyle: Star-studded Advice for Love, Life, and Looking Good**. ISBN: 0743249852; 256 pgs. S & S/Fireside. pap. \$12. Your sign tells it all. ❑ Gregory, Leland. **Hey Idiot!: Chronicles of Human Stupidity**. Andrews McMeel. 2003. 240 pgs. \$9.95. ISBN: 0-7407-3902-6. Stupid behavior at its height.
- ❑ Egan, Kate. **Spider-Man 2: The Movie Storybook**. ISBN: 0060571365; 48 pgs. HarperFestival, pap. \$7.99 ❑ Gregory, Leland. **Stupid Crook Book**. ISBN: 0740726943; 240 pgs. Andrews McMeel. pap. \$9.95. 160 pgs.
- ❑ Eleveld, Mark, ed. **Spoken Word Revolution: Slam, Hip Hop & the Poetry of a New Generation**. ISBN: 1402200374; 256 pgs. Sourcebooks/Media Fusion. Tr \$24.95 ❑ Groening, Matt. **Simpsons Comics Madness**. ISBN: 0060530618; 160 pgs. HarperPerennial. pap. \$14.95.
- ❑ Flake, Sharon. **Begging for Change**. ISBN: 078680601X; 240 pgs. Hyperion. Tr \$15.99. Raspberry has a plan for getting cash. ❑ Halliday, John. **Shooting Monarchs**. ISBN: 0689843380; 128 pgs. S & S/Margaret K. McElderry Bks. RTE \$15.95. Serial killer and an unexpected outcome.
- ❑ Fricke, Jim. **Yes Yes Y'all: The Experience Music Project Oral History of Hip-Hop's First Decade**. ISBN: 0306844847; 352 pgs. Da Capo. 2002. Tr \$35. ❑ Halvorson, Marilyn. **Bull Rider**. ISBN: 1551432331; 96 pgs. Orca. pap. \$7.95. Can Layne survive what killed his father?
- ❑ Fulghum, Hunter. **Don't Try This at Home: How to Win a Sumo Match, Catch a Great White Shark, and Start an Independent Nation and Other Extraordinary Feats (for Ordinary People)**. ISBN: ❑ Hart, Christopher. **Manga Mania Villians: How To Draw the Super Villians of Manga and Anime**. Watson-Guptill. ISBN: 0823029719; 144 pgs. \$19.95.
- ❑ Hart, Christopher. **Drawing Super Villains.; Manga Mania Fantasy Worlds: How to Draw the Enchanted Worlds of Japanese Comics**. ISBN: 0823029727; 144 pgs. Watson-Guptill. pap. \$19.95.;

- ❑ Hart, Christopher. ***Manga Mania Fantasy Worlds: How to Draw the Enchanted Worlds of Japanese Comics***. Watson-Guption. 2003. \$19.95. 0823-02972-7. New worlds to draw.
- ❑ Hayakawa, Tomoko. ***The Wallflower***. 2004 (Ballantine Books/Del Ray). Rated: OT Ages 16+. ISBN: 0-345-47912-2.
- ❑ Holeman, Linda. ***Search of the Moon King's Daughter***. ISBN: 0887766099; 320 pgs. Tundra Books. pap. \$9.95.
- ❑ Hopkins, Cathy. ***Mates, Dates, and Cosmic Kisses***. ISBN: 0689855451; 208 pgs. S & S/Pulse. pap. \$4.99.
- ❑ Horowitz, Anthony. ***Skeleton Key: An Alex Rider Adventure***. ISBN: 0399237771; 227 pgs. Philomel. Tr \$16.99. Alex Rider saves the world—again?
- ❑ Hoye, Jacob, et.al. ***Tupac: Resurrection 1971–1996***. ISBN: 0743474341; 256 pgs. Atria. Tr \$29.95.
- ❑ Hoye, Jacob. ***Boards: The Art and Design of the Skateboard***. ISBN: 0789309777; 224 pgs. Universe. pap. \$18.95.
- ❑ Huebner, Mark. ***Sports Bloopers: All-Star Flubs and Fumbles***. ISBN: 1552976270; 128 pgs. Firefly. pap. \$19.95. Streaking, depantsing, and wedgies!
- ❑ ***Japanese Comickers: Draw Anime and Manga Like Japan's Hottest Artist***. HarperCollins/Harper Design International. 2003. \$24.95. ISBN: 0060513551; 128 pgs. Draw like the pros!
- ❑ Jones, Jasmine. ***Catwoman: The Junior Novel***. ISBN: 0060740841; 144 pgs. Harperkidsentertainment. pap. \$4.99 AO4
- ❑ Kleh, Cindy. ***Snowboarding Skills: The Back-to-Basics Essentials for All Levels***. ISBN: 1552976262; 128 pgs. Firefly. pap. \$16.95. Are you up to the competition?
- ❑ Koon, Jeff & Andy Powell. ***Wearing of This Garment Does Not Enable You to Fly: 101 Real Dumb Warning Labels***. ISBN: 0743244753; 160 pgs. Free Pr. Tr \$12.95. Caution: This book is not a floatation device.
- ❑ Kunkel, Mike. ***Herobear and the Kid: The Inheritance***. ISBN: 0972125914; 200 pgs. Astonish Comics. Graphic Novel. \$19.95.
- ❑ Kyi, Tanya Lloyd. ***Truth***. ISBN: 155143265X; 96 pgs. Orca. pap. \$9.95. Jen has information about a shocking murder. Should she tell? And who should she tell?
- ❑ Levithan, David. ***Boy Meets Boy***. Random House. 2003. \$15.95. 0-375-82400-6. A drag queen quarterback and a biker cheerleader—are you ready for this?
- ❑ Levy, Joel. ***Really Useful: Origins of Everyday Things***. ISBN: 1552976238; 224 pgs. Firefly. Tr \$39.95. Information about all the things you've taken for granted.
- ❑ Little, Jason. ***Shutterbug Follies***. ISBN: 0385503466; 153 pgs. Doubleday. (Graphic Novel) Tr \$24.95. A grisly mystery, and Bee is right there to solve the murder.
- ❑ Macdonald, Andy. ***Dropping in with Andy Mac: Life of a Pro Skateboarder***. ISBN: 0689857845; 170 pgs. S & S/Pulse. pap. \$9.99. The world of Andy Mac.
- ❑ Malone, Bonz. ***Hip-Hop Immortals: Volume 1: The Re-Mix***. ISBN: 1560255188; 368 pgs. Thunder's Mouth Press. Tr \$39.95. An old and new historical perspective.

- ❑ Marz, Ron. ***The Path: Crisis of Faith***. CrossGeneration Comics. pap. \$19.95. ISBN: 1931484325.
- ❑ McDonald, Janet. ***Twists and Turns***. ISBN: 0374399557; 144 pgs. Farrar. Tr \$18.95. Having your hair done will never be the same after meeting these two sisters in their hair salon.
- ❑ McNamee, Graham. ***Acceleration***. Random House. 2003. \$15.95. -385-73119-1. The journal of a killer—what's next?
- ❑ Milano, Selene. ***Unforgettable Color: Makeup with Confidence***. ISBN: 155297670X; 224 pgs. Firefly. pap. \$24.95. Expert advice.
- ❑ Mirra, Dave. ***Mirra Images: The Story of My Life***. HarperCollins. 2003. \$15.95. 0-06-098916-5. A BMX champion shares how he came to be so X-treme.
- ❑ Montano, Mark. ***Super Suite: The Ultimate Bedroom Makeover Guide for Girls***. ISBN: 0789308118; 128 pgs. Universe. pap. \$17.95. Inexpensive tricks YOU can do!
- ❑ Moore, Christopher. ***Lamb, The Gospel According to Biff, Christ's Childhood Pal***. ISBN: 0380813815; 464 pgs. HarperPerennial. pap. \$13.95.
- ❑ Morse, Jennifer Corr. ***Scholastic Book of World Records 2004***. ISBN: 0439542502; 320 pgs. Scholastic Reference. pap. \$9.95. The tallest, the fastest, the biggest and more.
- ❑ ***MX: The Way of the MotoCROSSer***. Harry N. Abrams. 2003. \$29.95. 0-8109-4272-0. Roger DeCoster to James Stewart
- ❑ Nickerson, Sara. ***How to Disappear Completely & Never Be Found***. ISBN: 0064410277; 288 pgs. HarperTrophy. \$5.99, pap.
- ❑ Nixon, Joan. ***Nightmare***. Random House Children's Books. 2003. \$15.95. 0-385-73026-8. Scary night things.

"Graphic novels are one of the hottest formats to hit the library world since audio books."—Michele Gorman in "Graphic Novels and the Curriculum." ***Library Media Connection***. (November 2003) 22:3, p. 20+. Library Media Connection.

Gorman is also the author of: ***Getting Graphic! Using Graphic Novels to Promote Literacy with Preteens and Teens***. (Linworth, 2003)

- ❑ Noh, Mi Young. ***Threads of Time: Volume 2***. 2004 (Tokyopop). Rated: Teen Age 13+. ISBN: 1591827817.
- ❑ Nolan, Han. ***Born Blue***. ISBN: 0152046976; 300 pgs. Harcourt. \$6.95 pap.
- ❑ ***Paint Me Like I Am: Teen Poems from WritersCorps***. ISBN: 0064472647; 144 pgs.. HarperTempest. pap. \$6.99. Tells it like it is.
- ❑ Payment, Simone. ***Navy SEALs: Special Operations for the U.S. Navy***. ISBN: 0823938093; 64 pgs. Rosen. PLB \$26.50. Do you have what it takes?
- ❑ Peretti, Frank. ***Nightmare Academy***. (Veritas Project Series). ISBN: 0849976170; 200 pgs. Tommy Nelson. Tr \$16.99. The dress code here is the least of your worries.
- ❑ Platt, Larry. ***Only the Strong Survive: The Odyssey of Allen Iverson***. ISBN: 0060097736; 272 pgs. HarperCollins/ReganBooks. Tr \$25.95.

- ❑ Platt, Richard. **Crime Scene: The Ultimate Guide to Forensic Science.** ISBN: 0789488914; 144 pgs. DK. Tr \$25.
- ❑ Powell, Randy. **Tribute to Another Dead Rock Star.** Sunburst. \$5.95; pap. ISBN: 0374479682.
- ❑ Rees, Douglas. **Vampire High.** ISBN: 0385731175; 240 pgs. Delacorte. Tr \$15.95. This school Really Sucks!
- ❑ Roeper, Richard. **Ten Sure Signs a Movie Character Is Doomed and Other Surprising Movie Lists.** ISBN: 078688830X; 304 pgs. Hyperion. pap. \$14. Is your favorite here?
- ❑ Rylant, Cynthia. **God Went to Beauty School.** ISBN: 0060094338; 64 pgs. HarperTempest. Tr \$15.99. These poems ask, what if God was one of us?
- ❑ Sakai, Stan. **Usagi Yojimbo: Duel at Kitanoji.** ISBN: 156971973X; 224 pgs. Dark Horse Comics. pap \$16.95.
- ❑ Samurai Girl series. Simon & Schuster / Pulse. 2003. Become a ninja or face dire consequences—that is Heaven's choice. Includes **Samurai Girl: The Book of the Shadow.** 068985949X 224 pgs. and **Samurai Girl: The Book of the Sword.** 0689859481. 224 pgs. \$6.99 each.
- ❑ Schiff, Nancy Rica. **Odd Jobs: Portraits of Unusual Occupations.** ISBN: 1580084575; 152 pgs. Ten Speed. Tr \$16.95.
- ❑ Schreiber, Ellen. **Vampire Kisses.** ISBN: 006009334X; 208 pgs. HarperCollins. Tr \$15.99. Careful what you wish for.
- ❑ Seate, Mike. **Jesse James: The Man and His Machines.** ISBN: 0760316147; 189 pgs. MBI. Tr \$24.95. Custom choppers: big toys for big boys.
- ❑ Shaw, Tucker. **"What's That Smell?" (Oh It's Me): 50 Mortifying Situations and How to Deal with Them.** ISBN: 0142500119; 160 pgs. Penguin/AlloyBooks. pap. \$7.99. You never thought it would happen to you.
- ❑ Simpson, Jessica. **Jessica Simpson I Do: Achieving Your Dream Wedding.** ISBN: 0972457534; 180 pgs. NVU/Innerworkings. Tr \$29.95. Before she was a Newlywed.
- ❑ **Simpsons Comics Madness.** Harper Collins / Perennial. 2003. \$14.95. ISBN: 0060530618. D'oh!
- ❑ Soto, Gary. **The Afterlife.** ISBN: 0152047743; 168 pgs. Harcourt. Tr \$16. You live, you're murdered, your life begins.
- ❑ **Spoken Word Revolution: (Slam, hip hop & the poetry of a new generation).** Sourcebooks Inc./Media Fusion. 2003. \$24.95. ISBN: 1402200374. Anyone can slam.
- ❑ Springer, Nancy. **Blood Trail.** ISBN: 0823417239; 109 pgs. Holiday House. Tr \$16.95. 0823417239. Even if he lies the blood trail won't.
- ❑ Stine, R. L. **Dangerous Girls.** ISBN: 0060530804; PLB ISBN: 0060530812; 256 pgs. HarperCollins. Tr \$13.99; PLB \$14.89. Destiny is always thirsty—for blood.
- ❑ Tattoo Nation: Portraits of Celebrity Body Art. Bulfinch. Tr \$35. ISBN: 0821227815.
- ❑ Thigpen, David E. **Jam Master Jay: The Heart of Hip-Hop.** Pocket Star Books. \$6.99; pap. ISBN: 0743476948.

- ❑ Tingle, Rebecca. **Edge on the Sword**. ISBN: 0142500585; 288 pgs. Speak. pap. \$6.99.
- ❑ Toriyama, Akira. **Drag N Ball: Volume 1**. 2003 (Viz) Rated: Teen Age 13+. ISBN: 1-56-931-920-0.
- ❑ Traig, Jennifer. **Makeup: Things to Make and Do**. ISBN: 0811836797; 120 pgs. Chronicle. pap. \$12.95. Melt, mix, and make yourself up.
- ❑ Trueman, Terry. **Inside Out**. HarperCollins / Tempest. 2003. \$15.99. ISBN: 0066239621. Alan's got a gun, Dirt Bag's not real, who is more dangerous?
- ❑ Tucker, Lisa. **The Song Reader: A Novel**. Simon & Schuster - Pocket Books. \$12; pap. ISBN: 0743464451.
- ❑ **Tupac: Resurrection 1971-1996**. Atria Books. 2003. \$29.95. 0-7434-7434-1. He lives.
- ❑ Willingham, Bill. **Animal Farm** (Fables series). DC Comics: Vertigo. 2003. \$12.95. 1-40120-077-X. Fairy tales are not for children any more.
- ❑ Willingham, Bill. **Animal Farm**. ISBN: 140120077X; 128 pgs. (Fables Series). Vertigo. pap. \$12.95.
- ❑ Willingham, Bill. **Legends in Exile** (Fables series). DC Comics: Vertigo. 2003. \$9.95. 1-56389-942-6. "No more happily ever after."
- ❑ Winick, Judd. **Batman as the Crow Flies**. Illustrated by Dustin Nguyen and Richard Friend. 2004 (DC Comics). ISBN: 1-4012-0344-2.
- ❑ Wood, Nick. **360° New York**. Harry N. Abrams. 2003. \$24.95. 0-8109-4624-6. Big city panorama
- ❑ Youshizaki, Mine. **Sgt. Frog, Two**. 2004 (Tokyopop). Manga Comedy. Rated: Teen Age 13+. ISBN: 1591827043.
- ❑ Yukimura, Makoto. **Planetes, Vol. 1**. ISBN: 1595322086; 208 pgs. Tokyopop. \$9.99 paper

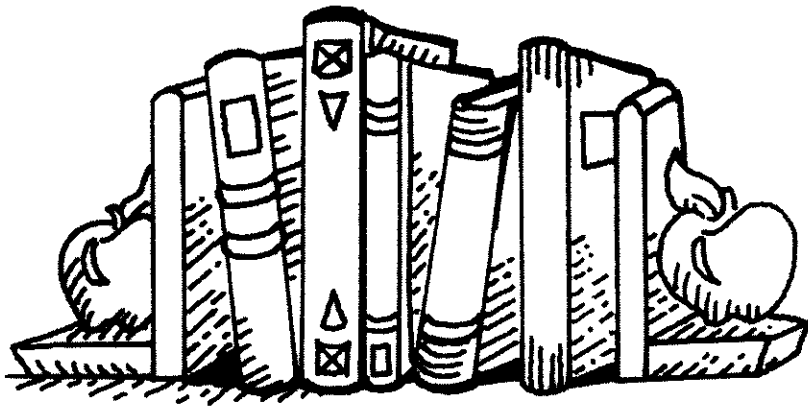
Resource: **Comic Books for Young Adults**.  
<http://ublib.buffalo.edu/lml/comics/pages/>  
 A site maintained by librarian Michael R. Lavin. Lavin provides visitors with a comprehensive overview of comics and graphic novels dealing with formats, genres, acquisition and collection development. A great site.

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# Section 3:

# Poetry



## Poetry Introduction

In her 1976 book *Rainbow Writing*, the late Eve Merriam (1916–1992) referred to poetry as all the colors of the rainbow. Poetry is indeed a form of literature that brings forth a wide variety of experiences (colors) and showcases unique views of the words used. Each poet can bring a unique image to readers and listeners and can provide new insights into otherwise familiar topics. Poetry is not something that you find; poetry finds you, and you must go wherever it can be found. We must take readers and listeners to where the best poems can be found. We must surround children with poetry. Poetry is for all places. In his *Pass the Poetry, Please* (Harper, 1987), Lee Bennett Hopkins says, "The unit approach is good for social studies, science, and mathematics, but not for poetry." Hopkins and other poets implore educators not to reduce poetry to an assignment, not to reduce the poetry unit on a sequence introducing a structure or form and then asking students to "write a haiku" or whatever form is being studied. The substance of good poetry is not its form but rather what is said (and not said). Surround young readers and listeners with all forms of poetry giving them the rhythm and language of the form while allowing their own writing to take whatever form is most appropriate.

In April of each year the Academy of American Poets sponsors National Poetry Month and in concert with the Academy of American Poets, the Center for the Book in the Library of Congress designates the third week of April as Young People's Poetry Week.

For more information about National Poetry Month and Young People's Poetry Week go to the Academy of American Poets website (<http://www.poets.org>) and The Children's Book Council (<http://www.cbcbooks.org>).

In the past few years an interesting trend in young adult literature has developed: novels written in blank verse have made inroads in attracting readers. A huge number of these books address dealing with contemporary social issues, letting readers see the problems in a new light, and encouraging readers to reveal their own emotions in a similar poetic form.

The following list includes both collections/anthologies of poems and narratives written in blank verse.

## Free Verse and Poetry—Then and Now

### Paul B. Janeczko -- Poet Pick for 2005

Janeczko, Paul B. *Worlds Afire*. Candlewick, 2004. Haunting poems chronicle the lost dreams, tales of disaster and heroism, and painful heartbreak find their words in the Hartford, Connecticut, circus fire of July 6, 1944, in which killed 167 people and injured more than 500 others.

Janeczko, Paul B. *Blushing: Expressions of Love in Poems and Letters*.

Orchard, 2004. In this anthology of poems from a diverse group of classic poets and writers such as Shakespeare, Dickinson, Whitman, Millay, Angelou, and others, Janeczko brings teen readers musings about love and life.

- ❑ Cormier, Robert. ***Frenchtown Summer***. A series of vignettes—writer's life as a 12-year-old boy living in a small town during the hot summer of 1938.
- ❑ Corrigan, Eireann. ***You Remind Me of You: A Poetry Memoir***. Corrigan, now in her 20s, recounts her experiences as a teenager with an eating disorder in a series of poems. Shocking but witty heart-rending poetry memoir. HS
- ❑ Creech, Sharon. ***Love That Dog***. A young student comes to love poetry through a personal understanding of what different famous poems mean to him and surprises himself by writing his own inspired poem. Inspired by Walter Dean Myers and his "Love That Boy."
- ❑ Duffy, Carol Ann, ed. ***I Wouldn't Thank You for a Valentine: Poems For Young Feminists***. Ninety poems explore women's issues of race, status, identity, and equality. Other offerings reflect on celebrating a birthday, growing up, challenging authority, and the psychology of shopping. Includes poems by Maya Angelou, Cynthia MacDonald, Nikki Giovanni, and Alice Walker. HS
- ❑ Fields, Terri. ***After the Death of Anna Gonzales***. Forty-seven people, including students, teachers, and other school staff, record the aftermath of a high school student's suicide and the preoccupations of teen life.
- ❑ Glenn, Mel. ***Foreign Exchange: A Mystery in Poems***. A series of poems reflect the thoughts of various people surrounding the murder of a beautiful high school student who had recently moved to the small lakeside community of Hudson Landing.
- ❑ Glenn, Mel. ***Split Image: A Story in Poems***. Poems reflect the thoughts and feelings of various people—students, the librarian, parents, the principal, and others—about the seemingly perfect Laura Li and her life inside and out of Tower High School after she commits suicide in the library.

### Poems to Know:

"Love That Dog" by Sharon Creech  
 "The Red Wheelbarrow" by William Carlos Williams  
 "Stopping by Woods on a Snowy Evening" by Robert Frost  
 "The Tiger" by William Blake  
 "Dog" by Valerie Worth  
 "The Pasture" by Robert Frost  
 "Street Music" by Arnold Adoff  
 "The Apple" by S.C. Rigg  
 "Love that Boy" by Walter Dean Myers



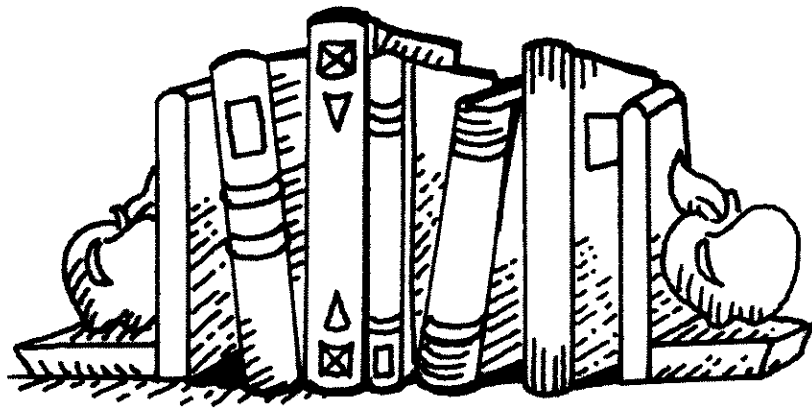
- ❑ Glenn, Mel. ***The Taking of Room 114: A Hostage Drama in Poems***. A series of poems reflect the thoughts of school officials, parents, police, and especially a class of seniors who have been taken hostage by their high school history teacher.
- ❑ Glenn, Mel. ***Who Killed Mr. Chippendale? A Mystery in Poems***. Free verse poems describe the reactions of students, colleagues, and others when a high school teacher is shot to death.
- ❑ Grimes, Nikki. ***Bronx Masquerade***. Bronx high school students read aloud poems they've written, revealing their innermost thoughts and fears to their formerly clueless classmates.
- ❑ Hesse, Karen. ***Witness***. Various people express their viewpoints when the Ku Klux Klan infiltrates their small Vermont town in the 1920s.
- ❑ Hesse, Karen. ***Out of the Dust***. In a series of poems, 15-year-old Billie Jo relates the hardships living in the Dust Bowl during the years of the Depression.
- ❑ Johnson, Dave, ed. ***Movin': Teen Poets Take Voice***. An anthology penned by teens who participated in poetry workshops at the New York Public Library. Real life topics.
- ❑ Johnson, Lindsay Lee. ***Soul Moon Soup***. After her father leaves and Phoebe and her mother struggle to survive in the city, Phoebe finally goes to the country to live with her grandmother, where she learns family secrets.
- ❑ Koertge, Ronald. ***Brimstone Journals***. In a series of short interconnected poems, students at a high school nicknamed Brimstone reveal the violence existing and growing in their lives.
- ❑ Rosenberg, Liz. ***17: A Novel in Prose Poems***. A 17-year-old deals growing up and with her fear of inheriting her mother's mental illness.
- ❑ Sones, Sonya. ***Stop Pretending: What Happened When My Big Sister Went Crazy***. A younger sister has a difficult time adjusting to life after her older sister has a mental breakdown.
- ❑ Sones, Sonya. ***What My Mother Doesn't Know***. Sophie describes her relationships with a series of boys as she searches for Mr. Right.
- ❑ Testa, Maria. ***Becoming Joe DiMaggio***. Joseph Paul was named after the baseball legend, holding all the promises for a better life that Joe DiMaggio held for baseball.
- ❑ Tom, Karen, ed. ***Angst! Teen Verses from the Edge!*** Divided into sections such as "Society's Ills," "Crushed" and "Why Me?" the more than 60 poems explore topics important to teens.
- ❑ Waniek, Marilyn Nelson. ***Carver: A Life in Poems***. A poetic look into the complex life of George Washington Carver.
- ❑ Wayland, April Halprin. ***Girl Coming in for a Landing***. More than 100 poems tell of the ups and downs of one girl's school year.
- ❑ Woodson, Jacqueline. ***Locomotion***. Lonnie writes a series of poems about his life after the death of his parents.
- ❑ Watson, Esther Pearl. ***The Pain Tree, and Other Teenage Angst-Ridden Poetry***. An accessible and visually appealing collection of poetry culled from teen web sites and magazines. Shows a wide range of emotions in 25 sections.

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# Section 4:

## Illustrated Short Stories (Picture Books for Teens)



## Illustrated Short Stories Introduction

"And what is the use of a book," thought Alice, "without pictures or conversations?"

— Lewis Carroll from *Alice in Wonderland*

The texts of picture books are very similar to the short stories found within anthologies of stories collected and packaged for older readers. The only difference between the short story texts and the texts of those found in picture books are the illustrations. Original stories and traditional tales can be found in collections. For example, Sue Alexander's *Nadia the Willful* (Knopf, 1983) was published as a picture book with sepia toned charcoal drawings by Lloyd Bloom. The same text appeared in an eighth grade anthology of literature, but had photos from the Middle East.

Novels often have several conflicts within one tale while short stories or picture books generally have room for just one. Collections of short stories are wonderful for emphasizing a particular theme or curricular connection. While a short story collection includes several short stories, a picture book is just one, but the possibilities for connections are the same. Short stories (illustrated or not) can be used to:

- promote literacy across the curriculum;
- convey ideas simply;
- introduce/encourage the reading of more difficult books on the same subject;
- encourage creative writing in prose and poetry;
- promote awareness of language;
- teach artistic styles in illustrations;
- encourage the development of creativity and imagination;
- introduce a person or topic for more in-depth study;
- provide a schema for students in special education or ESL classes;
- provide models for teen parents to read to their children;
- teach elements of literature: plotting, characterization;
- provide material for reader's theater, speech class, and so forth;
- teach literary devices: foreshadowing, flashbacks, and so forth.

In order to become more familiar with this genre and potentials for use, you may wish to seek out some of the following resources which will provide additional rationale and provide lists of picture books that may be important additions to the lists that follow.

- Carr, Kathryn S., et. al. "Not Just for the Primary Grades: A Bibliography of Picture Books for Secondary Content Teachers." *Journal of Adolescent & Adult Literacy*, 10813004, Oct2001, Vol. 45, Issue 2.
- Giorgis, Cyndi. "The Power of Reading Picture Books Aloud to Secondary Students." *Clearing House*, 00098655, Sep/Oct99, Vol. 73, Issue 1.
- Johnson, Keith. "Children's Books in a High School Library? A Risky Question Worth Asking." *The Book Report* 19.5 (2001): 6-8.
- Matthews, Rene. "What Picture Books Do You Recommend for Use in the English Language Arts Classroom." *English Journal* 88.4 (1999): 27-33.
- Neal, Judith C., and Kay Moore. "The Very Hungry Caterpillar meets Beowulf in the secondary classroom." *Journal of Reading* 35 (1992): 290-296.

- Spicer, Judy. *ENC Online: Using Picture Books in High School Math*. (2003). ENC Focus 11(5) Available online at <http://www.enc.org/features/focus/archive/mathlit/document.shtm?input=FOC-003234-index>

**Examples of Subject oriented titles:**

**Medieval Feast** by Aliko (available now in paperback, HarperTrophy, 1986)—Aliko's well-researched and documented illustrations are used as a resource for creating costumes for a madrigal dinner put on by a high school music department as a fund raiser. Also provides information about the feast itself.

**Journey into a Black Hole** by Franklyn M. Branley (HarperCollins, 1986)—While not altogether successful with the primary-aged reader, this book is a great introduction to black holes for those more mature readers who have a working knowledge of meanings for mass, gravity, X-ray, atom. It is a story that successfully deals with the very complex and sophisticated science concept of black holes.

In the pages that follow, I've picked a few of my favorite titles for 2005—titles that will invariably present some ideas to you for making curriculum connections. A longer list presents some of my perennial favorites with suggestions of curriculum connections you might wish to make.

## Picture Books That Have Possibilities for Curriculum Integration

### A Few of My Favorites for 2005

- ❑ Arbogast, Joan Marie. ***Buildings in Disguise: Architecture That Looks Like Animals, Food, and Other Things***. 2004 (Boyd's Mills). ISBN: 1-59078-099-X. Elephants, giant baskets, hotdogs, and numerous other structures to tempt readers into taking a road trip.
- ❑ Barasch, Lynn. ***Knockin' on Wood***. 2004 (Lee & Low) ISBN: 158430170. An inspirational biography of Clayton "Peg Leg" Bates (1907–1998), an African American man who overcame the hardship of losing a leg at age 12 and went on to become a world-renowned tap dancer.
- ❑ Brimmer, Larry Dane. ***Subway: The Story of Tunnels, Tubes, and Tracks***. Illustrated by Neil Waldman. 2004 (Boyd's Mills) ISBN: 1-59078-176-7. Much to learn about our transportation system and seeds for more investigation.
- ❑ Bruchac, Joseph. ***Jim Thorpe's Bright Path***. Illustrated by S.D. Nelson. 2004 (Lee & Low) ISBN: 158430166X. A biography of the legendary Native American Jim Thorpe (1888–1953), voted the Greatest Football Player and Greatest Athlete of the Half-Century by two AP polls, focusing on his early childhood and how school and sports shaped his future.
- ❑ Cheripko, Jan. ***Caesar Rodney's Ride: The Story of an American Patriot***. Illustrated by Gary Lippincott. 2004 (Boyd's Mills). ISBN: 1-59078-065-5. Caesar Rodney may be responsible for our nation's birth; this book tells how.
- ❑ Harrison, David L. ***Earthquakes: Earth's Mightiest Moments***. Illustrated by Cheryl Nathan. 2004 (Boyd's Mills). ISBN: 1-59078-243-7. A very basic introduction to earthquakes and may provide some background for other world events.
- ❑ Norman, Howard. ***Between Heaven and Earth: Bird Tales from Around the World***. Illustrated by Leo & Diane Dillon. 2004 (Gulliver Books/Harcourt) ISBN: 0-15-201982-0. Beautiful illustrations will appeal to the art enthusiast and the stories will transport the reader to new horizons.
- ❑ Polacco, Patricia. ***John Phillip Duck***. ISBN: 0399242627 (Philomel) 40 pages. The Peabody hotels have become known for their duck brigade. This is a fictionalized story of a duck march that began during the Depression and is currently a tradition in each Peabody location. Embellished local history.
- ❑ Pringle, Laurence. ***Snakes! Strange and Wonderful***. Illustrated by Meryl Henderson. 2004 (Boyd's Mills) ISBN: 1-59078-003-5. Appeals to those who enjoy those Animal Kingdom shows—always new details.

## A Few More Illustrated Stories to Explore

### Biology

- ❑ Arnold, Caroline. ***The Skeletal System***. ISBN: 0822551403 (Lerner) Explains how the different types of bones of the body work harmoniously together. Curriculum Connections: Skeleton System; biology.

### History, Ancient—Machu Picchu

- ❑ Lewin, Ted. ***Lost City: The Discovery of Machu Picchu***. ISBN: 0399233024 (Philomel) Hiram Bingham, a Yale professor, and a Peruvian boy discover a lost Incan city (1911). Curriculum Connection: Achievements of youth; History—Discoveries; World History—Ancient Civilizations

### History, Ancient—Pompeii

- ❑ Balit, Christina. ***Escape from Pompeii***. ISBN: 0805073248 (Holt) Tranio and his friend Livia flee their homes, in Pompeii, Italy, when Mount Vesuvius erupts in A.D. 79. Historic notes are appended. Curriculum Connections: Ancient History—Pompeii, Italy, archaeology, geology—volcanoes.

### History, US—Angel Island

- ❑ Britton, Tamara L. ***Angel Island***. ISBN: 1591978327 (Abdo Pub.) A look at the history of Angel Island, the port in a California Bay that processed hundreds of immigrants from Asian countries in the early decades of the 1900s. A05 Curriculum Connection: American history—Angel Island (Calif.); Immigration; Chinese Americans.
- ❑ Currier, Katrina Saltonstall. ***Kai's journey to Gold Mountain: An Angel Island Story***. ISBN: 0966735242 (Tiburon, Calif.: Angel Island Association)

In 1934, twelve-year-old Kai leaves China to join his father in America, but first he must take a long sea voyage, then endure weeks of crowded conditions and harsh examinations on Angel Island, fearing that he or his new friend will be sent home. A05

Curriculum Connection: American history—Angel Island (Calif.); Immigration; Chinese Americans.

### History, US—Chinese Americans

- ❑ Behnke, Alison. ***Chinese in America***. ISBN: 0822546957 (Lerner) Examines the history of Chinese immigration to the United States, discussing why they came, what they did when they got here, where they settled, and customs they brought with them. Curriculum Connections: Chinese Americans; immigration.

### History, US—Chinese in America

- ❑ Yin. ***Coolies***. ISBN: 0142500550 pap (Puffin Books) The story of a young boy's great-great-great-grandfather and the grandfather's brother is told to the boy who learns about their contributions to the building of the transcontinental railroad. Curriculum Connections: American History—Chinese Americans; Central Pacific Railroad; perseverance; immigration; discrimination.

### History, US—Monuments, Landmarks, and Buildings

- ❑ Curlee, Lynn. ***Liberty***. ISBN: 0689856830 (Atheneum) History of the planning and construction of one of the USA's most well-known monuments. Curriculum Connection: American history—French relations; Immigration.

### History, US—Monuments, Landmarks, and Buildings

- ❑ Curlee, Lynn. **Capital**. ISBN: 0689849478 (Atheneum)  
History of Washington, D.C. focusing on the National Mall, its monuments, & buildings.  
Curriculum Connection: American history—Washington, D. C., Benjamin Banneker (correlation with Molly Bannaky by Alice McGill, illustrated by Chris Soentpiet. Houghton Mifflin [039572287X])
  
- ❑ Stevenson, Harvey. **Looking at Liberty**. ISBN: 0060001003 (HarperCollins)  
An account of the Statue of Liberty from its origin in France to its dedication in the New York harbor in 1886.  
Curriculum Connection: American history—French relations; Immigration.

### History, US—Slavery

- ❑ Adler, David A. **Enemies of Slavery**. Illustrated by Donald A. Smith. ISBN: 0823415961. (Holiday House) 32 pgs. A04  
Fighting with words and weapons, the thirteen individuals profiled in this book stand as heroes in the battle against slavery in America. Whether harboring runaways or leading revolts, speaking out in public squares or in newspapers, these men and women devoted their lives to human rights and the promise of democracy. Curriculum Connection: American history—Slavery; Freedom
  
- ❑ Strohmeier, Lenice U. **Mingo**. ISBN: 0761451110 (Cavendish)  
Seven-year-old Olivia learns about freedom from her father's slave, Mingo. The setting is Massachusetts (1711). Mingo tells of the promise of freedom, when the tide would allow him to reach a certain spot offshore. Collaborative Reading: Patricia McKissack and Fredrick L. McKissack's *Days of Jubilee: The*

*End of Slavery in the United States*. Scholastic. (059010764X)  
Curriculum Connection: American history—Slavery; Freedom

### History, US—Traditions

- ❑ Curlee, Lynn. **Ballpark: The Story of America's Baseball Fields**. ISBN: 0689867425 (Atheneum)  
From ballparks to hot dogs this is the story that will engage readers. A05  
Curriculum Connections: American History—Baseball; Baseball Fields

### History, World—World War II

- ❑ Arnis, Nancy. **Orphans of Normandy**. ISBN: 0689841434 (Atheneum)  
One hundred orphan girls walk from their orphanage amidst the chaos of the Allied invasion of Normandy on June 6, 1944, and take refuge in an iron mine. After 38 days they are forced out by the Germans and walk another 29 days to safety behind Allied lines. Pictures and brief narratives (handwritten in French and translated into English) tell the story.  
Curriculum Connections: World War II; Normandy; French language; persistence; perseverance; courage
  
- ❑ Hesse, Karen. **The Cats in Krasinski Square**. illustrated by Wendy Watson. Scholastic (0439435404)  
During World War II the Gestapo intercepted food bound for starving people. Two Jewish sisters, escapees of the infamous Warsaw ghetto, devise a plan to foil those plans. Curricular Connections: World War II; Achievements of Youth; Germany; Jewish

**Literature—Henry David Thoreau**

- ❑ Johnson, D. B. **Henry Works**. Houghton (0618420037)  
On a misty morning, Henry, a bear modeled after Henry David Thoreau, shows his awareness of nature as he helps neighbors during his walk to work.  
Collaborative Reading: Essays by Henry David Thoreau and other titles by Johnson: *Henry Builds a Cabin* (Houghton: 0618132015); *Henry Hikes to Fitchburg* (Houghton: 0395968674); *Henry Climbs a Mountain* (Houghton: 0618269029).  
Collaborative Readings: online: <http://www.cyberbee.com/henryhikes/activities.html> and <http://www.henryhikes.com>.  
Curriculum Connection: Literature—American; Thoreau

**Literature—Poetry**

- ❑ Longfellow, Henry Wadsworth. **Paul Revere's Ride**. Illustrated by Charles Santore. ISBN: 0688165524 (HarperCollins)  
Depicts the landlord of the Wayside Inn telling the story of Paul Revere's Ride; Artist's notes explain the historical setting.  
Curriculum Connection: Paul Revere; American History—Revolutionary War; American Literature—Poetry.
- ❑ Minor, Wendell. **America the Beautiful**. ISBN: 039923859 (Putnam)  
An illustrated version of Minor's classic poem, later set to music. Biographical notes on the poet, Bates and the musician, Ward. Annotations and a map of the locations shown in the illustrations are included.  
Curriculum Connection: Paul Revere; American History—Revolutionary War; American Literature—Poetry.

**Literature—Shakespeare**

- ❑ Coville, Bruce. **William Shakespeare's Twelfth Night**. ISBN: 0803723180 (Dial)  
An adaptation of Shakespeare's classic title with Coville's own prose integrated with pivotal lines from Shakespeare's origin.  
Curriculum Connection: Literature—English; Shakespeare's *Twelfth Night*
- ❑ Davidson, Rebecca Piatt. **All the World's a Stage**. ISBN: 0060296267 (Greenwillow)  
Introduces characters and plays authored by William Shakespeare. Uses a format based on the pattern of "The House That Jack Built."  
Curriculum Connection: Literature—English; innovative texts on familiar patterns
- ❑ Rosen, Michael. **Shakespeare's Romeo & Juliet**. ISBN: 0060001003.  
Scene by scene account in a format that includes well-known passages in their original form. Act and scene references, as well as a glossary, are included.  
Curriculum Connection: Literature—English; Romeo & Juliet

**Literature, World—Beowulf**

- ❑ Kimmel, Eric A. **The Hero Beowulf**. Illustrated by Leonard Everett Fisher. ISBN: 0374306710 (Farrar, Straus and Giroux)  
A simple, brief retelling of the Anglo-Saxon epic about the heroic efforts of Beowulf, son of Ecgtheow, to save the people of Heorot Hall from the terrible monster Grendel. A04  
Curriculum Connections: Beowulf; Epic poems.



**Music**

- Curry, Jane Louise. ***The Black Canary***. ISBN: 0689864787 (Margaret K. McElderry Books)  
As the child of two musicians, twelve-year-old James has no interest in music until he discovers a portal to seventeenth-century London in his uncle's basement, and finds himself in a situation where his beautiful voice and the fact that he is bi-racial might serve him well. A05  
Curriculum Connections: History, World—1566–1601; Music

**Science—Environment**

- Appelt, Kathi. ***Miss Lady Bird's Wildflowers: America's Environmental First Lady***. Illustrated by Joy Fisher Hein. ISBN: 0060011076; 0060011084 lib (HarperCollins)

A biography of Lady Bird Johnson who, as the wife of President Lyndon Johnson, reminded citizens about the importance of conserving natural resources and promoted the beautification of cities and highways by planting wildflowers.

Curriculum Connections: Johnson, Lady Bird, 1912; First Ladies; Environment; biographies

**Sports—Biography**

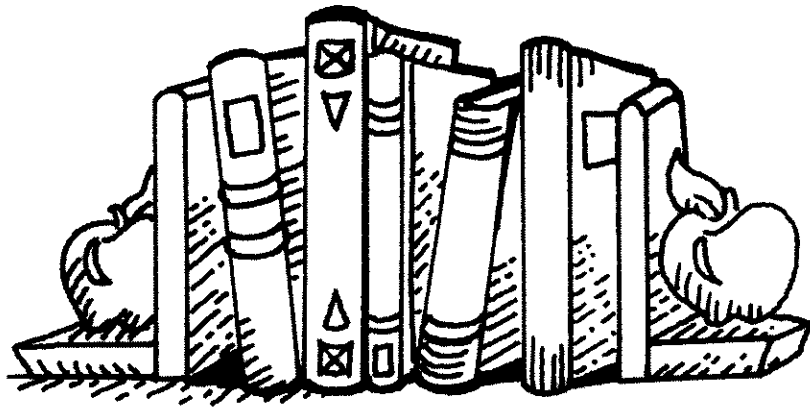
- Adler, David A. ***Joe Louis: America's Fighter***. Illustrated by Terry Widener. ISBN: 0152164804 (Harcourt)  
The life story of Joe Louis, heavyweight champion boxer, with the complete history of his career in the ring.  
Curriculum Connections: Louis, Joe, 1914–; Sports; Boxing

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# Section 5:

# Audio Material for Teens



## Audio Material for Teens

### Introduction

Using audio readings of books have enabled teachers to build a community of readers and participate in initiatives similar to the one book—one class project, general classroom reads, and so forth. Encouraging and making possible the ability of less able readers to use an audio book to read a book-length novel that other students are also reading encourages group interaction and heterogeneous group discussions. Audio books, whether on tape or audio CD, allow learning disabled students to read more and to read at their age and interest level. Audio books are able to reduce frustration and fatigue often experienced by readers who are struggling with vocabulary and comprehension. Although we recommend that audio books be used in conjunction with independent reading (with the requirement that students follow along in the text as much as possible), there seems no question that audio books provide another voice keeping reluctant readers interested and helping them move at an even pace throughout the narrative. The assistance of audio books often encourages less able readers to read a longer book than they would read by themselves.

Using audio books:

- Provides modeling of fluent reading for students who have fluency issues.
- Allows less able readers to enjoy a selection and participate in appropriate discussions with his or her peers.
- Allows a marginal reader to become acquainted with the book and its content before being asked to participate in classroom activities: reading and discussing the book in the classroom.
- Allows various levels of readers and allows readers to "read" the book while traveling, exercising, or engaging in alternative activities.
- Provides an alternative method of presentation to accommodate alternative learning styles.
- Varies the classroom presentation.
- Minimizes the struggle for students with disabilities.
- Assists in vocabulary building.

Additional resources:

Allen, Janet. ***Yellow Brick Roads: Shared and Guided Paths to Independent Reading 4-12***. Stenhouse Publishers, 2000. pgs. 108-109.

Allen, Janet and Kyle Gonzalez. ***There's Room for Me Here: Literacy Workshop in the Middle School***. Stenhouse Publishers, 1998. pgs. 31-32.

## Audio Books in the Classroom/Library

- ❑ **Abhorsen.** Listening Library. 11 hr. CS, \$46. CD, \$65. 800-541-5525. Tim Curry narrates the final volume of the Sabriel/Abhorsen Trilogy.

  - **BOOK: *Abhorsen*** by Garth Nix, Eos, 2003.
  
- ❑ **Alice, I Think.** Recorded Books. 6.5 hr. CS, \$24. 800-638-1304. Fifteen-year-old Alice is about to enter public high school after having been home-schooled.

  - **BOOK: *Alice, I Think*** by Susan Juby. HarperTempest, 2004 pap
  
- ❑ **Alt Ed.** Recorded Books. 5 hr. CS, \$37. Susan must attend an experimental counseling group to avoid expulsion after being involved in an act of vandalism.

  - **BOOK: *Alt Ed*** by Catherine Atkins. Putnam, 2003.
  
- ❑ **The Amulet of Samarkand.** Listening Library. 13.5 hr. CS, \$50. A thrilling adventure of magic and intrigue in the world of magicians.

  - **BOOK: *The Amulet of Samarkand*** (The Bartimaeus Trilogy, Book 1) by Jonathan Stroud. Miramax Kids, 2003.
  
- ❑ **At the Crossing Places.** Listening Library. 9 hr. CS, \$40. Arthur prepares to take part in the Crusades. Sequel to ***The Seeing Stone***.

  - **BOOK: *At the Crossing Places*** (Arthur Trilogy, 2) by Kevin Crossley-Holland. Arthur A. Levine Books, 2002.
  
- ❑ **Balzac and the Little Chinese Seamstress.** Books on Tape. 7.5 hr. CS, \$40. CD, \$48. 800-541-5525. Two young Chinese men, former university students, experience reeducation during Mao's Cultural Revolution.

  - **BOOK: *Balzac and the Little Chinese Seamstress: A Novel*** by Dai Sijie. Anchor, 2002
  
- ❑ **Boys of Blood and Bone.** Louis Braille Audio. 9.5 hr. <http://www.louisbrailleaudio.com> Two stories—one set in modern Australia and one in World War I France; both intertwined with the concepts of loyalty and loss.

  - **BOOK: *Boys of Blood & Bone*** by David Metzenthen. Penguin, 2003.
  
- ❑ **The Breadwinner.** Listening Library. 3 hr. CS, \$23. In the male dominated, Taliban-ruled Afghanistan, Parvana poses as a male so she can enter the market and read letters to provide for her family.

  - **BOOK: *The Breadwinner*** by Deborah Ellis. Groundwood, 2001.
  
- ❑ **Canning Season.** Recorded Books. 6 hr. CS, \$38. Ratchet's mother sends her to live with her eccentric second cousins in Maine. What she doesn't expect to find is a home.

  - **BOOK: *The Canning Season*** by Polly Horvath. FSG, 2003
  
- ❑ **The Chosen.** Recorded Books. 11 hr. CS, \$71. Story of the unlikely friendship between two Jewish Boys in Brooklyn in the 1940s.

  - **BOOK: *The Chosen*** by Chaim Potok. Fawcett, 1995 reissue.

- ❑ **Dragon's Kin.** Brilliance. 8 hr. CD, \$74.25. 800-648-2312.  
Only the dragons can protect the land (Plant of Pern) from the burning thread falling from the skies.

  - **BOOK: *Dragon's Kin*** by Anne McCaffrey. Del Rey, reissue 2003.
  
- ❑ **Dunk.** Full Cast. 6 hr. CS, \$29. 800-871-6152.  
Chad takes a summer job as a dunk tank "bozo" but the summer does not turn out like he planned.

  - **BOOK: *Dunk*** by David Luba. Graphia, 2004 reprint.
  
- ❑ **Eragon.** Listening Library. 16.5. CS, \$55. CD, \$85.  
Eragon finds a mysterious stone that turns out to be a dragon's egg. A dragon encounter is at the center of this fantasy.

  - **BOOK: *Eragon*** by Christopher Paolini. Knopf, 2003.
  
- ❑ **Fat Kid Rules the World.** Listening Library. 5.5 hr. CS, \$32. CD, \$40.  
Seventeen-year-old Troy, overweight and depressed, finds an unusual alliance with Curt who invites him to be the drummer in his rock band.

  - **BOOK: *Fat Kid Rules the World*** by K.L. Going. Putnam, 2003.
  
- ❑ **Harry Potter and the Order of the Phoenix.** Listening Library. 26.5 hr. CS, \$60. CD, \$90  
The fifth year at Hogwarts is narrated by Jim Dale—a familiar and excellent narration.

  - **BOOK: *Harry Potter and the Order of the Phoenix*** (Book 5) by J. K. Rowling, Scholastic, 2003.
  
- ❑ **Hole in My Life.** Listening Library. 4.5 hr. CS, \$30.  
Jack Gantos narrates his own story, including his time in jail for drug smuggling.

  - **BOOK: *Hole in My Life*** by Jack Gantos. FSG, 2002
  
- ❑ **Horse Thief.** Recorded Books. 5.5 hr. CS, \$34.  
Tullis Yoder becomes a man in Depression-era Florida.

  - **BOOK: *Horse Thief*** by Robert Newton Peck. HarperCollins, 2002.
  
- ❑ **Inkheart.** Listening Library. 13.5 hr. CS, \$55. CD, \$85.  
Meggie discovers the power of stories and of the human voice when characters from read-aloud stories come to life.

  - **BOOK: *Inkheart*** by Cornelia Funke. Scholastic/Chicken House, 2003.
  
- ❑ **Lyra's Oxford.** Listening Library. 48 min. CD, \$18.  
Lyra and her daemon, Pantalaimon, set out on a treacherous journey to find out the truth behind the witch's illness.

  - **BOOK: *Lyra's Oxford*** by Philip Pullman. Knopf, 2003.
  
- ❑ **Maggie's Door.** Listening Library. 3.5 hr. CS, \$23. CD, \$30.  
Set during the great potato famine, friends Nory and Sean experience the heartache of being separated from their families, friends, and Ireland.

  - **BOOK: *Maggie's Door*** by Patricia Reilly Giff. Wendy Lamb Books, 2003.
  
- ❑ **My Heartbeat.** Listening Library. 3 hr. CS, \$30. CD, \$30  
Ellen begins to look differently at her brother and his friend—and wonder "Are they a couple?"

  - **BOOK: *My Heartbeat*** by Garret Freymann-Weyr. Puffin, 2003 pap. reprint.

- ❑ ***A Northern Light***. Listening Library. 9 hr. CS, \$40. CD, \$55  
 Set in 1906, a woman's body is found in the water near the upstate New York hotel where Mattie works. This is a tale about poverty, racism, and women's rights.

  - **BOOK: *A Northern Light*** by Jennifer Donnelly. Harcourt, 2003.
  
- ❑ ***A Room of My Own***. August House. 1 hr. CD, \$14.95. 800-284-8784  
 Two stories from the life of Donald Davis—focus is on the relationship between Donald and his younger brother.

  - **BOOK: *A Room of My Own: A Novel*** by Ann Tatlock. Bethany House, 2003 reprint pap.
  
- ❑ ***Shattering Glass***. Listening Library. 5.5 hr. CS, \$30  
 High-school rivalries and violence.

  - **BOOK: *Shattering Glass*** by Gail Giles. Simon Pulse, 2003; reprint.
  
- ❑ ***Song of the Wanderer***. Full Cast. 6 hr. CS, \$25.95.  
 Cara sets out on a journey, through a land inhabited by unicorns, to rescue her grandmother.

  - **BOOK: *Unicorn Chronicles #02: Song Of The Wanderer*** by Bruce Coville. Scholastic, 2003.
  
- ❑ ***Taggerung***. Recorded Books. 13 hr. CS, \$88.  
 Another tale from Redwall with a cast of speaking, singing rodents.

  - **BOOK: *Taggerung*** (Redwall, Book 14) by Brian Jacques. Philomel, 2001.
  
- ❑ ***The Thief Lord***. Listening Library. 8.5 hr. CS, \$36. CD, \$50.  
 Bo and Prosper runaway from their uncaring guardians and end up in Venice where they become part of a group of young thieves lead by the mysterious and masked Thief Lord.

  - **BOOK: *The Thief Lord*** by Cornelia Funke. Scholastic/Chicken House, 2003; reprint.
  
- ❑ ***Wish List***. Listening Library. 6 hr. CS, \$32. CD, \$40  
 Meg's spirit returns to earth to make up for her sins and to help an old man live out his dream.

  - **BOOK: *Wish List*** by Eoin Colfer. Scholastic, 2004; reprint.
  
- ❑ ***A Yellow Raft in Blue Water***. Audio Bookshelf. 15 hr. CS, \$64.95. 800-234-1713.  
 Fifteen-year-old Rayona, daughter of a Native American mother and an absent African American father, figures out what she has to do to survive despite her mother's multitude of problems and her mysterious grandmother.

  - **BOOK: *A Yellow Raft in Blue Water: A Novel*** by Michael Dorris. Picador, 2003; pap.

## Obtaining Taped Materials for Students With Disabilities

Handicapped students may obtain assistance through the Books-on-Tape services provided by Recordings for the Blind and Dyslexic. Institutions may apply for membership. Students who apply for an individual membership pay a one-time \$35 application fee. Applications will ask for a verification of a disability. Information about the RFB&D program, its eligibility requirements, and applications for service are available from

<http://www.rfbid.org>  
Recording for the Blind and Dyslexic  
20 Roszel Road  
Princeton, NJ 08540  
[custserv@rfbid.org](mailto:custserv@rfbid.org)

Talking Books is a program of the United States Library of Congress that loans books, magazines, and four-track tape recorders to people not able to read conventional print. A physician is required to verify the child receiving service has a learning disability. For more information and an application visit

<http://www.loc.gov/nls>  
National Library Service for the Blind and Physically Handicapped  
Library of Congress  
Washington, DC 20542  
[nls@loc.gov](mailto:nls@loc.gov)

<http://www.talkingtapes.org>  
Talking Tapes  
16 Sunnen Drive, Suite 162  
St. Louis, MO 63143  
1-877-926-0500  
[info@talkingtapes.org](mailto:info@talkingtapes.org)

Books Aloud, Inc. is a nonprofit organization that loans books on tape free to members living in the United States. Individuals who are blind; visually impaired; physically disabled; or learning disabled and are unable to read conventional print, hold a book, or turn the pages are eligible. For an application and verification of disability form visit

<http://www.booksaloud.org>  
Books Aloud Inc.  
P.O. Box 5731  
San Jose, CA 95150  
[booksaloud@juno.com](mailto:booksaloud@juno.com)

## Audio Books for All YA Readers

### Why use audio books?

- As a whole class listen to 10-15 minutes of an audio book each day
  - Read-aloud techniques that doesn't strain your voice after five class periods.
  - Keeps the reading fresh for each class.
  - Models fluent reading.
  - Promotes a technique students might employ on their own.
- Assists students with reading disabilities—regardless of severity.
- Allows less-able readers to engage in discussions with heterogeneously grouped classmates.
- Assist in building reading confidence and help build life-long readers.

Companies that provide quality audio books:

Recorded Books, LLC  
270 Skipjack Road  
Prince Frederick, MD 20678  
1-800-638-1304  
<http://www.recordedbooks.com>

Full Cast Audio  
PO Box 6110  
Syracuse, NY 13217  
1-800-871-7411  
<http://www.fullcastaudio.com>

Listening Library  
1-800-726-0600  
<http://www.listeninglibrary.com>

Promote adherence to copyright laws. In most cases it is illegal to either copy a CD or cassette (exceptions are sometimes made for archival, non-circulating copies) unless you have a license or permission to do so. Archive your written permission.

Consult "Quick Guide to Copyright" online at:

<http://www.esc4.net/instructional/copyright/copyright.htm> or consult Carol Simpson's book, **Copyright for Schools** (Linworth).





## Fact or Fiction?—Cassette Tapes or CD

### **Cassettes hold more information than CDs.**

**FACT:** Cassettes are regularly loaded with up to 105 minutes of programming while CDs are only loaded with 74 minutes of programming. So a 6-hour tape would only use 4 cassettes while the same amount of time would require 5 CDs.

### **Cassette tapes are more durable than CDs.**

**FICTION:** For the most part they have equal durability. A tape will warp if left in the sun, for example, while CDs basically last forever and are difficult to damage. A CD left in the sun does not matter. They are quite durable and can be dropped without damage. Dropping a cassette doesn't usually damage the tape. But running over a tape or a CD with a car is not recommended.

### **Users can hold a place more easily with a tape.**

**FICTION:** While it's easy to hold a spot on a tape if you simply don't rewind or forward—a user can return to the exact spot on an audio tape. The same is true for a CD if you do not remove the CD from the player. If you leave the CD in the player (whether or not the player is turned off or on) the player will return to the exact spot when it is restarted.

### **Most cassette players have counters on them and thus cassette tapes are more convenient to find a particular spot than a CD.**

**FICTION:** This is fiction for two reasons. Many inexpensive personal cassette players do not have counters, making it very labor intensive to use a tape for more than one class in a day. For example, using an audio tape for a read-aloud for 2 or more classes means the user must repeatedly spend time rewinding to an exact spot (which is a trial and error method) and stopping at a precise time as well. A counter does help if a counter is available. On the other hand, CDs have tracks that can easily provide a specific starting point—all you need to know is the track number.

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# Section 6:

# Award Winners



## Award Winners

### Introduction

Awards for young adult books mirror the type of awards given to adult books and to those for children. Anyone winning a prestigious award, such as the Newbery or Printz award, is almost guaranteed to have a positive growth pattern in his or her financial situation. Gary Paulsen, who had books named as Newbery honors in three different years, has said that his income rose from \$3,000 to more than \$17,000 after one honor book was announced, then \$28,000 and finally, in 1988 his income topped \$100,000. Other authors have said the awards have enabled them to quit their full-time job and to write full-time. That is true of Christopher Paul Curtis whose first two books, *The Watsons Go to Birmingham: 1963* (Delacorte, 1995) and *Bud, Not Buddy* (Delacorte, 1999) were named honor books and award winners both by the Newbery Committee and the Coretta Scott King Committee.

Students and teachers turn to these awards as an indication of quality or reader appeal. Awards have various goals and criteria for selection. Basically there are two types of awards: the literary award or the awards presented because of their popularity. Most literary awards tend to disavow any reference to popularity to readers, but most choice (or popular) awards also give at least a token nod to the book's literary value. Literary awards that are given for a single title are often restricted to books published in a particular location within the past year while those given for the body of an author's work is comprehensive.

Choice awards are generally selected through a combination of checkpoints but are open to books published in a wider range of publication years—a span wide enough to ensure that the book has gained a certain degree of popularity and that the book could legitimately be considered in a choice list situation.

Literary awards tend to be sponsored by the American Library Association (ALA) or one of its divisions. Choice awards are often sponsored by reading or library organizations based in specific states. A comprehensive list of specific state awards and links to their official sites is located at McBookwords: State and Regional Book Awards at <http://www.mcelmeel.com/curriculum/bookawards.html>

## Book Awards

### **Literary Awards—Single Book**

Awards that are given for a single title, based on the book's perceived literary value. A committee commissioned by the sponsoring organization or organizations often decides these awards. Most often the criteria for eligible books set time and place of publication criteria and criteria for the author/illustrator. Examples of this type of award include the John Newbery award, Michael L. Pintz awards, and the Golden Kite Award.

### **Literary Awards—Body of Work**

Awards that are given for a single title, based on the book's perceived literary value. A committee commissioned by the sponsoring organization or organizations often decides these awards. Most often the criteria for eligible books set time and place of publication criteria and criteria for the author/illustrator. Examples of this type of award include the Margaret Edwards Award and the Hans Christian Anderson Award.

### **Choice Awards—Single Book**

This award is often a combination of choices made by professional educators or authors and readers. This type of award is often sponsored by reading or librarian organizations that has a committee to choose the core list of books to be considered for the award. The appropriate readers then read the list and then choose and select the award winner.

## The Michael L. Printz Award for Excellence in Young Adult Literature

The Michael L. Printz Award is an award for a book that exemplifies literary excellence in young adult literature. It is named for a Topeka, Kansas school librarian who was a long-time active member of the Young Adult Library Services Association. The award is given annually by an award committee that can also name as many as four honor books. Fiction, non-fiction, poetry, or an anthology are eligible. Joint authors or editors are eligible as well. The books must be published between January 1 and December 31 of the preceding year and be designated by its publisher as being either a young adult book or one published for the age range that YALSA defines as young adult, i.e. ages 12 through 18.

### Printz Award

<b>2005</b>	<i>how i live now</i>	Meg Rosoff	Wendy Lamb/Random House
<b>2004</b>	<i>The First Part Last</i>	Angela Johnson	S&S
<b>2003</b>	<i>Postcards from No Man's Land</i>	Aidan Chambers	Dutton
<b>2002</b>	<i>A Step from Heaven</i>	An Na	Front Street
<b>2001</b>	<i>Kit's Wilderness</i>	David Almond	Delacorte
<b>2000</b>	<i>Monster</i>	Walter Dean Myers	HarperCollins

### Printz Honor Award

<b>2005</b>	<i>Airborn</i>	Kenneth Oppel	Harpercollins
	<i>Chanda's Secrets</i>	Allan Stratton	Annick Press
	<i>Lizzie Bright and the Buckminster Boy</i>	Gary D. Schmidt	Clarion
<b>2004</b>	<i>A Northern Light</i>	Jennifer Donnelly	Harcourt
	<i>Keesha's House</i>	Helen Frost	FSG
	<i>Fat Kid Rules the World</i>	K.L. Going	Putnam
	<i>The Earth, My Butt and Other Big Round Things</i>	Carolyn Mackler	Candlewick
<b>2003</b>	<i>Postcards from No Man's Land</i>	Aidan Chambers	Dutton
	<i>The House of the Scorpion</i>	Nancy Farmer	S&S/Richard Jackson

	<i>My Heartbeat</i>	Garret Freymann-Weyr	Houghton
	<i>Hole in My Life</i>	Jack Gantos	FSG
2002	<i>The Ropemaker</i>	Peter Dickinson	Delacorte
	<i>Heart to Heart: New Poems Inspired by Twentieth-Century American Art</i>	Jan Greenberg	Abrams
	<i>Freewill</i>	Chris Lynch	HarperCollins
	<i>True Believer</i>	Virginia Euwer Wolff	Atheneum
2001	<i>Many Stones</i>	Carolyn Coman	Front Street
	<i>The Body of Christopher Creed</i>	Carol Plum-Ucci	Harcourt
	<i>Angus, Thongs, and Full-Frontal Snogging</i>	Louise Rennison	HarperCollins
	<i>Stuck in Neutral</i>	Terry Trueman	HarperCollins
2000	<i>Hard Love</i>	Ellen Wittlinger	S&S
	<i>Skelling</i>	David Almond	Delacorte
	<i>Speak</i>	Laura Halse Anderson	FSG

## The John Newbery Award

The John Newbery Medal is awarded annually to the author of the most distinguished contribution to American literature for children published in English and in the United States during the preceding year. There are no limitations as to the character of the book considered except that it must be original work. Honor Books may be named, books that are also truly distinguished. The author must be a U.S. citizen or a resident.

### Newbery Award

2005	<i>Kira Kira</i>	Cynthia Kadohata	Atheneum
2004	<i>The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread</i>	Kate DiCamillo	Candlewick
2003	<i>Crispin: The Cross of Lead</i>	Avi	Hyperion
2002	<i>A Single Shard</i>	Linda Sue Park	Clarion
2001	<i>A Year Down Yonder</i>	Richard Peck	Dial
2000	<i>Bud, Not Buddy</i>	Christopher Paul Curtis	Delacorte

### Newbery Honor Award

2005	<i>Al Capone Does My Shorts</i>	Gennifer Choldenko	Putnam
	<i>Voice That Challenged a Nation: Marian Anderson and the Struggle for Equal Rights</i>	Russell Freedman	Clarion
	<i>Lizzie Bright and the Buckminster Boy</i>	Gary D. Schmidt	Clarion
2004	<i>Olive's Ocean</i>	Kevin Henkes	Greenwillow Books
	<i>An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793</i>	Jim Murphy	Clarion

## Newbery Honor Award (cont.)

<b>2003</b>	<b><i>Pictures of Hollis Woods</i></b>	Patricia Reilly Giff	Random House/Wendy Lamb Books
	<b><i>The House of the Scorpion</i></b>	Nancy Farmer	S&S/Richard Jackson
	<b><i>Hoot</i></b>	Carl Hiaasen	Knopf
	<b><i>A Corner of the Universe</i></b>	Ann M. Martin	Scholastic
	<b><i>Surviving the Applewhites</i></b>	Stephanie S. Tolan	HarperCollins
<b>2002</b>	<b><i>Everything on a Waffle</i></b>	Polly Horvath	FSG
	<b><i>Carver: A Life in Poems</i></b>	Marilyn Nelson	Front Street
<b>2001</b>	<b><i>Hope Was Here</i></b>	Joan Bauer	G. P. Putnam
	<b><i>Because of Winn-Dixie</i></b>	Kate DiCamillo	Candlewick
	<b><i>Joey Pigza Loses Control</i></b>	Jack Gantos	FSG
	<b><i>The Wanderer</i></b>	Sharon Creech	Joanna Cotler Books/HarperCollins
<b>2000</b>	<b><i>Getting Near to Baby</i></b>	Audrey Couloumbis	Putnam
	<b><i>Our Only May Amelia</i></b>	Jennifer L. Holm	HarperCollins
	<b><i>26 Fairmount Avenue</i></b>	Tomie dePaola	Putnam



## Pura Belpré Award

The Pura Belpré Award, established in 1996, is presented to a latino/latina writer and illustrator whose work best portrays, affirms, and celebrates the Latino cultural experience in an outstanding work of literature for children and youth.

The award is named after Pura Belpré, the first Latina librarian from the New York Public Library. As a childrens librarian, storyteller, and author, she enriched the lives of Puerto Rican children in the U.S.A. through her pioneering work of preserving and disseminating Puerto Rican folklore. The award, given biennially, is co-sponsored by the Association for Library Service to Children (ALSC), a division of the American Library Association (ALA), and the National Association to Promote Library and Information Services to Latinos and the Spanish-Speaking (REFORMA), an ALA Affiliate.

### Pura Belpré Award for Narrative

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**2006**

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<b>2004</b>	<i>Before We Were Free</i>	Julia Alvarez	Alfred A. Knopf, 2002
<b>2002</b>	<i>Esperanza Rising</i>	Pam Munoz Ryan	Scholastic Press, 2000
<b>2000</b>	<i>Under the Royal Palms: A Childhood in Cuba</i>	Alma Flor Ada	Atheneum Books, 1998

### Pura Belpré Honor Award for Narrative

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**2006**

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<b>2004</b>	<i>Cuba 15</i>	Nancy Osa	Delacorte, 2003
	<i>My Diary from Here to There/Mi Diario de Aquí Hasta Allá</i>	Amada Irma Pérez	Children's Book Press
<b>2002</b>	<i>Breaking Through</i>	Francisco Jiménez	Houghton Mifflin, 2001
	<i>Iguanas in the Snow (Picture Book)</i>	Francisco X. Alarcón	Children's Book Press
<b>2000</b>	<i>From the Bellybutton of the Moon and Other Summer Poems/ Del Ombligo de la Luna y Otro Poemas de Verano. (Picture Book)</i>	Francisco X. Alarcón	Children's Book Press, 1998
	<i>Laughing out Loud, I Fly: Poems in English and Spanish</i>	Juan Felipe Herrera	HarperCollins, 1998

## Coretta Scott King Award & John Steptoe New Talent Award

The Coretta Scott King Award is presented annually by the Coretta Scott King Task Force of the American Library Association's Ethnic Multicultural Information Exchange Round Table (EMIERT). Recipients are authors and illustrators of African descent whose distinguished books promote an understanding and appreciation of the "American Dream." The Coretta Scott King Award jury also chooses the winners of the John Steptoe Award for New Talent Award winners. These books affirm new talent and offer visibility to excellence in writing or illustration at the beginning of a career as a published book creator.

### Coretta Scott King Award

<b>2005</b>	<b><i>Remember: The Journey to School Integration</i></b>	Toni Morrison	Houghton Mifflin
<b>2004</b>	<b><i>The First Part Last</i></b>	Angela Johnson	S&S
<b>2003</b>	<b><i>Bronx Masquerade</i></b>	Nikki Grimes	Dial
<b>2002</b>	<b><i>The Land</i></b>	Mildred Taylor	Phyllis Fogelman/Penguin Putnam
<b>2001</b>	<b><i>Miracle's Boys</i></b>	Jacqueline Woodson	G.P. Putnam's Sons
<b>2000</b>	<b><i>Bud, Not Buddy</i></b>	Christopher Paul Curtis	Delacorte

### Coretta Scott King Honor Award

<b>2005</b>	<b><i>Fortune's Bones: The Manumission Requiem</i></b>	Marilyn Nelson	Front Street
	<b><i>Who Am I Without Him? Short Stories About Girls and Boys in Their Lives</i></b>	Sharon G. Flake	Farrar Straus Giroux
	<b><i>The Legend of Buddy Bush</i></b>	Shelia P. Moses	Margaret K McElderry/Simon & Schuster
<b>2004</b>	<b><i>Days of Jubilee: The End of Slavery in the United States (Scholastic)</i></b>	Patricia C. and Fredrick L. McKissack	Scholastic
	<b><i>Locomotion</i></b>	Jacqueline Woodson	G.P. Putnam's Son
	<b><i>The Battle of Jericho</i></b>	Sharon M. Draper	Atheneum
<b>2003</b>	<b><i>The Red Rose Box</i></b>	Brenda Woods	G.P. Putnam's
	<b><i>Talkin' About Bessie: the Story of Aviator Elizabeth Coleman</i></b>	Nikki Grimes (also Illustration Award for E.B. Lewis)	Orchard Books/Scholastic

2002	<i>Money-Hungry</i>	Sharon G. Flake	Jump at the Sun/Hyperion
	<i>Carver: A Life in Poems by Marilyn Nelson (Front Street)</i>	Marilyn Nelson	Front Street
2001	<i>Let It Shine! Stories of Black Women Freedom Fighters</i>	Andrea Davis Pinkney	Gulliver Books, Harcourt
2000	<i>Francie</i>	Karen English	FSG
	<i>Monster by Walter Dean Myers (HarperCollins)</i>	Walter Dean Myers	HarperCollins
	<i>Black Hands, White Sails: The Story of African-American</i>	Patricia C. McKissack and Fredrick L. McKissack	Scholastic

### John Steptoe New Talent Award

The winner may not have published more than three books and may only receive the award once. If the book is selected for the Coretta Scott King Award it is not eligible for the new talent award. There is one award for writing and a second for illustration, if appropriate. If no book is qualified, the award need not be given in that particular year.

2005	<b>For: <i>Missy Violet and Me</i></b>	Author: Barbara Hathaway	Houghton Mifflin
2004	<b>For: <i>The Way a Door Closes</i></b>	Author: Hope Anita Smith	Henry Holt
2003	<b>For: <i>Chill Wind</i></b>	Author: Janet McDonald	Frances Foster Books/FSG
2002	<b>no author award presented</b>		
2001	<b>no awards presented</b>		
2000	<b>no awards presented</b>		

## Golden Kite Award

Since 1973 the Society of Children's Book Writers and Illustrators (SCBWI) has presented this award to several of their peers. This award is coveted as it is the only award given to a writer or illustrator by his or her peers. The award is presented annually in four categories: fiction, nonfiction, picture book text, and picture book illustration. (2004 awards will be announced in April 2005; awards are accepted at the SCBWI's annual conference in August.)

<b>2004 Fiction</b>			
<b>2004 nonfiction</b>			
<b>2003 Fiction</b>	<i>Milkweed</i>	Jerry Spinelli	Alfred A. Knopf/Random House
<b>2003 nonfiction</b>	<i>Leonardo: Beautiful Dreamer</i>	Robert Byrd	Dutton/Penguin
<b>2002 Fiction</b>	<i>Fresh Girl</i>	Jaira Placide	Random House/Wendy Lamb
<b>2002 nonfiction</b>	<i>This Land Was Made for You and Me: The Life and Songs of Woody Guthrie</i>	Elizabeth Partridge	Viking
<b>2001 Fiction</b>	<i>True Believer</i>	Virginia Euwer Wolff	Atheneum
<b>2001 nonfiction</b>	<i>Black Potatoes: The Story of the Great Irish Famine</i>	Susan Campbell Bartoletti	Houghton Mifflin
<b>2000 Fiction</b>	<i>The Boxer</i>	Kathleen Karr	FSG
<b>2000 nonfiction</b>	<i>Darkness Over Denmark</i>	Ellen Levine	Holiday House

## Golden Kite Honor Award

<b>2004 Fiction</b>			
<b>2004 nonfiction</b>			
<b>2003 Fiction</b>	<i>Breath</i>	Donna Jo Napoli	Atheneum/S&S
<b>2003 nonfiction</b>	<i>After the Last Dog Died: The True-Life, Hair-Raising Adventure of Douglas Mawson and His 1911-1914 Antarctic Expedition</i>	Carmen Bredeson	National Geographic
<b>2002 Fiction</b>	<i>Shaper</i>	Jessie Haas	Greenwillow
<b>2002 nonfiction</b>	<i>Ansel Adams: America's Photographer</i>	Beverly Gherman	Little, Brown
<b>2001 Fiction</b>	<i>The Life History of a Star</i>	Kelly Easton	Margaret K. McElderry
<b>2001 nonfiction</b>	<i>John &amp; Abigail Adams: An American Love Story</i>	Judith St. George	Holiday House
<b>2000 Fiction</b>	<i>Nory Ryan's Song</i>	Patricia Reilly Giff	Delacorte Press
<b>2000 nonfiction</b>	<i>Fireflies in the Dark: The Story of Freid Dicker-Brandies and the Children of Terezin</i>	Susan Goldman Rubin	Holiday House

## National Book Award

The National Book Awards have been given for the past 55 years. There are four categories: fiction, nonfiction, poetry, and young people's literature. The Young People's section was added in 1996.

Announced in November of each year.

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<b>2005</b>			
<b>2004</b>	<b><i>Godless</i></b>	Paul Hautman	Simon & Schuster
<b>2003</b>	<b><i>The Canning Season</i></b>	Polly Horvath	
<b>2002</b>	<b><i>The House of the Scorpion</i></b>	Nancy Farmer	
<b>2001</b>	<b><i>True Believer</i></b>	Virginia Euwer Wolff	
<b>2000</b>	<b><i>Homeless Bird</i></b>	Gloria Whelan	

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Books on the short list for the 2004 award included:

- Deb Caletti, ***Honey, Baby, Sweetheart*** (Simon & Schuster Books for Young Readers)
- Laban Carrick Hill, ***Harlem Stomp!: A Cultural History of the Harlem Renaissance*** (Megan Tingley Books/Little, Brown & Company)
- Shelia P. Moses, ***The Legend of Buddy Bush*** (Margaret K. McElderry Books/Simon & Schuster Children's Publishing Division)
- Julie Anne Peters, ***Luna: A Novel*** (Megan Tingley Books/Little, Brown & Company)

Books on the short list for the 2003 award included:

- Paul Fleischman, ***Breakout***, Cricket Books/A Marcato Book/Carus Publishing Company.
- Polly Horvath, ***The Canning Season***, Farrar, Straus & Giroux;
- Jim Murphy, ***An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793***, Clarion Books/Houghton Mifflin;
- Richard Peck, ***The River Between Us***, Dial Books/Penguin Group USA,
- Jacqueline Woodson, ***Locomotion***, G.P. Putnam Sons/Penguin Group USA.

## Robert F. Sibert Information Book Award

Established in 2001, the Association of Library Service to Children (ALSC) presents this award annually to the author of the most distinguished information book published in the previous year. The award is named after Robert F. Sibert, a long-time president of Bound-to-Stay Bound Books. That company sponsors the award.

### Robert F. Siebert Information Book Award

2005	<i>The Voice that Challenged a Nation: Marian Anderson and the Struggle for Equal Rights</i>	Russell Freedman	Clarioni
2004	<i>An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793</i>	Jim Murphy	Clarion
2003	<i>Life &amp; Death of Adolf Hitler</i>	James Cross Giblin	Houghton Mifflin
2002	<i>Black Potatos: The Story of the Great Irish Famine</i>	Susan Campbell Bartoletti	
2001	<i>Sir Walter Raleigh &amp; the Quest for El Dorado</i>	Marc Aronson	

### Robert F. Siebert Information Book Honor Award

2005	<i>Sequoyah: The Cherokee Man Who Gave His People Writing</i>	James Rumford	Houghton Mifflin
	<i>The Tarantula Scientist</i>	Sy Montgomery	Houghton Mifflin
	<i>Walt Whitman: Words for America</i>	Barbara Kerley	Scholastic
2004	no YA titles named as honor books		
2003	<i>Six Days in October: The Stock Market Crash of 1929</i>	Karen Blumenthal	Atheneum
	<i>Hole in My Life</i>	Jack Gantos	FSG
	<i>Action Jackson</i>	Jan and Jordan Greenberg	Millbrook Press
	<i>When Marian Sings</i>	Pam Munoz Ryan	Scholastic
2002	<i>Surviving Hitler: A Boy in he Nazi Death Camps</i>	Andrea Warren	
	<i>Vincent Van Gogh</i>	Jan Greenberg & Sandra Jordan	
	<i>Brooklyn Bridge</i>	Lynn Curlee	
2001	<i>Longitude Prize</i>	Joan Dash	
	<i>Blizzard! The Storm that Changed America</i>	Jim Murphy	
	<i>My Season with Penguins: An Antarctic Journal</i>	Sophie Webb	
	<i>Pedro and Me: Friendship, Loss, &amp; What I Learned</i>	Judd Winick	

## Schneider Family Book Award

The Schneider Family Book Award is given to an author or illustrator for a book that portrays some aspect of living with a disability or a disability of a friend or family member. The disability may be physical, mental, or emotional. Winners in three categories: books for birth through grade school (approx. ages 0–10), middle school [11–13], and teens (age 13–18) are given \$5000 and a framed plaque. Books must have been published in the past three years and be created by a United States author or illustrator. The American Library Association administers the award.

<b>2005 Teen</b>	<b><i>My Thirteenth Winter: A Memoir</i></b>	Samantha Abeel	Orchard
<b>2005 Middle</b>	<b><i>Becoming Naomi León</i></b>	Pam Muñoz Ryan	Scholastic
<b>2004 Teen</b>	<b><i>Things Not Seen</i></b>	Andrew Clements	Philomel, 2002
<b>2004 Middle</b>	<b><i>A Mango-Shaped Space</i></b>	Wendy Mass	Little Brown, 2003

## The W. Y. Boyd Literary Award

“For Excellence in Military Fiction”

These books are not necessarily YA books but may be suitable.

The W. Y. Boyd Award is given for the best fiction set in a period when the United States was at war. The book must have been published in the prior year. It recognizes the service of American veterans and military personnel and encourages the writing and publishing of outstanding war-related fiction. The American Library Association administers the award.

<b>2004</b>	<b><i>Glory in the Name: A Novel of the Confederate Navy</i></b>	James L. Nelson	HarperCollins
<b>2003</b>	<b><i>Warning of War</i></b>	James Bradley	St. Martin's Press
<b>2002</b>	<b><i>Sharkman Six</i></b>	Simon & Schuster	Simon & Schuster
<b>2001</b>	<b><i>Dog Company Six</i></b>	Brigadier General Edwin Howard Simmons	Naval Institute Press
<b>2000</b>	<b><i>Soldier in Paradise</i></b>	John Mort	Soldier in Paradise



## Young Adult Library Services Association (YALSA) 2004 Alex Awards

YALSA and *Booklist* announce the list of "ALEX" books as part of National Library Week (third week of April) each year. The titles are "outstanding adult fiction and non-fiction titles that will intrigue and challenge the diverse audience of teen readers."

- ❑ ***Wonder When You'll Miss Me*** by Amanda Davis (William Morrow/HarperCollins)
- ❑ ***The Curious Incident of the Dog in the Night-time*** by Mark Haddon. (Doubleday)
- ❑ ***The Kite Runner*** by Khaled Hosseini. (Riverhead)
- ❑ ***The Time Traveler's Wife*** by Audrey Niffenegger (MacAdam Cage)
- ❑ ***Drinking Coffee Elsewhere*** by Z.Z. Packer. (Riverhead)
- ❑ ***Stiff: The Curious Lives of Human Cadavers*** by Mary Roach (Norton)
- ❑ ***True Notebooks*** by Mark Salzman (Knopf)
- ❑ ***Persepolis*** by Marjane Satrapi (Pantheon)
- ❑ ***Maisi Dobbs*** by Jacqueline Winspear. (Soho)
- ❑ ***Leave Myself Behind*** by Bart Yates. (Kensington)

## The Margaret A. Edwards Award for Lifetime Achievement

The Margaret A. Edwards Award, established in 1988, honors an author's lifetime achievement for writing books that have been popular over a period of time. The annual award is administered by YALSA and sponsored by School Library Journal magazine.

Presented annually since 1990.

- 2005—Francesca Lia Block, cited for her ground-breaking *Weetzie Bat* books: ***Weetzie Bat***, ***Witch Baby***, ***Cherokee Bat and the Goat Guys***, ***Missing Angel Juan***, and ***Baby Be-Bop***.
- 2004—Ursula K. Le Guin, cited for ***A Wizard of Earthsea***; ***The Tombs of Atuan***; ***The Farthest Shore***; ***Tehanu***; ***The Left Hand of Darkness***; and ***The Beginning Place***.
- 2003—Nancy Garden, cited for ***Annie On My Mind***.
- 2002—Paul Zindel, cited for ***The Pigman***; ***The Pigman's Legacy***; ***The Pigman & Me***; ***My Darling, My Hamburger***; and ***The Effect of Gamma Rays on Man-in-the-Moon Marigolds: A Drama in Two Acts***.
- 2001—Robert Lipsyte, cited for ***The Contender***; ***The Brave***; ***The Chief***; and ***One Fat Summer***.
- 2000—Chris Crutcher, cited for ***Staying Fat for Sarah Byrnes***; ***Athletic Shorts***; ***Chinese Handcuffs***; ***The Crazy Horse Electric Game***; ***Stotan!***; and ***Running Loose***.
- 1999—Anne McCaffrey, cited for the series *Dragonriders of Pern*, comprising ***Dragonflight***, ***Dragonquest***, and the ***White Dragon***. ***The Ship Who Sang*** and the Harper Hall Trilogy: ***Dragonsong***, ***Dragonsinger***, and ***Dragondrums***
- 1998—Madeleine L'Engle, cited for the Austin Family Series, which includes ***Meet the Austins*** and ***A Ring of Endless Light***; and the Time Fantasy Series, which includes ***A Wrinkle In Time*** and ***A Swiftly Tilting Planet***.
- 1997—Gary Paulsen, cited for ***Hatchet***; ***Woodson***; ***Winter Room***; ***The Crossing***; ***Canyons***; and ***Dancing Carl***.
- 1996—Judy Blume, cited for ***Forever***.
- 1995—Cynthia Voigt, cited for ***Homecoming***; ***Dacey's Song***; ***Solitary Blue***; ***Building Blocks***; ***The Runner***; ***Jackaroo***; and ***Izzy, Willy-Nilly***.
- 1994—Walter Dean Myers, cited for ***Hoops***; ***Motown & Didi***; ***Fallen Angels***; and ***Scorpions***.
- 1993—M.E. Kerr (Maryjane Meaker), cited for ***Dinky Hocker Shoots Smack!***; ***Gentlehands***; ***Me Me Me Me Me: Not a Novel***; and ***Night Kites***

- 1992—Lois Duncan, cited for *Chapters; My Growth as A Writer; I Know What You Did Last Summer; Killing Mr. Griffin; Ransom; Summer of Feat; and The Twisted Window*
- 1991—Robert Cormier, cited for *The Chocolate War; I Am the Cheese; and After the First Death.*
- 1990—Richard Peck, cited for *Are You In The House Alone?; Father Figure; The Ghost Belonged to Me; Ghosts I Have Been; Secrets of the Shopping Mall; and Remembering the Good Times*
- 1988—S. E. Hinton, cited for *The Outsiders; Rumblefish; Tex; and That Was Then, This Is Now*

## McElmeel's Significant Books A List of Fifty

In no particular order

- Lewis Carroll, *Alice's Adventures in Wonderland*
- JRR Tolkien, *The Hobbit*
- Dodie Smith, *I Capture the Castle*
- J.K. Rowling, *Harry Potter and the Sorcerer's Stone*
- S.E. Hinton, *The Outsiders*
- Madeleine L'Engle, *A Wrinkle in Time*
- Margaret Mahy, *The Changeover*
- David Almond, *Skellig*
- Michael Chabon, *Summerland*
- Nancy Farmer, *A Girl Named Disaster*
- Joan Alove, *Go and Come Back*
- Naomi Shihab Nye, *Habibi*
- Virginia Euwer Wolff, *Make Lemonade* (and sequels)
- Robert Cormier, *The Chocolate War*
- Walter Dean Myers, *Fallen Angels*
- Jacqueline Woodson, *Locomotion*
- Joan Bauer, *Squashed*
- Norma Howe, *Adventures of Blue Avenger*
- Patrice Kindl, *Owl in Love*
- Anne Fine, *Flour Babies*
- Julie Anne Peters, *Define Normal*
- Angela Johnson, *Toning the Sweep*
- Annette Curtis Klause, *The Silver Kiss (Blood and Chocolate)*
- M.E. Kerr, *Night Kites*
- Francesca Lia Block, *Weetzie Bat*
- Philip Pullman, *The Golden Compass (The Ruby and the Smoke)*
- Donna Jo Napoli, *Beast or Zel*
- Neil Gaiman, *Coraline*
- Terry Pratchett, *Wee Free Men*
- Robert O'Brien, *Z for Zachariah*
- Peter S. Beagle, *Tamsin*
- Nina Kiriki Hoffman, *A Stir of Bones*
- Firebirds*, edited by Sharyn November

- Michael Rosen, *Shakespeare: His Work and His World*
  - Marilyn Nelson, *Carver: A life in poems*
  - Robie H. Harris, illus Michael Emberley, *It's Perfectly Normal*
  - Kathleen Krull, *Lives of Extraordinary Women: Rulers, Rebels and What the Neighbors Thought* (or any others in her series of collective biographies)
  - Maria Testa, *Becoming Joe DiMaggio*
  - Gary Paulsen, *How Angel Peterson Got His Name*
  - Rob Thomas, *Rats Saw God*
  - Melvin Burgess, *Doing It*
  - Chris Crutcher, *Staying Fat for Sarah Byrnes*
  - Louis Sachar, *Holes*
  - Maureen Daly, *Seventeenth Summer*
  - Per Nilsson, *Heart's Delight*
  - Garret Freymann-Weyr, *My Heartbeat*
  - Mildred Taylor, *Roll of Thunder, Hear my Cry*
  - M.T. Anderson, *Feed*
  - Carl Hiassen, *Hoot*
  - Paul Fleischman, *Seek*
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Why are these books significant?

How many do you know?

What five titles would you add?

## Words from Bibliophiles

“When I get a little money, I buy books; and, if any is left, I buy food and clothes.”—Erasmus

“Time spent reading, like time spent loving, increases our lifetime.”—Daniel Pennac

“Some books are undeservedly forgotten, none are undeservedly remembered.”—W.H. Auden

“Libraries are reservoirs of strength, grace and wit, reminders of order, calm and continuity, lakes of mental energy, neither warm nor cold, light nor dark...”—Germaine Greer

“When an old man dies, a library burns to the ground.”—African Proverb

“Anyone who says they have only one life to live must not know how to read a book.”—Anonymous

“I have always imagined that Paradise will be a kind of library.”—Jorge Luis Borges

“The library is the temple of learning, and learning has liberated more people than all the wars in history.”—Carl Rowan

“I am a part of everything I have read.”—John Kieran

“A book must be an ice ax to break the frozen sea within us.”—Franz Kafka

“Outside of a dog, a book is a man's best friend. Inside of a dog, it's too dark to read.”—Groucho Marx

“People say that life's the thing, but I prefer reading.”—Logan P. Smith

“No story ever really ends, and I think I know why.”—George MacDonald

“A house without books is like a room without windows.”—Horace Mann

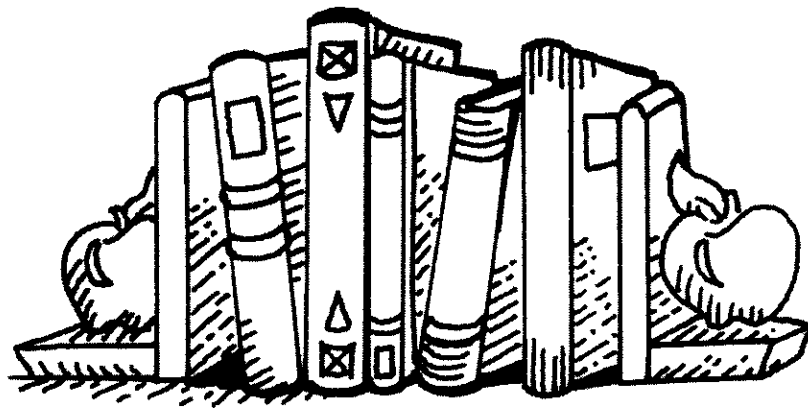
“When you sell a person a book you don't sell just twelve ounces of paper and ink and glue; you sell a whole new life.”—Christopher Morley

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# Section 7:

## Theme Lists and Book Packages



## Theme Lists and Book Packages

### Introduction

If you subscribe to the fact that readers learn more effectively when they already know something about a topic, you will want to consider "pairing" or creating book packages of books for readers to read. Experiences or having read one book help to build concepts in a particular area that mean something to them and to their particular background or culture. When a second book is linked to that first book, the link helps the reader take in new information to complement their prior knowledge. The reader's interest and curiosity are activated, and activities relating to either one of the books are infused with a sense of purpose. Some refer to this pairing (which may limit the selections to just two) or packaging as "bundling," which could conceivably include any number of titles but most often include 4–5 titles that relate in some way. The packaging of related titles need not be non-fiction with fiction; for example, the packaging might be several books of fiction with a similar theme, focus, or setting. Other types of packages are appropriate as well: fiction with non-fiction; fiction with fiction; non-fiction with non-fiction; fiction with film; non-fiction with film; and so forth.

Longer lists are generally referred to as "thematic lists." By using one book (a familiar title perhaps) to activate a reader's prior knowledge, the stage can be set for enhancing comprehension, for setting a purpose for reading/listening, and for providing new meaningful and challenging experiences and a new reading.

The annotations with the books in the book packages that follow should help readers determine the "package" theme that will correlate with curriculum or interests of specific readers. For example, the first package is a book about the escape to freedom, which is very much a story of the African-American experience during the years surrounding the Civil War, while the second book also speaks of the experience of one more African-American during that time period.

The first seven examples of "book packages" include titles listed in "The Best Teen Reads" section of this book. Each title with a "S1" notation can be found, by author's last name, in the first section of this book. The pages following those smaller packages present examples of longer thematic booklists. Smaller book packages could be constructed with three to four selections from these lists, or the list could be the basis for a group's wide-reading on a particular topic/interest.



## Book Packages—Connected Thematically

### Book Package #1 (books of fiction)

*Stealing Freedom* by Elisa Carbone (classic title). Slave woman disguises herself as a man and escapes to freedom on the underground railroad

*Storm Warrior* by Elisa Carbone (not listed, classic title) Post-Civil War. On an island off the shores of North Carolina, an African-American crew of the nearby U.S. Life-Saving Station welcomes Nathan as an extra helper. When Nathan's goal to become a "surfman" seems futile, another goal presents itself.

*The River Between Us*—Richard Peck (S1)

### Book Package #2 (books of information)

*Ben Franklin's Almanac* by Candice Fleming (S1)

*Corpses, Coffins, and Crypts: A History of Burial* by Penny Colman (classic title)

*Stiff: The Curious Life of Human Cadavers* by Mary Roach (S1)

### Book Package #3 (Classic-contemporary)

*A Midsummer Night's Dream* by William Shakespeare (classic title)

*A Midsummer Night's Dork* by Carol Gorman (S1)

*A Mid-Semester Night's Dream* by Margaret Meacham (S1)

*The Shakespeare Stealer* by Gary Blackwood—collaborative book list "Shakespeare" p. 85–86

ADDITIONAL books by Carol Gorman

*Dork in Disguise* by Carol Gorman—science connections

*Dork on the Run* by Carol Gorman—elections/campaigns

*Stumptown Kid* by Carol Gorman and Ron Findley—Negro Baseball league, prejudice 1950s in South and Midwest; suspense/mystery

### Book Package #4 (Inform. book-infamy)

*September 11, 2001: Attack on New York City* by Wilborn Hampton (S1)

*The President is Shot: The Assassination of Abraham Lincoln* by Harold Holzer (S1)

*Stop the Train!* by Geraldine McCaughrean (S1)

*Krakatoa: The Day the World Exploded* by Simon Winchester (S1)

*Triangle: The Fire That Changed America* by David Von Drehle (S1)

### Book Package #5 (Fiction—Immigration)

*Harbor* by Lorraine Adams (S1)

*Cuba 15* by Nancy Osa (S1)

"Andres Castro" by Carl Deuker, from *Authors in the Kitchen: Recipes, Stories and More* by Sharron L. McElmeel (Libraries Unlimited, 2005)

*Bat 6* by Virginia Euwer Wolff (Mrs. Rayfield's Apple Spice Cake—Oregon Post WWII)

**Activity suggestion: Collect recipes, family stories.**

Recipes in books for readers can serve to bridge the abstract and the literal; story and recipe nurture the spirit and body.

### Book Package #6 (Information-Fiction; Plague 1793)

*An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793* by Jim Murphy (S1)

*Fever 1793* by Laurie Halse Anderson (Classic title, not previously listed)

### Book Package #7 (Information-Fiction; Emmett Till; prejudice 1950s)

*Getting Away With Murder: The True Story of the Emmett Till Case* by Chris Crowe (S1)

*Mississippi Trial* by Chris Crowe (Classic title)



## Focus: Civil War

- ❑ Durham, Roger S. ***A Confederate Yankee: The Journal of Edward William Drummond, A Confederate Soldier of Maine.*** University of Tennessee Press, Knoxville, 2003, \$30. This is the journal of a 21-year-old man who left his home in Maine in 1859 and moved to Savannah, GA. In 1861 he joined the Georgia artillery battery. When Fort Pulaski fell in 1862, he was captured. The journal stops during his captivity: Governor's Island, N.Y., and Johnson's Island, Ohio. Later he was exchanged and again joined the 1<sup>st</sup> Georgia Infantry.
- ❑ Holcomb, Julie. ***Southern Sons, Northern Soldiers: The Civil War Letters of the Remley Brothers, 22nd Iowa Infantry.*** Northern Illinois University Press, De Kalb, 2004, \$32. The story of the two Remley brothers is the opposite of Drummond's story, moving from western Virginia to Iowa in 1855. These two brothers felt that slavery was morally wrong. In 1862, the brothers, Lycurgus and George, enlisted in the 22<sup>nd</sup> Iowa Infantry and regularly sent letters to their father. Lycurgus died of disease during the Vicksburg campaign. George was killed at the Third Battle of Winchester.
- ❑ Urwin, Gregory J.W. ***Black Flag Over Dixie.*** Southern Illinois University Press, Carbondale, 2004, \$45. A collection of balanced essays contributed by historians focusing on the Civil War's ugliest incidents with reaction to and memories of events: well-known incidents that took place at Fort Pillow and the Crater, less well-known incidents such as those at Pymount, N.C. and Olustee, Florida are also included. This is a disturbing book but essential in terms of understanding the full historical period.
- ❑ Holzer, Harold. ***The President Is Shot: The Assassination of Abraham Lincoln.*** Boyds Mill Press, 2004, \$17.95. Holzer is a noted historian who has written extensively on topics surrounding the Civil War. This book is an adapted version of an adult title. No source notes are included but a bibliography is included. Holzer does include a list of places to visit.
- ❑ Lalicki, Tom. ***Raid.*** Farrar, Straus & Giroux, 2004, \$18. A narrative history of Colonel Benjamin Grierson's well-known (and daring) event.
- ❑ Nelson, James L. ***Reign of Iron.*** HarperCollins, 2004, \$25.95. A narrative account of the battle of the USS Monitor and CSS Virginia. Although a list of information sources is included in each chapter there are no footnotes.
- ❑ Noyalas, Jonathan A. ***Plagued by War: Winchester, Virginia, During the Civil War.*** Gauley Mount Press, Leesburg, VA, 2003, \$22.95. A 171-page study detailing the involvement and experiences (including battles) of one community, Winchester, Va., during the Civil War. A 12-page guided tour of Civil War sites in the Winchester area is included.

## Focus: The Black Experience

- ❑ Battle-Lavert, Gwendolyn. ***Papa's Mark***. Holiday House. (082341650X) 2004; 32 pgs. All ages. The Fifteenth Amendment had just granted the right to vote to Americans Black population (1870). This tale recounts how one son taught his father to write his name just in time to vote. Warm oil paintings complement the simple text.
- ❑ Bradby, Marie. ***Some Friend***. Atheneum. (0689856156) 2004; 240 pgs. MS. A young girl's search for and discovery of friendship.
- ❑ Garcia, Rita Williams. ***No Laughter Here***. Amistad Press. (0688162479) 2003, 144 pgs. MS. Two young girls, two backgrounds, two heritages, two traditions—a story of exploration and discovery of different lives.
- ❑ Harper, Jo. ***Wilma Rudolph: Olympic Runner***. Illustrated by Meryl Henderson. (Childhood of Famous Americans Series) Aladdin. (0689858736) 2004, \$4.99. MS. The life of the legendary track-and-field athlete, Wilma Rudolph who rose from childhood episodes of double pneumonia, scarlet fever, polio, and an inability to walk normally until age 11, to become one of the greatest athletes of all time. Consider pairing with ***Wilma Unlimited: How Wilma Rudolph Became the World's Fastest Woman*** by Kathleen Krull, illustrated by David Diaz (Harcourt, 1996).
- ❑ Holiday, Billie. ***God Bless the Child***. HarperCollins. (0060287977; 6308094803 audio CD) 2004; 32 pgs. All ages. Jerry Pinkney's lush paintings accompany Holiday's signature song and show one family's move from the rural South to the urban North during the Great Migration of the 1930s.
- ❑ Hudson, Wade. ***Powerful Words: More Than 200 Years of Extraordinary Writing***. Scholastic. (0439409691) 2004; 192 pgs. MS HS Adult. Powerful collection of writings from such remarkable people as Frederick Douglass, Ida B. Wells Barnett, W.E.B. DuBois, Thurgood Marshal, Toni Morrison, and Lauryn Hill.
- ❑ Morrison, Toni. ***Remember: The Journey to School Integration***. Houghton Mifflin, (061839740X) 2004; 80 pgs. MS. A collection of photographs showing the tumultuous events of the school integration era. Morrison dedicates her book to Addie Mae Collins, Denise McNair, Carole Robertson and Cynthia Wesley, the four little girls who died during the infamous bombing of their Birmingham church in 1963. Consider pairing with Christopher Paul Curtis's ***The Watsons Go to Burnimham, 1963*** (Delacorte, 1995).
- ❑ Moses, Shelia P. ***The Legend of Buddy Bush***. Margaret K. McElderry Books. (0689858396) 2004; 224 pgs. MS. Uncle Goodwin "Buddy" Bush leaves Harlem and moves to North Carolina, and soon finds that he does not act like local folks. His niece, Pattie Mae Sheals, admires him and is a supporter even when he is arrested for a crime he didn't commit. Many lessons are learned.

- ❑ Myers, Walter Dean. **Shooter**. Amistad Press, (0060295198; 0060295201 lib) 2004; 224 pgs. MS–HS. A wrenching tale of a high-school student—a tale of his experiences of being bullied, his desperation, and his eventual involvement in a school shooting.
- ❑ Rappaport, Doreen. **Free at Last! Stories and Songs of Emancipation**. Illustrated by Shane W. Evans. Candlewick Press. (0763614408) 2004; 64 pgs. MS. Songs, poems, and stories illuminate the period from the Emancipation (1863) to the Brown v. Board of Education decision (1954). Significant people and moments show pride and determination of the African-Americans involved.
- ❑ Robinson, Sharon. **Promises to Keep: How Jackie Robinson Changed America**. Scholastic Press. (0439425921) 2004; 64 pgs. MS. A new perspective on the role of the first African-American to play in the major baseball leagues. Filled with photos, both personal and professional, and a lot of memorabilia.

## A Woman's Voice

Throughout history women have played an important role, but since they did not always have rights, such as the right to obtain a patent in their own name, some of their accomplishments were credited to others. Information about women who contributed significantly to our culture is sometimes overlooked. Here are some resources that may help you recognize the accomplishments of women through history.

- ❑ Allred, Alexandra Powe. ***Atta Girl!: A Celebration of Women in Sports***. Illus. Wish Publishing. (1930546610) A03. 227 pgs. Index. (non-fiction. Thanks to the women who fought, and continue to fight, for the right to train and compete in sports.
- ❑ ***Bitches, Bimbos, and Ballbreakers: The Guerrilla Girls' Illustrated Guide to Female Stereotypes***. Illus. Penguin Books. (0142001015) A03. 96 pgs. (non-fiction). A fun and upbeat introduction to feminism. The history of womankind in pop culture, from the iconic Aunt Jemima to quintessential tomboy Babe Didrickson.
- ❑ Bolden, Tonya, ed. ***33 Things Every Girl Should Know About Women's History***. Crown. (0375911227) A02. Poems, photographs, letters, and essays celebrate the achievement of women from the earliest days of the United States to the present day.
- ❑ Bolden, Tonya. ***And Not Afraid to Dare: The Stories of Ten African-American Women***. Scholastic. (0590480804) A98. Biographical sketches of ten women who have made significant contributions: Oprah Winfrey, Toni Morrison, Jackie-Joyner Kersee, Ida B. Wells, Leontyne Price, and others.
- ❑ Bradley, Kimberly Brubaker. ***For Freedom: The Story of a French Spy***. Delacorte Press. (0385729618) A03. 181 pgs. Fiction but based on the true story of a young French girl who fights for her country, her honor, and her freedom during World War II.
- ❑ Di Domenico, Kelly. ***Super Women in Science***. Illus. Second Story Press. (1896764665) A03. 102 pgs. Bibliography. (non-fiction). Women scientists Hypatia, Mary Anning, Chien-Shiung Wu, Rosalind Franklin, and Mae Jemison are among the women profiled for their work in nuclear physics, sports medicine, genetics, and ecology.
- ❑ Donnelly, Jennifer. ***A Northern Light***. Harcourt. (0152167056) A03. 389 pgs. Sixteen-year-old Mattie struggles to raise her young sisters after her mother's death and works to obtain her goal of going to college. Set in 1906.
- ❑ Feldt, Gloria. ***Behind Every Choice Is a Story***. University of North Texas Press. (1574411586) A03. 242 pgs. (non-fiction). Love, sex, pregnancy, and family. Vibrant voices of patients, teachers, doctors, teenagers, mothers, and other women talk about reproductive rights and the value of defining lives by individual choices.
- ❑ Harper, Suzanne, ed. ***Hands On!: 33 More Things Every Girl Should Know: Skills for Living Your Life from 33 Extraordinary Women***. Crown. (0517800985) A01. Thirty-three extraordinary women, including Miss Manners and authors Lois Lowry and Norma Mazer Fox, share their advice on life with young women.

- ❑ Head, Judith. ***America's Daughters: 400 Years of American Women***. Perspective Publishing. (0962203688) A99. Fifty women from Pocahontas and Susan B. Anthony to Eleanor Roosevelt, Toni Morrison, and Sandra Day O'Connor are profiled.
- ❑ Heinemann, Sue. ***The New York Public Library Amazing Women in American History: A Book of Answers for Kids***. John Wiley & Sons. (0471192163) A98. Q&A format. Information about individual women and important women's initiatives throughout American history.
- ❑ Karr, Kathleen. ***Gilbert & Sullivan Set Me Free***. Hyperion Books for Children. (0786819162) A03. 226pgs. When a prison chorus is started by the new chaplain at Sherborn Women's Prison, Libby Dodge's life is changed forever.
- ❑ Khouri, Norma. ***Honor Lost: Love and Death in Modern-day Jordan***. Atria Books. (0743448782) A03. 209 pgs. (non-fiction). For her crime of falling in love with a Catholic man, Dalia, a young Jordanian woman, is killed by her father in an honor killing.
- ❑ Krisher, Trudy. ***Uncommon Faith***. Holiday House. (0823417913) A03. 263 pgs. Faith Commons questions the expectations of women in her community of Millbrook, Massachusetts in 1837.
- ❑ McPhee, Jenny, and Laura McPhee and Martha McPhee. ***Girls: Ordinary Girls and Their Extraordinary Pursuits***. Random House. (0375501673) A00. During a two-year trek across the United States, the McPhee sisters documented the accomplishments, trials, and challenges of many women from all walks of life, including a 12-year-old stock market investor and an actress who became homeless.
- ❑ Nebenzahl, Donna. ***Womankind: Faces of Change Around the World***. Photographs by Nance Ackerman. The Feminist Press at the City University of New York. (1558614605) A03. 196 pgs. (non-fiction). The inspiring work of forty-five women activists in over thirty countries and five continents, and their efforts toward peaceful social change.
- ❑ Satrapi, Marjane. ***Persepolis: The Story of a Childhood***. Pantheon Books. (0375422307) 2003. 153 pgs. (non-fiction). Graphic novel images tell Satrapi's story of her life in Tehran from ages 6 to 14 during the overthrow of the Shah's regime, the Islamic Revolution, and the war with Iraq.
- ❑ Smith, Catherine and Cynthia Greig. ***Women in Pants: Manly Maidens, Cowgirls, and Other Renegades***. Harry N. Abrams. (0810945711) A03. 184 pgs. Vintage photographs from the 1850s to the 1920s combined with a well-researched text chart to show an important chapter in feminist history.
- ❑ Thimmesch, Catherine. ***The Sky's the Limit: Stories of Discovery by Women and Girls***. Houghton Mifflin (1618076980) A02. Women, brilliant and curious, have contributed to the fields of astronomy, biology, medicine, and anthropology.



## Shakespeare

- ❑ Aliko. ***William Shakespeare & the Globe***. HarperCollins. (006027820X) 48 pgs. Not really a book about Shakespeare but more about the times in which he lived. A simple illustrated look at Elizabethan culture, dramatic conventions and living conditions, and Sam Wanamaker and the process of renovating the Globe in the twentieth century.
- ❑ Blackwood, Gary. ***Shakespeare's Spy***. Dutton. (0525471456) 288 pgs. Widge becomes a spy to determine who is stealing the scripts of Shakespeare's latest play from the Lord Chamberlain's Men. Blackwood shows the political and religious instability that prevailed due to Queen Elizabeth's failing health. The author incorporates historical details, from the broad political scene to the minute social scene, to give authority and excitement to the story.
- ❑ Blackwood, Gary. ***The Shakespeare Scribe***. Dutton. (0525464441) 256 pgs. Widge, the orphan, the chief protagonist in ***The Shakespeare Stealer***, is a bona fide member of the troupe and he acts as amanuensis to the Bard (who has broken his arm) in the writing of "All's Well That Ends Well."
- ❑ Blackwood, Gary. ***The Shakespeare Stealer***. Dutton (0525458638) 216 pgs. Widge, an orphan in 16<sup>th</sup> century England, is hired by a provincial theatre company to copy down Shakespeare's play Hamlet as it's being performed, using an early system of shorthand. (ALA Notable Book, School Library Journal Best Books, Smithsonian Notable Children's Books.)
- ❑ Cheaney, J. B. ***The Playmaker***. Knopf. (037580577X). 320 pgs. Cheaney's first book is set in 1597. Young Richard Malory has come to the rough streets of London to seek his missing father and is convinced to audition for Lord Chamberlain's Men, an acting troupe that numbers among its players Will Shakespeare himself. In the background lurks Richard's mysterious father and his allegiance to a secret society that has sworn to overthrow the Queen. Young Richard meets not only Shakespeare but also his rival, Ben Jonson. A great conspiracy novel.
- ❑ Cheaney, J. B. ***The True Prince***. Knopf. (0375814337). 352 pgs. Sequel to ***The Playmaker***. This mystery focuses on Kit Glover, a boy actor very much like Prince Hal of Shakespeare's *Henry IV*.
- ❑ Gorman, Carol. ***Midsummer Night's Dork***. HarperCollins. Jerry Flack, who first made his appearance in *Dork in Disguise* and *Dork on the Run* is back at his middle school. Jerry and his friends are planning an Elizabethan Fair and in the process begin to realize that their real lives are mirroring the themes and plot lines of Shakespeare's classic drama.

- Howe, Norma. ***Blue Avenger Cracks the Code***. HarperTempest. (0064473724) 368 pgs. Sequel to ***The Adventures of Blue Avenger***. Sixteen-year-old David continues his quest to solve the mystery of who really wrote Shakespeare's works. While David and his friends are working on the quest in Italy, they experience the tale of Shakespeare's *Merchant of Venice* in their own lives. Code will have teens running out to research the 17th Earl of Oxford and trying their hands at Francis Bacon's Bi-Lateral Cipher. ***Blue Avenger and the Theory of Everything*** is the third book in the Avenger's contemporary mystery series.
- Reisert, Rebecca. ***Third Witch***. Washington Square Press (0743417720) 307 pgs. The story of *Macbeth* told through the voice of Gilly, the youngest of the three witches.
- Stanley, Diane. ***Bard of Avon: The Story of William Shakespeare***. HarperCollins. (0688091083) 48 pgs. A compact, informative, and magnificently illustrated biography of the famous playwright. A postscript discussing some of the words and phrases Shakespeare created (such as "hurry," "leapfrog," "tongue-tied," "laughingstock") is included.



## Stranger in a Strange Land

Robert Heinlein wrote *Stranger in a Strange Land* (Putnam) about a visit to another planet. Sometimes teens (and adults) feel as if they are somewhere strange. It may be an unfamiliar place or unfamiliar things happening around them. Everyone has these feelings at one time or another—everyone feels a like they are in outer space or on another planet, either literally or figuratively. If you have ever felt like a stranger, a dork, weird around your friends, or out-of-control, you might find a character here with whom you can identify. Some of these titles are new, some are classic. Check your library for any one of these titles.

- Almond, David. *Skellig*. (Delacorte) Someone is living in Michael's garage. Is it an angel? A ghost? Just who is in the garage?
- Joseph K. goes to sleep and wakes up an insect.
- Butler, Octavia. *Kindred*. (Blue Streak). Dana travels back to 1819 to rescue her brutal, slave-owning ancestor. If she is not successful she may not ever exist.
- Madaras, Lynda. *The What's Happening to My Body Book for Boys*. or *The What's Happening to My Body Book for Girls*. (Newmarket). Whatever is happening feels strange, but it's perfectly normal.
- Camus, Albert. *The Stranger*. (Knopf). What could be stranger than being a willing participant at your own execution?
- Perdomo, Willie. *Where a Nickel Costs a Dime*. (Norton). Only East Harlem could give an experience like this.
- Chbosky, Stephen. *The Perks of Being a Wallflower*. (Pocket). High school is the strangest place Charlie can imagine. Will it get any stranger?
- Placide, Jaira. *Fresh Girl*. (Wendy Lamb). Mardi is native to Brooklyn, but after spending 12 years in Haiti, Brooklyn seems like a whole new world.
- Gaiman, Neil. *Neverwhere*. (Avon). The world beneath the streets of London become home to Richard.
- Plum-Ucci, Carol. *What Happened to Lani Garver?* (Harcourt). Too mysterious: Is Lani Garver a boy, a girl, or not of this earth?
- Goldberg, Myla. *The Bee Season*. (Anchor). When Eliza begins to win spelling bees her overachieving parents begin to notice her.
- Pullman, Philip. *The Golden Compass*. (Knopf). Kidnapped children are about to be used for gruesome experiments. Lyra must travel to the Arctic to save them.
- Hautzig, Esther. *The Endless Steppe*. (Crowell). Imagine being exiled to Siberia, even if it is with your own family.
- Santiago, Esmerelda. *When I Was Puerto Rican*. (Addison). While in New York City, Santiago longs for the comfort of Puerto Rico.
- Kafka, Franz. *The Metamorphosis*. (Norton). Most people think of metamorphosis as from a caterpillar to butterfly, but metamorphosis is simply changing form. In this tale
- Spinelli, Jerry. *Stargirl*. (Knopf). At her new school, Stargirl is the weirdest girl there, or so her classmates think.

- ❑ Whelan, Gloria. ***Homeless Bird***. (HarperCollins). Thirteen-year-old Koly is facing an arranged marriage in her homeland India.
- ❑ Woodson, Jacqueline. ***Hush***. (Putnam). Her life is really starting over—Toswiah and her family have been given new identities in the witness protection program.

## Sources for Magazine Lists

### LA Public Library List

<http://www.lapl.org/teenscape/library/tsmagsub.html> (with links)

### Hennepin County Public Library List

[http://www.hclib.org/teens/read\\_zines.html](http://www.hclib.org/teens/read_zines.html)

### Suffolk County Public Library List

<http://yahelp.suffolk.lib.ny.us/yamags.html>

## Online Magazines for Teens

- Campus Life**—<http://www.campuslifecollegeguide.com/index.taf?mode=college>  
A Christian perspective. Advice for teens on: love, sex, family relationships, self-image, popularity, loneliness and more, in regular columns, feature article and fiction.
- CollegeBound Network**—<http://www.cbnet.com/>  
Information about getting into college, taking admissions exams and more.
- Computer Gaming World**—<http://www.zdnet.com/gaming/>  
"The #1 computer game magazine." Monthly updates.
- Cyberteens**—<http://www.cyberteens.com/>  
Forums, stories, games, music, art, and shockwave movies produced by teens.
- Devo'Zine**—  
<http://www.upperroom.org/devozine/2003/julaug/default.asp?week=current>  
Inter-denominational devotional magazine for teens.
- HiPMag Online**—<http://www.hipmag.org>  
Non-profit magazine for deaf and hard of hearing kids ages eight to fourteen.
- Oasis**—<http://www.oasismag.com/>  
For and by lesbian, gay, bisexual, transgender, and questioning youth."
- PC Gamer**—<http://www.pcgamer.com/>  
Demos, articles, interviews, game reviews and more.
- React**—<http://www.react.com/>  
Stories, feature and column offer readers a chance to respond and interact.
- Seventeen Online**—<http://www.seventeen.com/>  
Online version. Message boards, live chat, AOL's instant messenger.
- Sex, Etc**—<http://www.sexetc.org> or <http://www.sxetc.org>  
"Newsletter written by teens for teens on important health and sexuality issues.  
" Published by The Network for Family Life Education, Rutgers University.
- Spank!**—<http://www.spankmag.com/>  
Youth culture online. Focuses on youth issues, interests, and happenings, published monthly (with daily updates). Editorial Board volunteers from 14 to 28 and publishing professionals to ensure it remains focused on youth interests.
- Teen**—<http://www.teenmag.com/>  
Beauty, fitness, advice, interviews, chats

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# About the Author

**Sharron L. McElmeel** has built a national reputation as a resource for those interested in children's and young adult literature. In addition to having written more than two dozen books in the area of children's and young adult literature, she is an instructor at the University of Wisconsin-Stout and writes and edits for a number of educational publications. She has been named as Iowa Reading Teacher of the Year by the Iowa Reading Association, honored with the organization's Celebrate Literacy Award, nominated as Iowa's Teacher of the Year, and named one of the Top Ten Online Educators of the Year (2004). She is an often-requested speaker at conferences and professional development workshops. Each year she develops new presentations and topics but is willing to tailor a presentation toward the objectives you might have for your specific conference or curricular needs. Contact McBookwords by e-mail ([mcelmeel@mcelmeel.com](mailto:mcelmeel@mcelmeel.com)) or phone (319) 393-2562. More information is available on the WWW at [www.mcelmeel.com](http://www.mcelmeel.com)

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## More Books by Sharron L. McElmeel

**100 Most Popular Children's Authors: Biographical Sketches and Bibliographies.** (1999)

Libraries Unlimited. ISBN: 1563086468

**100 Most Popular Picture Books Authors and Illustrators: Biographical Sketches and Bibliographies.** (2000)

Libraries Unlimited. ISBN: 1563086476

**ABCs of an Author/Illustrator Visit.**

2<sup>nd</sup> edition. (2001) Linworth Publishers. ISBN: 1586830341

**Authors in the Kitchen: Recipes, Stories, and More.** (2005) Libraries Unlimited. ISBN: 15915823805

**Character Education: A Book Guide for Teachers, Librarians, and Parents** (2002) Libraries Unlimited. ISBN: 1563088843

**Children's Authors and Illustrators Too Good to Miss** (2004) Libraries Unlimited. ISBN: 1591580277

**Literature Frameworks: From Apples to Zoos,** 2<sup>nd</sup> edition. (2002) Linworth Publishers. ISBN: 1586830600